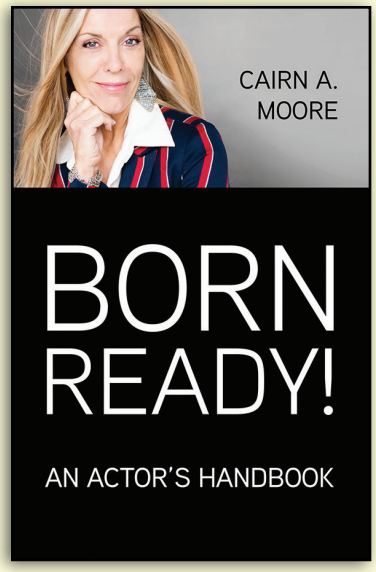
J. Gordon Shillingford
PUBLISHING INC

Spring/Fall 2025



NEW RELEASES



Born Ready!

An Actor's Handbook

Cairn A. Moore

Born Ready! is packed with powerful, practical tools for actors. Discover cutting-edge techniques to help you access emotion without jeopardizing your mental health. Understand more about essential theatre "dos and don'ts" and safe rehearsal practices. Master a foolproof recipe for scene analysis. Even more importantly, learn how to defeat the anxiety that can hold you back from realizing your full potential. Distilled from many years of working with post-secondary and adult students, *Born Ready!* is essential reading for actors.

Actor, director, and award-winning playwright Cairn A. Moore has been teaching and inspiring first-year performance students at the University of Winnipeg for more than twenty-five years. She is the former Associate Education Director of Prairie Theatre Exchange School, and the founder and proud owner of Actors Studio with Cairn Moore.

Non-Fiction

200pp 5.5×8.5in
$24.95 pb (Can & US)
paper: 978-1990738-71-5

Cairn A. Moore is an actor, director and playwright. She has been teaching and inspiring first-year performance students at the University of Winnipeg for over 25 years! Cairn is the former Associate Artistic Director of FemFest and the former Associate Education Director of Prairie Theatre Exchange School. She is also the founder and proud owner of Actors Studio with Cairn Moore. Cairn has co-written two plays with Hope McIntyre: *Jail Baby* (Scirocco Drama) and *Breaking Through* (Sarasvati). She was the editor and contributor for *Generation NeXt*, a collection of juicy scenes for young adult female actors (Scirocco Drama). Her award-winning play *SHIKSA* premiered with the Jewish Theatre in 2016. Her current project is *Shinny*–a story of the brave and determined Canadian women who fought a 125-year battle to play professional hockey.



Boom Baby

Natalie Meisner

Iona, a young woman from Canada's east coast, works as a heavy equipment operator in the Alberta oilfields. When she finds herself pregnant after a casual encounter with a friend, Iona knows she can't raise a child in a work camp. She considers having an abortion, but then she meets a couple working in management for the company who are unable to have children. When they present her with a proposal to adopt the baby, Iona recoils from the idea that everything has a dollar value. What can and cannot be sold? Shared resources? A river? The future? *Boom Baby* explores complex questions with heart and humour.

Drama

2f/3m • 128pp 5.5×8.5in
$18.95 pb (Can & US)
paper: 978-1990738-75-3

Natalie Meisner is a professor, a playwright, a poet, a mom, and now a podcast host (not necessarily in that order). She was born on the Mi'kma'ki/South Shore of Nova Scotia where she began her curious life by reading, with wild abandon, all the books that came through in the town bookmobile. She has seven full-length books in various genres to her name, was Calgary/Mohkinstsis's fifth Poet Laureate, and teaches creative writing at Mount Royal University where she loves helping other writers find their voice.



Vierge

Rachel Mutombo

When sixteen-year-old Divine joins a new church, she meets Bien-Aime, Grace, and Sarah, who are eager to ditch the Bibles and baptize Divine into the real world of boys, booze and blasphemy. In a church where gossip flows faster than prayers, secrets, lies and shifting alliances threaten the genuine sisterhood and friendship that each of these girls desperately needs. *Vierge* follows these four Congolese-Canadian girls as they navigate the tangled mess of faith, sexuality, and the pressures of being teenagers growing up in a traditional community.

Rachel Mutombo is an award-winning actor and playwright based in Montreal. A graduate of the National Theatre School of Canada's acting program, she has performed in acclaimed productions such as the world premiere of *Selfie* (Young People's Theatre) and the Canadian premiere of *School Girls; Or, the African Mean Girls Play* (Obsidian Theatre/Nightwood Theatre). As a playwright, Rachel's work has been recognized with multiple awards. *Vierge* won first prize in Infinitheatre's Write-On-Q playwriting competition in 2020 and was shortlisted for the 2024 Quebec Writers' Federation Prize for Playwriting. Her theatre for young audiences play, *Homeroom*, won the Playwrights Guild of Canada's Tom Hendry Award in 2021. She is also the most recent recipient of the Jon Kaplan Legacy Fund's Young Canadian Playwriting Award. Rachel's next play, *Wake*, was awarded the inaugural IBPOC commission from Persephone Theatre in Saskatoon and is currently in development with an impending premiere. A mentor for Black Theatre Workshop's mentorship program and the Paprika festival, Rachel remains dedicated to supporting emerging voices in the theatre community whenever possible.

Drama

4F • 112pp 5.5×8.5in
$18.95 pb (Can & US)
paper: 978-1990738-72-2



The Cull

Michele Riml and Michael St. John Smith

A group of longtime friends gathers for an intimate 25th anniversary dinner celebration as a forest fire rages out of control in the nearby mountains of southeastern BC. When an unexpected gift transforms a discussion about the local wolf cull into a heated argument over economic inequality, conflicting values within the tight-knit group are revealed. *The Cull* contrasts the dynamics of human self-interest with the instinctive communal behaviour of wolves… turning this particular dinner party into a night of "eat or be eaten."

Michele Riml is a critically acclaimed playwright from Vancouver, British Columbia. Michele's first play *Souvenirs* won the BC Young Playwrights Search. Some of her plays include *Under the Influence*, *Poster Boys*, *RAGE* (winner 2005 Sydney Risk Award), *On the Edge*, and *The Amaryllis*. Michele's play *Sexy Laundry* has been translated into more than fifteen languages, with ongoing productions in Canada, the United States and Europe, along with its sequel *Henry and Alice: Into the Wild*. Michele is an FPA graduate from Simon Fraser University. In 2008, she was nominated for the Siminovitch prize.

Michael St. John Smith is a writer, film actor, and screenwriting instructor. Michael has authored four stage plays, including the Jessie-nominated *Slaying Dragons*, *The Biz*, *The Bridge* (co-written with Michele Riml), and *The Cull* (co-written with Michele Riml). Michael has also written several commissioned screenplays, including an adaptation of the Ivan Coyote novel, *Bow Grip*, with Telefilm Canada; *The Pen and the Sword*, an animated TV pilot for Devine Entertainment; and most recently, *Archangel*, an original sci-fi feature co-written with New York Times best-selling author, William Gibson. Michael graduated from Harvard University with honours in English Literature.

