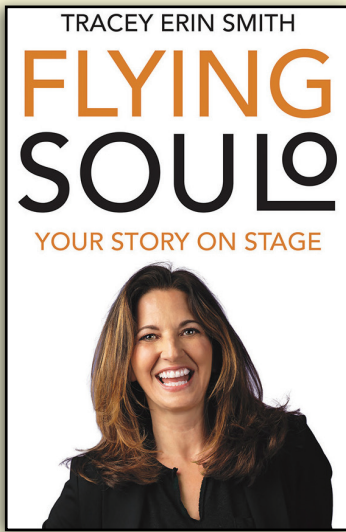




**SPRING/FALL
2024**

**J. GORDON SHILLINGFORD
PUBLISHING INC**



NON-FICTION

200PP 5.5x8.5IN

PAPER: 978-1990738-65-4

\$24.95 (CAN & US)

FLYING SOULO

YOUR STORY ON STAGE

Tracey Erin Smith

Flying SOULO details the innovative SOULO storytelling and creation method that can transform personal experience into a moving, entertaining, and powerful one-person show. Tracey Erin Smith leads readers step by step through the method she developed and has been using for many years to guiding people from various walks of life to create solo dramas. (It's also the method featured on Tracey's hit TV show, *Drag Heals*.) Packed with exercises, insights, and anecdotes, *Flying SOULO* is the blueprint you need to help you to tell your own unique story.

Tracey Erin Smith is an internationally recognized theatre and television creator. She is the founder and driver of SOULO Theatre, which originated in Toronto, and conducts workshops in New York City, Tel Aviv, San Francisco, Vancouver and the UK. Tracey is an award-winning teacher, solo performer, director and thought leader employing personal stories for transformation. She has won the Best Theatre Instructor (Diamond First Place) twice in The *Toronto Star* Readers' Choice Awards. Her work has been seen Off-Broadway and she has been awarded Best of The Fringe for her solo shows *The Burning Bush!* and *The Big House* (NYC/Toronto), as well as the Broadway World Award (NYC), and the Audience Choice Award (NYC). Most recently she received the INSPIRE Lifetime Achievement Award. Tracey is also the host and creator of the award-winning documentary series *Drag Heals* (OUTtv, AmazonPrime, AppleTV,) and in her new book *Flying SOULO* she shares the process featured in the television series.



DRAMA

3F/2M

80PP 5.5x8.5IN

PAPER: 978-1990738-63-0

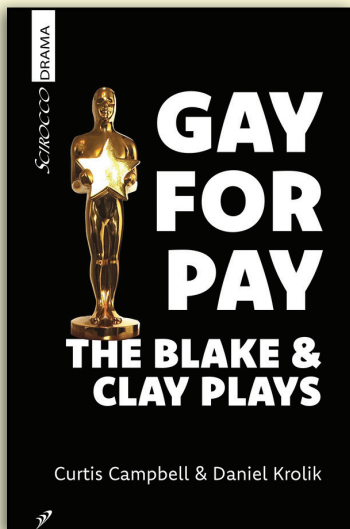
\$18.95 (CAN & US)

THE MINISTRY OF GRACE

Tara Beagan

It's 1950 in the deserts of Southern California. Evangelist Brother Cain has a booming trade; his tent revival show moves from town to town, fleecing crowds desperate for something to believe in. When he discovers Mary, a Ntlaka'pamux woman from BC's Nicola Valley, reading the Bible, he puts her onstage, renames her Grace, and displays her as a miracle: an Indian who can read. A grand, sweeping story of friendship and redemption, *The Ministry of Grace* is a powerful look at people struggling to live, love, and retain dignity in a heartless world.