Drama

3f/3m • 116pp 5.5×8.5in
$18.95 pb (Can & US)
paper: 978-1990738-73-9

NEW RELEASES



DRAMA

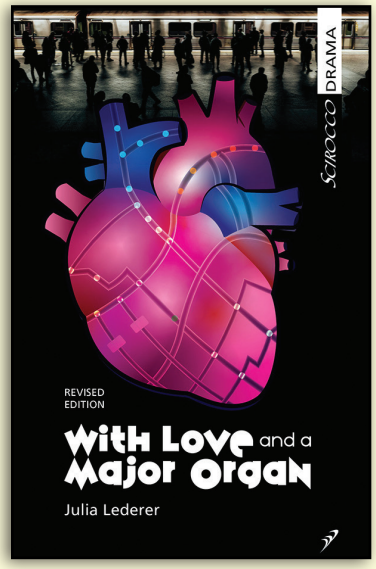
2F/2M • 128PP 5.5×8.5IN
$18.95 PB (CAN & US)
PAPER: 978-1990738-74-6

The Recipe

Armin Wiebe

It's 1960 in rural Manitoba, and Oata has just discovered that her fiance, Yasch, has been stepping out with skinny Sadie Nickel. Oata is torn–does she still want to hitch her wagon to this fickle dow-nix? When a distraught Sadie turns up at Oata's door, asking about a recipe rumoured to help a woman whose period is late, Oata must decide whether to help. In the process, Oata reassesses her situation and her own abundant assets. Does she really need pants with a man in them to run a farm?

Armin Wiebe's plays, *The Moonlight Sonata of Beethoven Blatz*, *Wine and Little Breads*, and *The Recipe*, are spin-offs from his fiction set in mythical Gutenthal: *The Salvation of Yasch Siemens*, *Murder in Gutenthal*, *The Second Coming of Yeeat Shpanst*, *Armin's Shorts*, and *Grandmother, Laughing*. *Tatsea*, set in Canada's subarctic, received the McNally Robinson Book of the Year Award and the Margaret Laurence Award for Fiction. Renowned for the musicality of his dialect and dialogue, and his humor, Armin has served as writer-in-residence at the Saskatoon Public Library, Parkland Regional Library, and the University of Manitoba's Centre for Creative Writing and Oral Culture. He proudly makes his home in downtown Winnipeg.



DRAMA

2F/1M • 92PP 5.5×8.5IN
$18.95 PB (CAN & US)
PAPER: 978-1990738-84-5

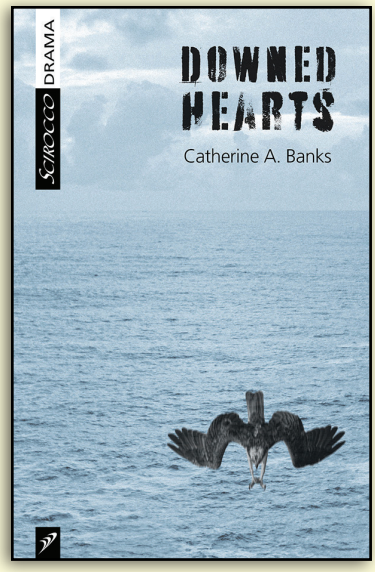
With Love and a Major Organ

Revised Edition

Julia Lederer

Anabel sends her heart to a man she meets on the subway, and he disappears with it. George is on the run but keeps getting distracted by feelings he's never had before. Mona has resorted to virtual speed-dating to try and feel connected to the real world. Then a stranger appears on her doorstep in search of a missing heart… Poetic, funny, and deeply original, *With Love and A Major Organ* examines the universally trying task of reconciling the head and the heart, and the need for connection in our ever-changing world.

An internationally acclaimed writer, **Julia Lederer**'s plays have been produced across North America and in Europe. Her theatre work includes *I Am an Island; U-R-U* (inspired by Capek's R.U.R); *Gather* (written with Julie Ritchey); and the forthcoming *Minister of Loneliness*. Julia is also a screenwriter; her films have been selections at over forty festivals worldwide, including SXSW, TIFF, and Fantasia. Her feature film adaptation of her most widely produced play, *With Love and a Major Organ*, was named "One of the best films out of SXSW 2023" by Mashable, winning "Best Narrative Feature" at the Santa Fe International Film Festival and the Canadian Film Festival, and "Best Screenplay" at the Berlin Female Filmmakers Festival. Also a published poet, essayist, and audio drama writer, Julia is driven by a desire to create connection, a deep curiosity about the world—and a sense of how strange it is to be a human here.



Downed Hearts

Catherine A. Banks

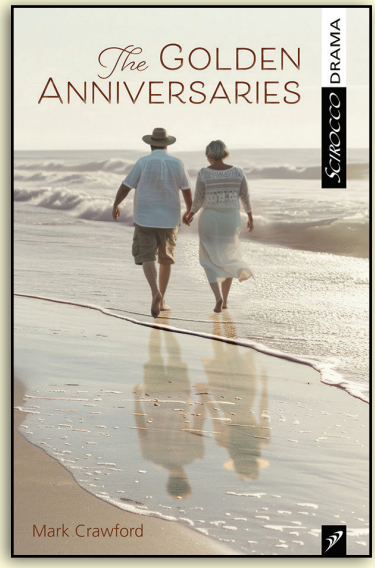
Winner of the Merritt Award for Outstanding New Nova Scotia Play

Ten days after an air-sea disaster, an island fisherman struggles to recover from the aftermath of his participation in the rescue-turned-recovery operation of a downed jetliner. Aaron's mental fragility is compounded by his wife's recent decision to take their twelve-year-old special needs son to live off-island so that he will get better schooling. Aaron, determined to regain his equilibrium, boards his small boat and heads out to where he feels most at peace, on the ocean. When he returns to shore hours later with a young mute woman, the question foremost in everyone's mind is, "Who is she?" But more concerning to Aaron's mother is whether Aaron might really believe he has found a lone survivor. *Downed Hearts* is a play that delves into the possibility that healing sometimes comes to us in mysterious ways.

Catherine Banks is a two-time Governor General's Literary Award winner for *Bone Cage* and *It Is Solved By Walking*. Her plays have garnered many awards including the Merritt Award for Best Play for Ship's Company and Eastern Front Theatre's 2023 production of *Downed Hearts*. Catherine's plays have been performed in Canada, USA and Scotland; *It Is Solved by Walking* was translated into Catalan and toured Catalonia in 2012. Her body of work includes *Miss N' Me*; *Three Storey, Ocean View* and *Bitter Rose*; *In This Light*; *Charmaine's Magic*; *The Hope Project*, and her recent adaptation of Ernest Buckler's classic novel *The Mountain and the Valley*, which premiered in 2024. Catherine is a graduate of Acadia University, has taught playwriting at The Fountain School of the Performing Arts and Dalhousie University, and she holds the degree of Doctor of Humane Letters (Honorary) from Mount St. Vincent University.

Drama

4F/2M • 120PP 5.5×8.5IN
$18.95 PB (CAN & US)
PAPER: 978-1990738-66-1



The Golden Anniversaries

Mark Crawford

One cottage, two people, fifty years. Every year since they were married, Glen and Sandy Golden have been celebrating their wedding anniversary by coming to the same cottage on the lake for an annual weekend of quiet romance. And this year marks a major milestone: fifty years of wedded bliss. Well, mostly bliss… One week ago, Sandy cancelled their big anniversary party and kicked Glen to the curb. And now, he wants to talk. Set over the course of one evening, as well as the past fifty years, Glen and Sandy recount the good, the bad, and the ugly of spending half a century together. As the reason for their recent split is revealed, the evening takes on a new depth and meaning. *The Golden Anniversaries* is a comedy-drama about marriage, memory, and a long-term love for the ages.

Mark Crawford is one of Canada's most-produced playwrights. His work has been performed across the country and internationally. He is the author of several scripts published by Scirocco Drama: *Stag and Doe*; *Bed and Breakfast*; *The Birds and the Bees*; *Boys, Girls, and Other Mythological Creatures*; and *The New Canadian Curling Club*. His other plays include *Chase the Ace* and *The Gig*. Also an actor, Mark has appeared on stages from coast to coast. He grew up on his family's farm near Glencoe, Ontario, studied at the University of Toronto and Sheridan College, and now lives in Stratford.

Drama

1F/1M • 114PP 5.5×8.5IN
$18.95 PB (CAN & US)
PAPER: 978-1990738-69-2



In Seven Days

Jordi Mand

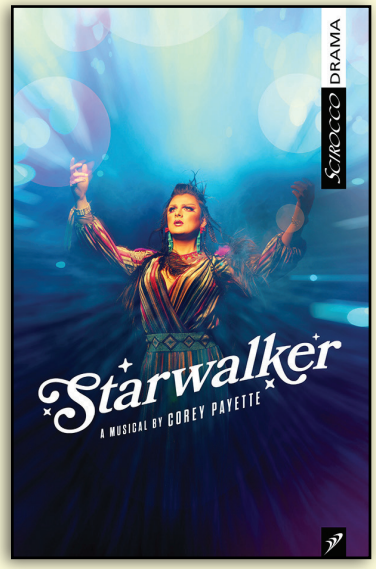
In Seven Days is a poignant, timely, and deeply funny play that explores the complexities of family, choice, and mortality through the lens of Jewish traditions. Set in a small Ontario town, the story centres on Sam, a man in his sixties who, after learning his cancer has returned and is terminal, chooses to pursue medically assisted death. His daughter Rachel, a lawyer dealing with her own personal struggles, returns home to confront the emotional weight of his decision. Rachel soon finds herself in conflict with Shelley, Sam's meticulous partner and caretaker. As tensions rise, Rachel seeks solace from Eli, a rabbi and long-time family friend, hoping he might help change her father's mind. But Eli is torn between his religious beliefs and his love for Sam–and then Darren, Rachel's ex, arrives on the scene with an agenda of his own.

Each character faces their fears, desires, and regrets, culminating in a powerful exploration of love, loss, and duty. Filled with humour and heartbreak, *In Seven Days* captures the profound emotional journey of saying goodbye.

Drama

2F/2M • 125PP 5.5×8.5IN
$18.95 PB (CAN & US)
PAPER: 978-1990738-67-8

Celebrated writer **Jordi Mand** is known for her impactful contributions to theatre, film, and television. Raised in Richmond Hill and now residing in Toronto, Mand's globally acclaimed plays — *Between the Sheets*, *Caught*, *This Will Be Excellent*, *Bronte: The World Without*, and a new stage adaptation of *Little Women* — have been produced across Canada and translated and published internationally. She has collaborated with many of the country's most prominent theatre companies, including the Stratford Festival, Tarragon Theatre, Theatre Passe Muraille, Nightwood Theatre, the Harold Green Jewish Theatre Company, and the Grand Theatre. Mand also wrote for the hit CTV drama *Cardinal* and has contributed to numerous television development rooms. She is a graduate of the Canadian Film Centre's Bell Prime Time TV Program and Montreal's National Theatre School of Canada.



Starwalker

Corey Payette

Starwalker is an empowering and deeply moving musical that follows the journey of Star, an Indigi-Queer Two-Spirit drag queen whose life is transformed upon discovering the House of Borealis, a vibrant and revolutionary drag house in East Vancouver. Star's journey highlights the intersection of Two-Spirit identity and queer culture, blending Indigenous heritage with drag artistry to create an unforgettable, inspiring persona that challenges societal norms and celebrates cultural roots. As Star navigates their path of self-discovery, they realize that what they've been searching for is more than just a stage — it's a home and a community where they can be fully themselves. Through soaring music, a heartfelt journey, and fierce drag performances, *Starwalker* invites audiences to embrace the beauty of living authentically and fearlessly in a world that often tries to silence those who dare to stand out.

Drama

8M • 112PP 5.5×8.5IN
$18.95 PB (CAN & US)
PAPER: 978-1990738-68-5

Corey Payette is an award-winning interdisciplinary storyteller, writer, composer, and director whose work challenges conventional narratives by infusing Indigenous perspectives into mainstream music, theatre, and film. A member of the Mattagami First Nations with French Canadian and Irish ancestry, Payette's large-scale musical creations — *Children of God*, *Les Filles du Roi*, *Sedna*, and *Starwalker* — have been shared extensively across Canada and around the world, igniting conversations about resilience, cultural healing, and reconciliation. His deeply collaborative process has earned him multiple awards, including the inaugural BC Reconciliation Award and the John Hirsch Prize for Directing. Known for his emotionally powerful and socially transformative storytelling, Payette's work has been performed around the world, including a debut at Carnegie Hall in 2023. Through his artistic vision, Payette continues to shine a light on stories that have been unheard for generations, inspiring social change.

The Ministry of Grace



Tara Beagan

Winner, Gwen Pharis Ringwood Award
Finalist, Governor General's Award

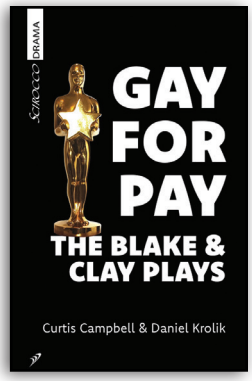
Set in 1950s Southern California, *The Ministry of Grace* follows evangelist Brother Cain, who exploits Mary, a Ntlaka'pamux woman, as a miracle when he discovers she can read the Bible. A story of friendship, redemption, and dignity, it explores the struggles of marginalized people in a harsh world.

"Tara Beagan's writing begins as a slow spark of ancestral knowing, and then without warning erupts into a roaring flame of absolute truth, engulfing everything in its path."
—Michelle Thrush

3F/2M • 80PP 5.5×8.5IN • $18.95 PB (CAN & US))
PAPER: 978-1990738-63-0

Gay For Pay

The Blake & Clay Plays



Curtis Campbell and Daniel Krolik

Winner, Second City Award
Finalist, Dora Mavor Moore Award

Gay for Pay with Blake & Clay follows two out-of-work gay actors who teach straight men how to land awards-worthy gay roles. Their book, *Blake & Clay's Gay Agenda*, offers a humorous guide to navigating the queer experience and uniting the community, despite its many disagreements.

"Razor sharp. Straight-up brilliant." —*NOW Magazine*

"Fast-paced and dizzyingly witty." —*Intermission Magazine*

2M • 120PP 5.5×8.5IN • $18.95 PB (CAN & US)
PAPER: 978-1990738-60-9

Altar and Urn



Santiago Guzmán

In *Altar*, Eugenio, a young Mexican immigrant in St. John's, Newfoundland, builds a Dia de Muertos altar to summon his ghosted boyfriend for closure. In *Urn*, estranged siblings Esteban and Mariana reunite at their mother's funeral, grappling with the loss of the one person who grounded their cultural identity.