Tara Beagan is a Ntlaka'pamux and Irish "Canadian" playwright and actor based in Mohkinstsis (Calgary). She is cofounder/director of ARTICLE 11 with Andy Moro; their feature film *Reckoning* premiered in 2023. Beagan served as Artistic Director of Native Earth Performing Arts (2011 to 2013, and has been in playwright-in-residence at Cahoots Theatre, NEPA, the National Arts Centre, Berton House, and most recently, Prairie Theatre Exchange. Seven of her 35 plays are published. Two plays have received Toronto's Dora Award nominations, with one win. In 2020, *Honour Beat* won the Gwen Pharis Ringwood Award for Drama. Recent writing includes *Rise*, *Red River* for PTE (premiering in 2024 with PTE, Theatre Circle Moliere and A11), *Nice White Lady* for Necessary Angel, and *Ride or Die* for Sunny Drake Productions, produced by Downstage. Beagan is a Dora- and Betty-nominated actor, recently appearing in Theatre Calgary's *Little Women* as well as Vertigo's *The Extractionist*. Most recently, Beagan was nominated for a Betty for directing her play *The Ministry of Grace* (for Making Treaty 7.) Along with protégé Joelle Peters, Beagan is the 2020 laureate of the Siminovitch Prize for Theatre.



DRAMA

2M

110PP 5.5x8.5IN

PAPER: 978-1990738-60-9

\$18.95 (CAN & US)

GAY FOR PAY

THE BLAKE & CLAY PLAYS

Curtis Campbell and Daniel Krolik

In *Gay for Pay with Blake & Clay*, two out-of-work gay actors teach straight men how to play the gay roles that lead to awards season glory. Blake and Clay may not be leading men, but they are leading these men to greatness by teaching them to go from straight to straight-up booked. Because representation matters, but Blake and Clay's representation hasn't called them in ages. *Blake & Clay's Gay Agenda* invites you to the fabulous book launch for the world's first how-to manual about the eternal conundrum that is gay living. Watch as Blake and Clay take the guesswork out of the queer experience and unite the community once and for all. Because if the gays can agree on one thing, it's that they can't agree on anything.

Curtis Campbell is a playwright, director, and novelist. He co-created the Toronto Fringe sellout hits *Gay For Pay with Blake & Clay* and *Blake & Clay's Gay Agenda* with collaborator Daniel Krolik. Campbell's debut YA novel *Dragging Mason County* received a starred review from *Publishers Weekly*, and was described by Daniel MacIvor as "the teenage love child of David Sedaris and John Waters." You can sometimes find Curtis in drag as bearded beauty Alanis Percocet, Toronto's Jagged Little Thrill.

Daniel Krolik is a performer and writer. His acting credits include work with Studio 180, Buddies in Bad Times, Roseneath Theatre, Magnus Theatre, Sudbury Theatre Centre, Bluewater Summer Playhouse, Repercussion Theatre, and the Next Stage Theatre Festival. Daniel was named an Artist to Watch by *NOW Magazine* and has co-written the plays *Point of Departure* and *Release the Stars: the Ballad of Randy & Evi Quaid*. Daniel also co-hosts the popular podcast *BGM: Bad Gay Movies/Bitchy Gay Men*.



DRAMA

ALTAR: 1F/1M

URN: 1M

138PP 5.5x8.5IN

PAPER: 978-1990738-64-7

\$18.95 (CAN & US)

ALTAR AND URN

TWO PLAYS BY SANTIAGO GUZMÁN

Santiago Guzmán

In *Altar*, Eugenio, a young Mexican immigrant living in St. John's, Newfoundland, experiences heartbreak when Benjamin, his new boyfriend, inexplicably "ghosts" him. Looking to the traditional Mexican holiday Dia de Muertos, Eugenio decides to build an altar in the hopes that he will be able to summon his boyfriend's "ghost" and gain the closure he so desperately desires. In *Urn*, siblings Esteban and Mariana reconnect at their mother's funeral after years of being estranged. Guzman explores the concept of "home" from the perspective of two immigrants who have to deal with the consequences of what happens when the only person who has grounded them in their cultural identity is gone.