"*Altar* ... was simply beautiful." —*CBC Radio*

"[*Urn*] sheds light on the complexity of relationships, responsibilities, and resolution." —*Riddle Fence*

1M • 1F/1M • 120PP 5.5×8.5IN • $18.95 PB (CAN & US)
PAPER: 978-1990738-64-7

1939



Jani Lauzon and Kaitlyn Riordan

In *1939*, Indigenous students at a residential school in Ontario must put on a Shakespeare play for the Royal Tour. As they navigate audience expectations, they challenge the idea of a singular interpretation, creating a performance that reflects their culture and voices, guided by Elders and survivors.

"At times hilarious, at others heartwarming…leaves you with a lump in your throat." —*Globe and Mail*

5F/2M • 90PP 5.5×8.5IN • $18.95 PB (CAN & US)
PAPER: 978-1990738-62-3

Get That Hope



Andrea Scott

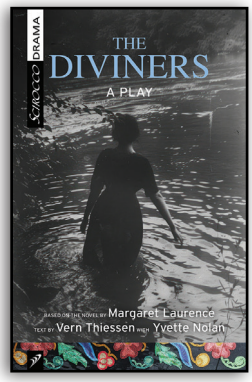
Get That Hope follows a Jamaican-Canadian family on Jamaica's Independence Day, as they struggle with dysfunction and unspoken tensions. Rachel longs for independence, while her parents and brother grapple with their own issues, including PTSD and resentment. Inspired by *Long Day's Journey into Night*, the play explores communication breakdowns and emotional wounds.

"*Get that Hope* is a short and sweet Jamaican Independence Day's journey into night." —*Globe and Mail*

3F/2M • 80PP 5.5×8.5IN • $18.95 PB (CAN & US)
PAPER: 978-1990738-61-6

The Diviners

A play based on the novel by Margaret Laurence



Vern Thiessen with Yvette Nolan

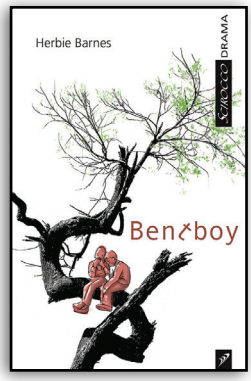
The Diviners tells the story of Morag Gunn, a writer who struggles through a challenging past in rural Manitoba and a complicated present, while navigating her identity, class, and motherhood. Adapted for the stage by Vern Thiessen and Yvette Nolan, it also explores the Metis story of her friend and lover, Jules Tonnerre.

"*The Diviners* is a brilliant distillation of Laurence's masterwork, pushing the boundaries of theatre by embracing the novel's shifting narrative flow." —*Stratford Beacon Herald*

4F/8M + ENSEMBLE AND FIDDLER • 120PP 5.5×8.5IN • $18.95 PB (CAN & US)
PAPER: 978-1990738-59-3

Bentboy

Herbie Barnes



Bentboy tells the story of a child with a curved back, cast aside by his village, until an elder chooses him to embark on a quest to save them all. Alongside an unexpected companion, Bentboy ventures through a world that comes to life in perilous and transformative ways.

"The simple story – about empathy, understanding and seeing things through others' eyes – has an archetypal quality about it, and Barnes mixes up his serious message with plenty of humour." —*NOW Magazine*

1F/2M/various other roles • 80pp 5.5×8.5in • $17.95 pb (Can & US)
paper: 978-1990738-34-0

Beyond the Sea

Kristen Da Silva



Beyond the Sea follows Theo, a recently single man struggling with self-image, and Gwen, a good-humored loner working at a boat tour company. Their unexpected encounter on a small-town pier sparks a journey of healing, as they help each other find hope through grief.

"Whip-smart and witty...cleverly, playfully, unpredictably, near-relentlessly funny...Da Silva's two complex, likeable, fully human and slightly haunted characters shared a great deal with each other and with us and the result is an evening of superb theatre." —*The Buzz, PEI*

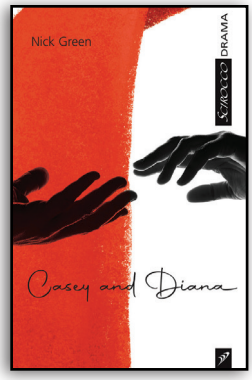
1F/1M • 80pp 5.5×8.5in • $17.95 pb (Can & US)
paper: 978-1990738-32-6

Casey and Diana

Nick Green

Winner, OntarioStage Award for Best New Play

Finalist, Lambda Literary Award for LGBTQ+ Drama



It's October 1991, and the residents of Casey House, Canada's first free-standing AIDS hospice, have woken up to the life-changing news that Princess Diana will be paying them a visit. Inspired by incredible true events, *Casey and Diana* is the story of compassion, kindness, community, and forgiveness amidst devastating loss.

"The most moving Canadian play of the year" —*Toronto Star*

4F/2M • 80pp 5.5×8.5in • $17.95 pb (Can & US)
paper: 978-1990738-31-9 • epub: 978-1990738-70-8

The Dark Lady/ Pandora

Jessica B. Hill



Scirocco Drama presents two plays by Jessica B. Hill: *The Dark Lady*, exploring Emilia Bassano, Shakespeare's "Dark Lady," who challenges his ambitions, and *Pandora*, a solo show where Pandora, blamed for chaos, embarks on a quest to uncover life's meaning and question everything.

"[*The Dark Lady*] is one of those wonderful plays where tears of laughter and joy become tears of pain and sorrow." —*The Calgary Herald*

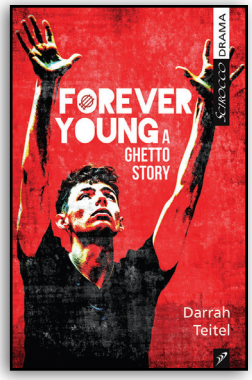
1F/1M • 1F • #168 5.5×8.5in • $19.95 pb (Can & US)
paper: 978-1990738-35-7

Forever Young

A Ghetto Story

Darrah Teitel

Winner, BroadwayWorld Ottawa Award for Best New Play or Musical



In the Warsaw Ghetto during WWII, young revolutionaries Izzy, Eden, Joshua, and Christian form a resistance movement to fight the Nazis and inspire elders to join the uprising. Set in 1943 Poland, the play highlights passion, betrayal, and the resilience of youth, emphasizing the need for justice and change.

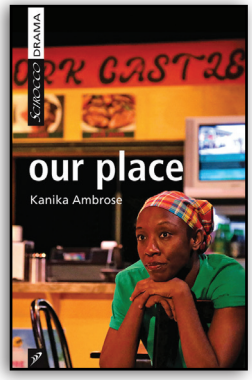
"It's a heavy topic, to be sure, but playwright Darrah Teital balances the bleak outlook with a welcome touch of humour." —*Ottawa Citizen*

2F/3M • #136 5.5×8.5in • $17.95 pb (Can & US)
paper: 978-1990738-36-4

our place

Kanika Ambrose

Winner, Dora Mavor Moore Award



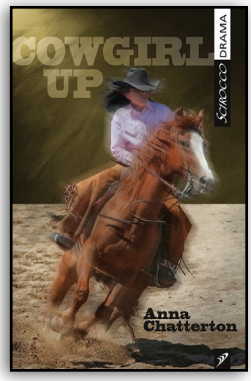
Newcomers Andrea and Niesha work at the Caribbean restaurant Jerk Pork Castle in exchange for cash under the table. As the two women scrape out a life in Canada, leaving their children in their Caribbean homelands, they must also navigate their status as undocumented workers.

"There have been many fine new Canadian plays to premiere this season. But none has the clarity, emotional pull and power of Kanika Ambrose's *our place*…It feels like a new Canadian classic." —*NOW Magazine*

2F/2M • 80pp 5.5×8.5in • $17.95 pb (Can & US)
paper: 978-1990738-26-5 • epub: 978-1990738-37-1

Cowgirl Up

Anna Chatterton



Joyce, Effie and BB are cowgirl goddesses on Mount Olympus who lament that the heroines of rodeos past are all but forgotten. It's a cowboy's world. When they discover Cassidy Clark, a talented, charismatic loner from Claresholm, they know they have found the barrel racer poised to lead their cause.

"True prairie flavour… light-hearted family fare." —*Calgary Herald*

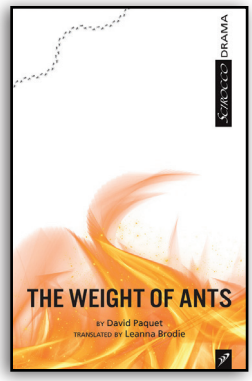
"Pure theatre… delightful. And hilarious… Tons of mojo and moxy." —*CTV News*

5F/1M • 80PP 5.5×8.5IN • $17.95 PB (CAN & US)
PAPER: 978-1990738-27-2 • EPUB: 978-1990738-38-8

The Weight of Ants

David Paquet, Translated by Leanna Brodie

Winner, Dorothy Lees-Blakey Theatre for Young Audiences Award



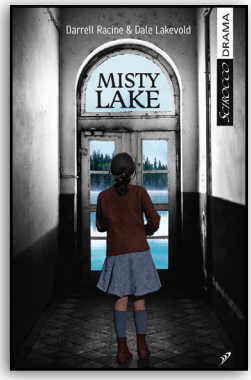
Two teenagers at "one of the worst schools in the country" seem to be the only ones who understand or care that the whole world is a mess. When they are forced to run against each other for student council, it unleashes their determination to change: the system, and themselves.

Winner of the 2022 Governor General's Literary Award for Drama in French.

1F/1M • 100PP 5.5×8.5IN • $17.95 PB (CAN & US)
PAPER: 978-1927922-90-3 • EPUB: 978-1990738-39-5

Misty Lake

Darrell Racine & Dale Lakevold



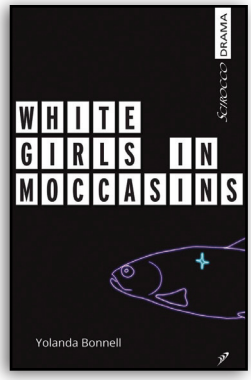
When Patty, the granddaughter of a residential school survivor, interviews Marym a former residential school student, she begins to understand the generational trauma she carries. With this new understanding, Patty embarks on a healing journey at the Dene fishing camp, Misty Lake.

"With a message that needs to be heard, *Misty Lake* is a commendable play that will surely have a long life." —*Winnipeg Free Press*

2F/2M AND DRUMMER • 80PP 5.5×8.5IN • $17.95 PB (CAN & US)
PAPER: 978-1990738-30-2 • EPUB: 978-1990738-41-8

White Girls in Moccasins

Yolanda Bonnell



White Girls in Moccasins follows Miskozi's search for her culture and self, guided by her inner white girl, Waabishkizi, and Ziibi, an ancestral river. The play blends humor and poignancy as Miskozi grapples with reclaiming her identity in a world shaped by colonization and white supremacy.

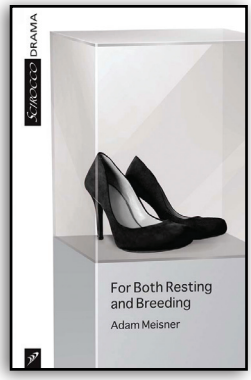
"Of all the productions I've seen in the staggered theatre reopenings during the pandemic, this is the show that has best understood the possibilities and the potential of the art form. This is theatre as ceremony, as ritual." —*NOW Magazine*

3F • 72PP 5.5×8.5IN • $15.95 PB (CAN & US)
PAPER: 978-1990738-24-1 • EPUB: 978-1990738-58-6

For Both Resting and Breeding

Adam Meisner

Finalist, Lambda Literary Award for LGBTQ+ Drama



It's 2150, and society has no gender. A group of volunteers is working to transform a house from 2000 into a museum when they begin to be influenced by long-forgotten binary gender roles.

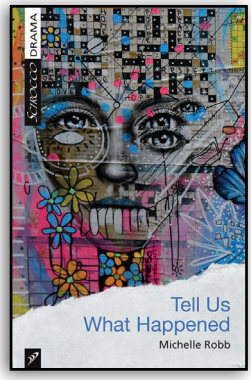
"An endlessly fascinating play about the future and the past… [Meisner has] a compelling imagination and a smart facility with language that in turn gets us to think about our world and the future he has created." —*The Passionate Playgoer*

2F/3M • 72PP 5.5×8.5IN • $15.95 PB (CAN & US)
PAPER: 978-1990738-20-3 • EPUB: 978-1990738-54-8

Tell Us What Happened

Michelle Robb

Winner, Novitiate Prize



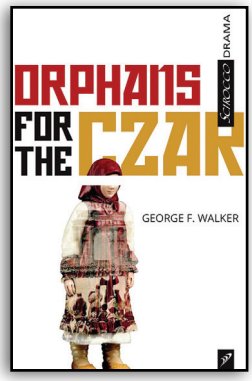
Charlie and her roommates run a secret online support group for girls. Tensions rise when members realize they have all been sexually mistreated by the same guy, who happens to be Charlie's best friend.

"*Tell Us What Happened* artfully fits in enough to keep us talking for the next ten years." —*Edmonton Journal*

4F/1M • 72PP 5.5×8.5IN • $15.95 PB (CAN & US)
PAPER: 978-1990738-22-7 • EPUB: 978-1990738-56-2

Orphans for the Czar

George F. Walker



The orphaned fool Vasley, a hapless double agent, tries to stay on the right side of both the revolutionaries and the czarists just before Bloody Sunday in St. Petersburg. Timely, sharp, and hysterically funny.

"A dark and funny return to form for veteran Canadian playwright and provocateur George F. Walker." —*Globe and Mail*

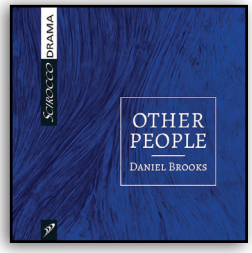
"A wonderful, bracing, very funny play for our times." —*The Slotkin Letter*

"Timely, sharp, and hysterically funny." —*Intermission Magazine*

3F/5M • 72PP 5.5×8.5IN • $15.95 PB (CAN & US)
PAPER: 978-1990738-21-0 • EPUB: 978-1990738-55-5

Other People

Daniel Brooks



After his recent terminal cancer diagnosis, Brooks attends a 10-day silent meditation retreat where his thoughts are his only company. In this poignant and surprisingly funny solo play, Brooks invites us to bear witness as he explores the anxieties and joys of loving and living, and the inevitability of dying.