Santiago Guzmán is an award-winning playwright, dramaturge, performer, and director originally from Metepec, Mexico, now based in St. John's, NL. He is the Founder and Artistic Director of TODOS Productions, and Artistic Director for Playwrights Atlantic Resource Centre. Their work has been supported, developed and/or produced by theatre companies and festivals such as TODOS Productions (NL), Resource Centre for the Arts Theatre Company (NL), White Rooster Theatre (NL), Artistic Fraud of Newfoundland (NL), Poverty Cove Theatre Company (NL), Rising Tide Theatre (NL), Neighbourhood Dance Works (NL), Theatre Newfoundland and Labrador (NL), Eastern Front Theatre (NS), PARC (pan-Atlantic), Ship's Company Theatre (NS), Theatre New Brunswick (NB), Boca Del Lupo (BC), Paprika Festival (ON), Stratford Festival (ON), Lemontree Creations (ON), Banff Playwrights Lab (AB) and the National Theatre School of Canada's Art Apart Program (QC).



DRAMA

5F/2M

154PP 5.5×8.5IN

PAPER: 978-1990738-62-3

\$18.95 (CAN & US)

1939

Jani Lauzon and Kaitlyn Riordan

In 1939, a group of students at a fictional residential school in Ontario are faced with the daunting task of putting on a play by William Shakespeare for the King and Queen of England on their first Royal Tour of Canada. But as news spreads and audience expectations abound, the students, resilient and resourceful, find their own way into the text, determined to challenge the notion that there's only one way to do Shakespeare. Born of both family legacy and the calls to action of the Truth and Reconciliation Commission, the development of *1939* was guided by Indigenous Elders, survivors, and ceremony.

Jani Lauzon is a multiple award-winning actor/writer/director, a Juno nominated singer/songwriter and a Gemini Award-winning puppeteer. Her company, Paper Canoe Projects, was created to support production of her own work including: *A Side of Dreams*, *I Call myself Princess*, and *Prophecy Fog*. Previous writing includes: *The Scrubbing Project*, *The Triple Truth* and *The Only Good Indian* with Turtle Gals Performance Ensemble. She has been a playwright-in-residence at Cahoots Theatre Projects and Factory Theatre. Residencies include: The Tracey Wright Global Archive at The Theatre Centre, Nightswimming Theatre, and The Barker Fairly Distinguished Writer-in-Residence Fellowship. Jani was the Senior Playwright-in-Residence at the Banff Playwright Colony in April 2015.

Kaitlyn Riordan is a settler of Irish and French descent. From 2012-2021, Kaitlyn was part of the leadership team at Shakespeare in the Ruff. In 2018 her play, *Portia's Julius Caesar*, premiered there and it continues to be produced locally and internationally. Plays in development include *I Sit Content*, about Emily Carr, *Gertrude's Hamlet*, and *The Nude Nun*. Kaitlyn is also a four-time Dora-nominated actor.



DRAMA

3F/2M

108PP 5.5×8.5IN

PAPER: 978-1990738-61-6

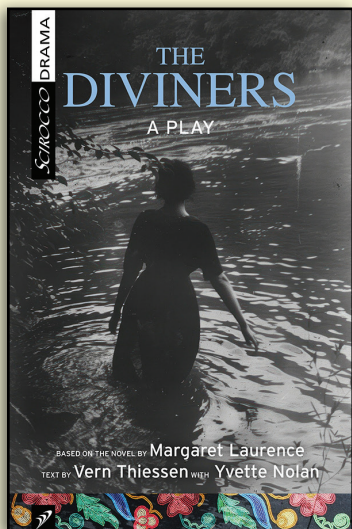
\$18.95 (CAN & US)

GET THAT HOPE

Andrea Scott

Daddy wants to win the lottery, Mommy is still bitter about getting knocked up at twenty, Simeon has war-related PTSD, and Rachel just wants to move out of her parents' place—but first there are a few things she's got to get off her chest. It's Jamaica's Independence Day, Toronto is sweltering, and the jackhammers gentrifying the neighbourhood have put everyone on edge. Andrea Scott's *Get That Hope* looks into the heart of a Jamaican-Canadian family on a day when everything changes.