"*Other People* is a moving and profound look at life and death. Daniel Brooks' show about living with terminal cancer brilliantly reflects the world back to us."—*NOW Magazine*

1M • 106PP 5.5×5.5IN • $15.95 PB (CAN & US)
PAPER: 978-1990737-16-9 • EPUB: 978-1990738-50-0

Orphan Song

Sean Dixon



In 40,027 BCE (a time when the average human could only count to five), a grief-stricken Homo sapiens couple adopts a Neanderthal child. But language separates parents and child, only to then separate mother and father–and how do we love when we can't communicate?

8F/3M PLUS PUPPETS • 72PP 5.5×8.5IN • $15.95 PB (CAN & US)
PAPER: 978-1990737-17-6

The Herd

Kenneth T. Williams



Twin white buffalo calves are born on a First Nations ranch, but are they a miracle or the result of genetic manipulation? As crowds gather, the reserve's veterinarian fights to protect her research and the twins.

"*The Herd* is a powerful and topical production that resonates long after the final curtain." —*Broadway World*

"The audience is swept into a carefully-crafted world where percolating humour helps navigate issues of culture, spirituality, land, economics and identity spinning quickly alongside each other." —*Edmonton Journal*

3F/2M • 72PP 5.5×8.5IN • $15.95 PB (CAN & US)
PAPER: 978-1990738-23-4 • EPUB: 978-1990738-57-9

The War Being Waged

Darla Contois

Finalist, Governor General's Award
Finalist, Eileen McTavish Sykes Award
Finalist, Manitowapow Award

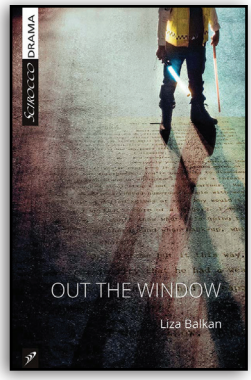


Three generations of Indigenous women try to connect the pieces of their lives after experiencing all the ways Canada has torn them apart. A mother becomes an activist while her brother becomes a soldier. A grandmother speaks to her granddaughter from prison. A granddaughter struggles to accept her family's history.

2F • 61PP 5.5×8.5IN • $15.95 PB (CAN & US)
PAPER: 978-1990737-18-3 • EPUB: 978-1990738-52-4

Out the Window

Liza Balkan



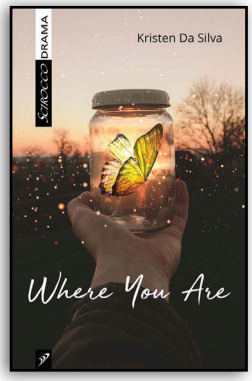
In 2000, Liza Balkan witnessed the death of Otto Vass during an altercation with the police. Needing to delve more deeply into what had happened, she started a creative journey of turning court transcripts and interviews into a documentary theatre project that examines police violence, mental illness, racism, and memory.

"Balkan's look at memory, making art, mental illness and police violence and the court system should be essential viewing for anyone interested in these issues."
—*NOW Magazine*

1F/6M (DOUBLING) • 152PP 5.5×8.5IN • $15.95 PB (CAN & US)
PAPER: 978-1927922-92-7 • EPUB: 978-1990737-14-5

Where You Are

Kristen Da Silva



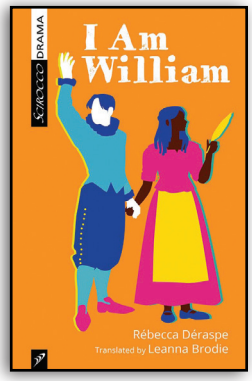
Glenda and Suzanne have been harbouring a secret, and when Beth, Suzanne's daughter, arrives, it becomes clear that they aren't the only ones. Amid a busy reunion that includes a wedding, medicinal experimentation and a budding romance, the women are forced to confront truths that will change their lives forever.

"A story about family that is at once laugh-out-loud funny and as warm as an August evening. " — Norm Foster, playwright

3F/1M• 116PP 5.5×8.5IN • $15.95 PB (CAN & US)
PAPER: 978-1927922-94-1 • EPUB: 978-1990737-10-7

I Am William

Rébecca Déraspe, Translated by Leanna Brodie



Margaret Shakespeare must write her remarkable plays in secret: it's1577, and a girl who can read and write is in danger from the witch-hunters. Once the sweet but dim William discovers his sister's astonishing talent, a chain of events is set in motion that will change their lives forever.

"CRITIC'S PICK: Fresh and delightful."—*Globe and Mail*

2F/2M (DOUBLING) • 100PP 5.5×8.5IN • $15.95 PB (CAN & US)
PAPER: 978-1927922-95-8 • EPUB: 978-1990737-11-4

Okinum

Émilie Monnet

Finalist, Governor General's Award



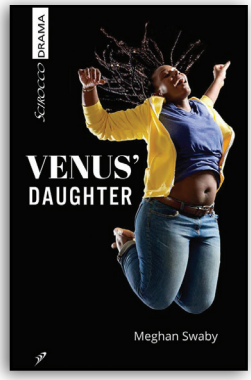
In deciphering a recurring dream about beavers, Émilie Monnet discovers how to break down interior barriers, trust in the power of intuition, and deconstruct cultural walls. A circular and immersive experience that interweaves English, French and Anishnaabemowin, *Okinum* is an ode to reclaiming language and reconnecting to one's ancestors.

"A vast healing ritual, it's impossible not to be moved."—*Le Devoir*

1F • 73PP 5.5×8.5IN • $15.95 PB (CAN & US)
PAPER: 978-1927922-44-6 • EPUB: 978-1990737-12-1

Venus' Daughter

Meghan Swaby



Venus' Daughter is inspired by the life of Sara "Saartjie" Baartman, who was known as "The Hottentot Venus". Baartman was a Khoisan woman taken from South Africa to be displayed on London stages from 1810 to 1815; she was then posthumously displayed at the Musee de l'Homme until 2002.

"If you aren't afraid of a bit of magic, intense and polarized emotions, facing the horrific realities of European colonialism's history and legacy, and witnessing a woman's very personal and loving journey, then…see *Venus' Daughter*."—*Mooney on Theatre*

2F/1M (DOUBLING) • 77PP 5.5×8.5IN • $15.95 PB (CAN & US)
PAPER: 978-1927922-96-5 • EPUB: 978-1990737-13-8

A Man Walks into a Bar

Rachel Blair

Finalist, Dora Mavor Moore Award



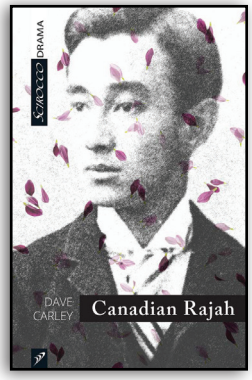
A woman, with the help of a man, nervously sets out to tell us all a joke. As they begin performing the joke, the lines between the performers and their characters blur, and a tense, funny standoff about gender and power emerges.

"There is a punchline to *A Man Walks Into a Bar*. But it's more like a gut-punch: it hits low, it hits hard, and it hits close to home. And everybody needs to see it." —*Mooney on Theatre*

1F/1M • 104PP 5.5×8.5IN • $15.95 PB (CAN & US)
PAPER: 978-1927922-88-0 • EPUB: 978-1990738-46-3

Canadian Rajah

Dave Carley



Canadian Rajah tells the true story of Esca Brooke Daykin, the exiled son of the "White Rajah of Sarawak." Born in a British colony, Esca's identity was erased, leading him on a lifelong battle for recognition. His remarkable life spans continents, races, and generations, now finally being revealed.

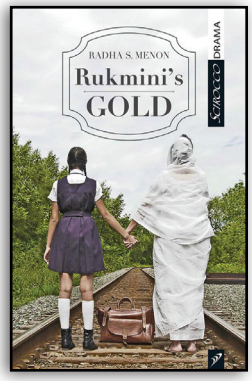
"*Canadian Rajah* is both education and entertainment without skimping on either. It is an example of how history is a living thing, where stories fall in and out of public consciousness depending on who, and how many people, share them." —*Mooney on Theatre*

1F/1M • 100PP 5.5×8.5IN • $15.95 PB (CAN & US)
PAPER: 978-1927922-90-3 • EPUB: 978-1990738-48-7

Rukmini's Gold

Radha S. Menon

Honourable Mention for the Voaden Prize



Ten stand-alone yet interconnected scenes set in train stations around the world. Radha Menon's cast of characters takes us on life journeys where trains are missed, opportunities are squandered, and family members are separated in space and time.

"A work of graceful eloquence, *Rukmini's Gold* is a Fringe play that's a must-see."
—*Hamilton Spectator*

5F/2M • 136PP 5.5×8.5IN • $15.95 PB (CAN & US)
PAPER: 978-1927922-89-7 • EPUB: 978-1990738-47-0

The Only Good Indian

Created by Jivesh Parasram with Tom Arthur Davis
Written by Jivesh Parasram, Tom Arthur Davis, Donna-Michelle St. Bernard, Justine Shore, and Adele Noronha



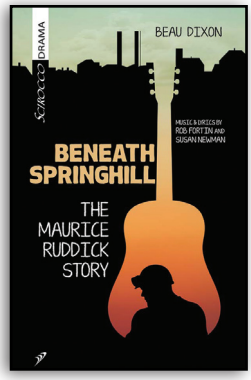
In turn, each performer straps themselves into a suicide vest — forcing both the performer and the audience to ask themselves: what would I die for? Part lecture, part meditation, and part threat. Or maybe a sacrifice.

1 ACTOR • 224PP 5.5×8.5IN • $22.95 PB (CAN & US)
PAPER: 978-1927922-91-0

Beneath Springhill

The Maurice Ruddick Story

Beau Dixon



Beneath Springhill is the incredible story of Maurice Ruddick, "the singing miner," an African-Canadian who survived nine days underground during the historic Springhill mining disaster of 1958. It recalls the events during the disaster, the effect it had on Ruddick's family, and the racial tensions in the town of Springhill.

"This is what theatre is about." — *GetDown.ca*

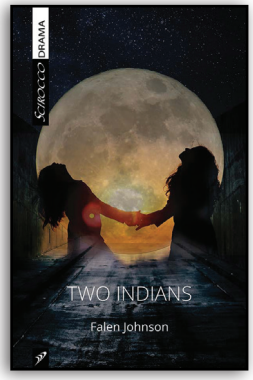
"A celebration of the human spirit…" — *Calgary Sun*

1M • 72PP 5.5×8.5IN • $15.95 PB (CAN & US)
PAPER: 978-1927922-76-7 • AUDIOBOOK: 978-1990737-84-8

Two Indians

Falen Johnson

Finalist, Governor General's Award



After years apart, the two cousins reunite in a Toronto alley to recreate a ceremony from their childhood, but can they remember how? When the words "missing and murdered," "truth and reconciliation," "occupation and resistance" are everywhere, how do two Mohawk women stand their ground?

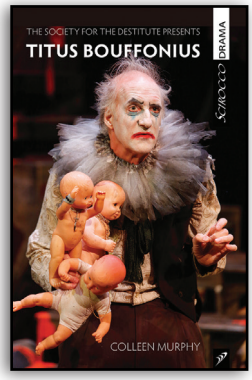
"A fun show with heart, energy, and a vital message…"
— *Mooney on Theatre*

2F • 72PP 5.5×8.5IN • $15.95 PB (CAN & US)
PAPER: 978-1927922-74-3 • EPUB: 978-1990738-42-5

The Society For The Destitute Presents Titus Bouffonius

Colleen Murphy

Winner, Jessie Richardson Award



The Society for the Destitute decides to stage a production of Titus Andronicus. But this is not your average night of Shakespeare. *Titus Bouffonius* is an unflinching look at war, rage and grief through the eyes of characters who yearn for beauty in the grotesqueness of our world today.

3F/2M • 72PP 5.5×8.5IN • $15.95 PB (CAN & US)
PAPER: 978-1927922-77-4

Our Ghosts

Sally Stubbs



When a fighter jet vanished in 1956, the Royal Canadian Air Force quickly ruled that the plane was at the bottom of the Pacific. Inspired by the mysterious disappearance of Stubbs's pilot-father, Our Ghosts is an investigative tale and a moving testament of a woman determined to uncover the truth.

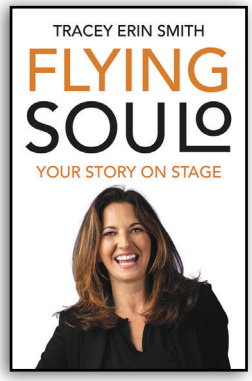
"Immensely moving…opens a space for belief." — *Martin Kinch, director, co-founder of Toronto Free Theatre, Exec Director Emeritus of Playwrights Theatre Centre*

3F/2M • 72PP 5.5×8.5IN • $15.95 PB (CAN & US)
PAPER: 978-1927922-75-0 • EPUB: 978-1990738-43-2

Flying SOULO

Your Story on Stage

Tracey Erin Smith



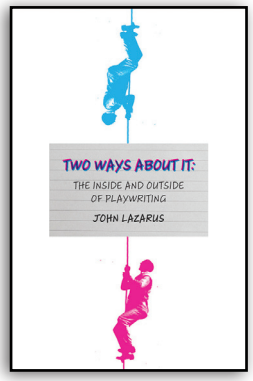
Flying SOULO details the innovative SOULO storytelling and creation method that can transform personal experience into a moving, entertaining, and powerful one-person show. Smith leads readers step-by-step through the method she developed and has used for many years to guide people from various walks of life in creating solo dramas.

PER001000 Performing Arts–Acting and Auditioning
200pp 5.5×8.5in • $24.95 pb (Can & US)
paper: 978-1990738-65-4 • epub: 978-1990738-83-8

Two Ways About It

The Inside and Outside of Playwriting

John Lazarus



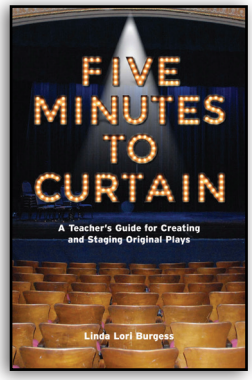
Informed by over 50 years of professional experience as an award-winning Canadian playwright, teacher and critic, *Two Ways About It* guides readers through the "Two Ways" dual approach to playwriting: constructing plot on the one hand and improvising dialogue on the other.