Andrea Scott's play *Eating Pomegranates Naked* won the RBC Arts Professional Award, and was named Outstanding Production at the 2013 SummerWorks Festival. *Better Angels: A Parable* won the SummerWorks Award for Outstanding Production, and was published in 2018. *Don't Talk to Me Like I'm Your Wife* won the Cayle Chernin Award for theatre, and was produced at SummerWorks in 2016. 2019 saw her co-written play with Nick Green, *Every Day She Rose* wow audiences at Buddies in Bad Times. Her play about Viola Desmond, *Controlled Damage*, had its sold-out world premiere at Neptune Theatre in 2020. *Get That Hope* will have its world premiere at the Stratford Festival in 2024 at the Studio Theatre.



DRAMA

4F/8M, PLUS ENSEMBLE AND FIDDLER

120PP 5.5x8.5IN

PAPER: 978-1990738-59-3

\$18.95 (CAN & US)

THE DIVINERS

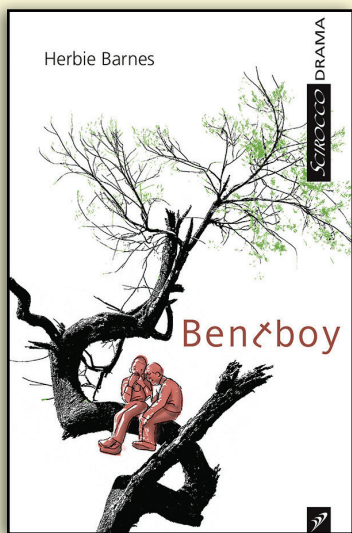
A PLAY BASED ON THE NOVEL BY MARGARET LAURENCE

Vern Thiessen and Yvette Nolan

Considered a masterpiece of Canadian literature, Margaret Laurence's *The Diviners* is the compelling story of Morag Gunn, a woman who perseveres through challenge after challenge as she attempts to carve out an authentic life as a writer. The play moves backward and forward through time, taking us to Morag's impoverished childhood in rural Manitoba, her early struggles to establish herself as a female artist, and her present, as she works to finish a novel while navigating a thorny relationship with her teenage daughter, Pique. Inextricably bound with Morag's Scottish settler story is the Métis story of Jules Tonnerre, her friend, lover, and Pique's father. Adapted for the stage by Vern Thiessen with Yvette Nolan, *The Diviners* illuminates issues of identity, class, and reconciliation.

Vern Thiessen is one of Canada's most produced playwrights. His works include *Of Human Bondage*, *Vimy*, *Einstein's Gift* (Governor General's Literary Award winner), *Lenin's Embalmers* (Governor General's Literary Award finalist), *Apple*, and *Shakespeare's Will*. He has been produced off-Broadway five times. Vern is the recipient of numerous awards, including the Dora and Sterling awards for Outstanding New Play, The Carol Bolt Award, the Gwen Pharis Ringwood Award, the City of Edmonton Arts Achievement Award, the UofA Alumni Award of Excellence, The Canadian Jewish Playwriting Competition, and the Governor General's Literary Award for Drama.

Yvette Nolan (Algonquin) is a playwright, director and dramaturg. Her works include the plays *The Unplugging*, *The Art of War*, *Annie Mae's Movement*, *The Birds*, the dance-opera *Bearing*, the libretto *Shawnadithit*, the short play-for-film *Katharsis*, and the VR piece *Reconciling for Boca del Lupo*. She co-created, with Joel Bernbaum and Lancelot Knight, the verbatim play *Reasonable Doubt*, about relations between Indigenous and non-Indigenous communities in Saskatchewan. Her book, *Medicine Shows*, about Indigenous performance in Canada, was published in 2015, and *Performing Indigeneity* (co-edited with Ric Knowles) in 2016.



DRAMA

1F/2M/SEVERAL OTHERS WHO PLAY
VARIOUS ROLES

78PP 5.5x8.5IN

PAPER: 978-1990738-34-0

\$17.95 (CAN & US)

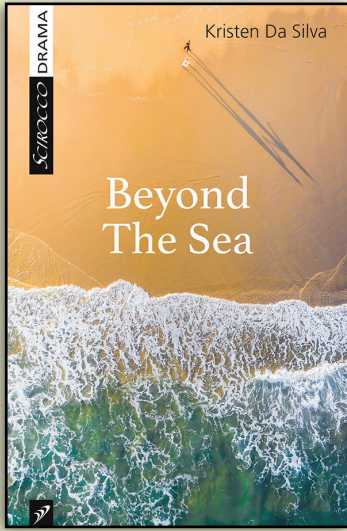
BENTBOY

Herbie Barnes

Winner of the Sharon Enkin Plays for Young People Award

Each pathway is created by the single steps of many who go before... Deep in a forest, in another time, begins the story of a child called Bentboy. Hunched and hobbled by his curved back, Bentboy is cast aside by his village—until one day, when he is chosen by an elder to embark on a quest to save the village from grave danger. And so begins his epic adventure, and a tale both treacherous and tender. Along the way, Bentboy encounters an uninvited companion, and the two are plunged into a world that comes to life in perilous and astonishing ways. It will become a journey that transforms them both.

An Anishinaabe theatre artist from Aundeck Omni Kaning First Nation on Manitoulin Island, **Herbie Barnes** is an accomplished playwright, performer, director and arts educator whose 30-year career spans stages across North America. Herbie was raised in Toronto and was among the generation of young Indigenous artists in the 1990s breaking down barriers to forge professional careers in Canadian theatre. His theatre career began in 1989 with Debajehmujig Theatre Group, touring Ontario with the first run of Drew Hayden Taylor's *Toronto at Dreamer's Rock*. Since then he has collaborated with some of North America's most prestigious artists—whether appearing in productions such as *Dry Lips Oughta Move to Kapuskasing* (Mirvish Productions) or collaborating with the Stratford Festival on development workshops. He was nominated for a John Hirsch Director's Award and his play *Bentboy* was shortlisted for the Sharon Enkin Plays for Young People Award in 2020.



DRAMA

1F/1M

80PP 5.5×8.5IN

PAPER: 978-1990738-32-6

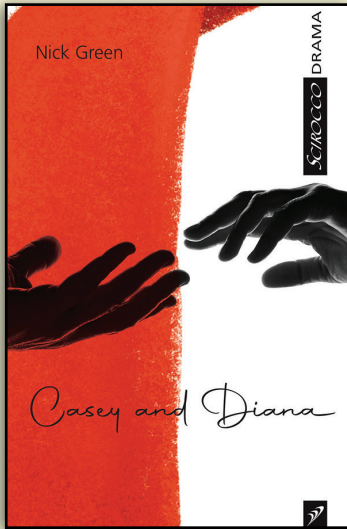
\$17.95 (CAN & US)

BEYOND THE SEA

Kristen Da Silva

Theo is a recently single man with a self-image problem, Gwen is a good-humoured loner who works the ticket booth for a local boat tour company. On a summer day on a pier in a small town, the two strangers stumble into an encounter that just might save them both. *Beyond the Sea* is a story about the emergence of hope through grief, via two unforgettable characters.

Kristen Da Silva was born in Oakville, Ontario and raised in Nobleton, Ontario, a small farming community in King Township. She graduated from York University and continued her studies at Sheridan College. Her plays, which include *Where You Are*, *Hurry Hard*, *The Rules of Playing Risk*, *Sugar Road* and *Beyond the Sea*, are set in Ontario locales from Sudbury to Stayner and have been produced in provinces across Canada, in the United States, Italy and Germany. Kristen is a two-time recipient of the Playwrights Guild New Comedy award. She works as an actor and writer.