PER001000 Performing Arts–Acting and Auditioning
200pp 5.5×8.5in • $24.95 pb (Can & US)
paper: 978-1990738-29-6 • epub: 978-1990738-40-1

Five Minutes to Curtain

A Teacher's Guide for Creating and Staging Original Plays

Linda Lori Burgess
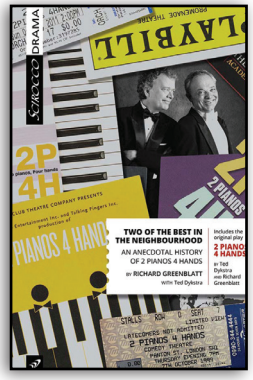


An invaluable resource for teachers who want to create original productions in collaboration with their students. Burgess provides a step-by-step guide to her unique system for developing devised plays, along with advice about directing, running rehearsals, promoting the play, dealing with school administrators, and making connections to the larger community.

EDU029500 Education/Teaching Methods/Arts & Humanities
200pp 5.5×8.5in • $24.95 pb (Can & US)
paper: 978-1897289-93-8 • epub: 978-1990738-53-1

Two of the Best in the Neighbourhood

An Anecdotal History of 2 Pianos 4 Hands

Richard Greenblatt with Ted Dykstra



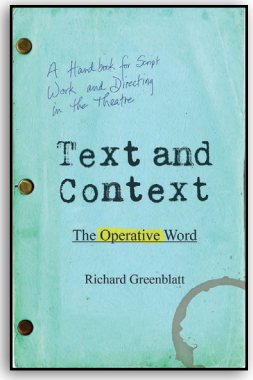
Two of the Best in the Neighbourhood is a backstage account of the creation and continued life of the smash hit play *2 Pianos 4 Hands*. Greenblatt takes us from the genesis of the idea to the blockbuster cross-Canada tour and to productions in the US, England, and Japan.

BIO005000 Biography /Entertainment & Performing Arts
300pp 5.5×8.5in • $25.95 pb (Can & US)
paper: 978-1927922-98-9 • epub: 978-1990737-15-2

Text and Context

The Operative Word

Richard Greenblatt



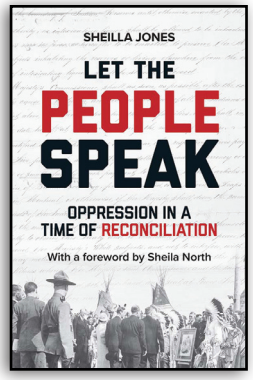
An essential reading for post-secondary students and young directors in the theatre. Sprinkled with personal anecdotes, *Text and Context* offers theatre practitioners techniques for communication and artistic collaboration, reimagines traditional hierarchical structures, and provides tools to create healthy, truly creative, highly productive, and more equitable processes of theatrical practice.

PER001000 Performing Arts–Acting and Auditioning
150pp 5.5×8.5in • $22.95 pb (Can & US)
paper: 978-1927922-73-6 • epub: 978-1990737-42-8

Let the People Speak

Oppression in a Time of Reconciliation

Sheilla Jones, with foreword by Sheila North



Over the past fifty years, Canada's Indigenous Affairs department has mushroomed into a "super-province" delivering programs and services, but Indigenous people have no means to hold this "super-province" accountable. Jones argues that there can be meaningful reconciliation only when ordinary Indigenous Canadians are finally empowered to make their voices heard.

HIS006000 HISTORY / Canada / General
256pp 6×9in • $22.95 pb (Can & US)
paper: 978-1927922-56-9

Moon Was a Feather

Scott Nolan

Finalist, Eileen McTavish Sykes Award



Evolving from a routine of long walks he began to help him quit smoking, Winnipeg singer, songwriter and musician Scott Nolan's debut poetry collection chronicles a difficult youth, experience with drugs, friendships, and music interwoven with insights gleaned from the eclectic jumble of neighbourhoods and people he encounters. Spare—eloquent with a healthy dose of grit—the poems are infused with the poet's deep appreciation for the eccentricities of fate that life throws at him, and the love for music that helps him make sense of them.

80pp 5.5×8.5in • $15.95 pb (Can & US)
paper: 978-1927922-51-4 • epub: 978-1990737-04-6

97 Positions Of The Heart

Jaik Josephson
Illustrations by Erin Josephson-Laidlaw



Elizabeth Smart, author of *By Grand Central Station I Sat Down and Wept* (1945), has been heralded as a complicated and passion-fuelled artist who dared to live in disregard of the burdensome expectations for women in the first half of the last century. *97 Positions of the Heart* is a lyrical travelogue through the courageous life of this Canadian writer.

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North End Love Songs

Katherena Vermette

Winner, Governor General's Award

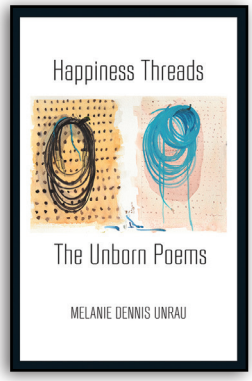


For Katherena Vermette, Winnipeg's North End is a neighbourhood of colourful birds, stately elms, and always wily rivers. It is where a brother's disappearance is trivialized by local media and police because he is young and aboriginal. It is also where young girls share secrets, movies, cigarettes, Big Gulps and stories of love—where a young mother full of both maternal trepidation and joy watches her small daughters as they play in the park.

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Happiness Threads
The Unborn Poems

Melanie Dennis Unrau



Happiness Threads is an elegantly spare, thoughtful, and fiercely tenacious meditation on the trials and tribulations of modern motherhood. Written in response to the platitude "Your children are your poetry now," *Happiness Threads* explores the struggle of a young mother to balance the demands of raising young children with her desire to make art. Unrau wastes neither words nor sentiment; these poems shy away from nothing—delving into every challenge, from the onslaught of dirty diapers and spit-up to the despair in the aftermath of a stillbirth.

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Intermission

Heather Simeney MacLeod



Intermission is an uncommon and refreshing excavation of popular culture, memory, and relationship. It offers startling interpretations of the fashionable sitcoms and young-adult novels which were prevalent during the late 1970s while exploring the nuances of belonging, faith, and loss. With a tensile gesture we are moved from the icons of the 1960s—Janis Joplin, Jimi Hendrix, and the playful insertion of Jim Morrison's documented acronym of his own name, Mr. Mojo Risin'—to the cityscapes inherited by Generation X.

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This is a Small Northern Town

Rosanna Deerchild

Winner, Lansdowne Prize for Poetry



Deerchild considers what it means to be from the north, a town divided along colour lines, and a family dealing with its history of secrets. At its core, this collection is about the life of a Cree girl and the places she finds comfort and escape.

"What this northern girl pulls to the surface, kicking and screaming, is nothing less than magic. Like the mining town of her childhood, these poems blast away our innermost vulnerability, making way for love and light. But there is nothing shattered here—there is simply a dangerous girl the colour of gold. Stunning!"—Gregory Scofield

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