DRAMA

4F/2M

148PP 5.5×8.5IN

PAPER: 978-1990738-31-9

\$17.95 (CAN & US)

EPUB: 978-1990738-70-8

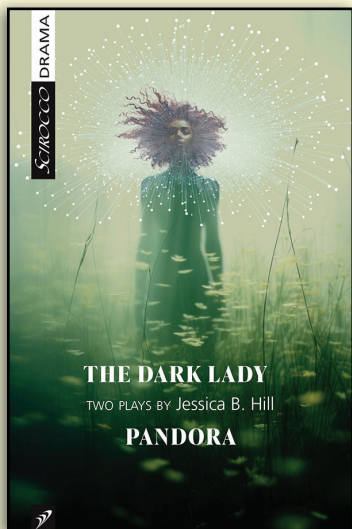
\$9.99 (CAN & US)

CASEY AND DIANA

Nick Green

I swear, I absolutely swear that hope has a sound... It's October 1991, and the residents of Casey House, Canada's first free-standing AIDS hospice, have woken up to the life-changing news that Princess Diana will be paying them a visit. Inspired by incredible true events, *Casey and Diana* is the story of compassion, kindness, community, and forgiveness in the face of devastating loss.

Nick Green is a Dora Mavor Moore Award-winning playwright who is originally from Vancouver, currently based in Toronto. Favourite writing credits include *Dr. Silver* (book, South Coast Repertory Theatre, Pacific Playwrights Festival); *Happy Birthday Baby J* (Shadow Theatre); *In Real Life* (book, Musical Stage Company/Canadian Music Theatre Projects); *Every Day She Rose* (co-written with Andrea Scott; Nightwood Theatre); *Dinner with the Duchess* (Next Stage); and *Body Politic* (lemonTree/Buddies in Bad Times; Dora Award, Outstanding New Play-General Theatre). Nick is a graduate of the University of Alberta BFA Acting Program.



DRAMA

THE DARK LADY: 1F/1M, PLUS
OPTIONAL LIVE MUSICIAN
PANDORA: 1F

168PP 5.5×8.5IN
PAPER: 978-1990738-35-7
\$19.95 (CAN & US)

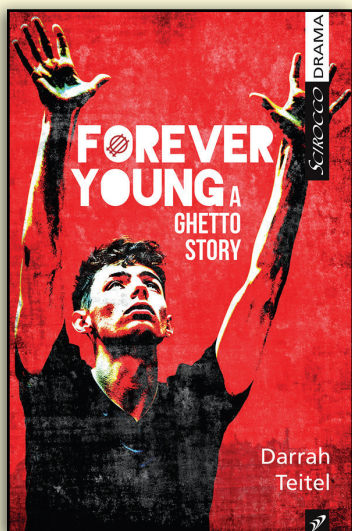
THE DARK LADY/PANDORA

Jessica B. Hill

Emilia Bassano, believed to be the woman known as “the Dark Lady” in Shakespeare’s sonnets, was actually one of England’s first female published poets. She was also trilingual, mixed race, and a force to be reckoned with. In *The Dark Lady*, Shakespeare and Bassano collide as they wrestle with artistic collaboration, ambition, envy, and love—an entanglement that will profoundly shape both their lives and their work.

Pandora is about hope, interconnection, and life’s biggest questions. From devastating natural disasters to that time you hit your shin on the coffee table, Pandora’s been carrying the burden of world chaos and human suffering since the beginning of time. But she’s starting to feel pretty suspicious...What if it was a set-up? What if the box was empty all along? If there’s one thing we know about Pandora, it’s that she’s curious. That curiosity leads her on a quest across time to discover the meaning of life, but the more she searches, the more questions seem to arise!

Jessica B. Hill is an actor-playwright originally from Montreal. She was part of the Stratford Festival’s Birmingham Conservatory and graduated from McGill University, and Dawson College’s Dome program. Jessica established herself at the Stratford Festival over several seasons, starring in roles like Helena in *All’s Well That Ends Well* and Lady Anne in *Richard III*. *Pandora*, her playwriting debut, had its world premiere in 2023 at the Prairie Theatre Exchange, a co-production with Shakespeare in the Ruins. *The Dark Lady*, her second play, had its world premiere in 2023 with Shakespeare in the Ruins and then transferred to Shakespeare on the Saskatchewan in Saskatoon. Jessica teaches Chekhov and Shakespeare at the National Theatre School. She has worked as an actor in Montreal, Stratford, Toronto, Winnipeg, and Saskatoon and has been a guest speaker at McGill, McMaster and York Universities.



DRAMA

2F/3M

136PP 5.5×8.5IN
PAPER: 978-1990738-36-4
\$17.95 (CAN & US)

FOREVER YOUNG

A GHETTO STORY

Darrah Teitel

In a Jewish ghetto at the height of the Second World War, a group of youths organize what will become known as the Warsaw Ghetto Uprising. Izzy, Eden, Joshua and Christian are young socialist revolutionaries from different backgrounds who are trapped in a room under hopeless circumstances. Their task is clear: they must form a new military organization against the Nazis and convince their elders that the Ghetto must fight. The cadre of brilliant, brave and often hilarious characters express their passions and desires as fiercely as they fight for their right to exist in the face of annihilation. This story of youth, revolution, and betrayal in 1943 Poland is written for today, with a clear message about how to fight for the changes we need.

Darrah Teitel is a playwright and socialist living in Toronto, where she currently works as a labour organizer. She is a graduate of The National Theatre School of Canada’s Playwriting program. Her credits include *Forever Young*, (Great Canadian Theatre Company); *The Omnibus Bill* (Counterpoint Players); *Behaviour* (Great Canadian Theatre Company); *Corpus* (Teesri Duniya), and *The Apology* (Alberta Theatre Projects). Darrah is the winner of several awards for her plays and has been nominated for Dora, META, Betty Mitchell and Prix Rideau awards for best new play. She was a member of the 2007, 2011, and 2012 Banff Playwrights’ Colonies, The MacDowell Colony, The Gros Morne Playwrights Residency and the Asylum Arts Peleh Family Artists Residency in Berkeley, California.

OUR PLACE

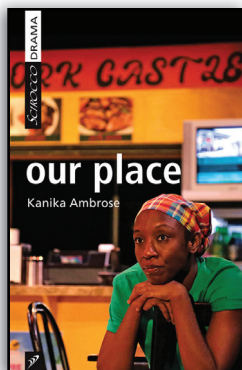
Kanika Ambrose

Winner, Dora Mavor Moore Award

Newcomers Andrea and Niesha work at the Caribbean restaurant Jerk Pork Castle in exchange for cash under the table. As the two women scrape out a life in Canada, leaving their children in their Caribbean homelands, they must also navigate their status as undocumented workers. This funny, keenly observant script unveils the lives of these undocumented Caribbean workers who go to desperate lengths to get Canadian citizenship for the betterment of their children—a moving, timely story of those rendered invisible in a “welcoming” Canada.

2F/2M • 80PP 5.5x8.5IN • \$17.95 PB (CAN & US)

PAPER: 978-1990738-26-5



THE WEIGHT OF ANTS

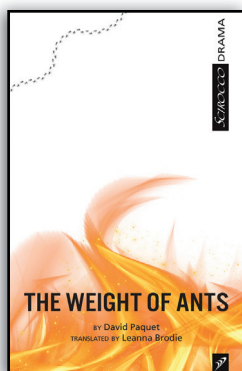
David Paquet, Translated by Leanna Brodie

Winner, Dorothy Lees-Blakey Theatre for Young Audiences Award

In this absurd and apocalyptic young-adult comedy filled with dazzling wit and wild imagination, two teenaged outsiders at “one of the worst schools in the country” seem to be the only ones who understand or care that the whole world is a mess. Joan responds by attacking everyone around her: Olivier retreats. But when they are forced to run against each other for student council, it unleashes their determination to change: the system, and themselves.

1F/1M • 100PP 5.5x8.5IN • \$17.95 PB (CAN & US)

PAPER: 978-1927922-90-3



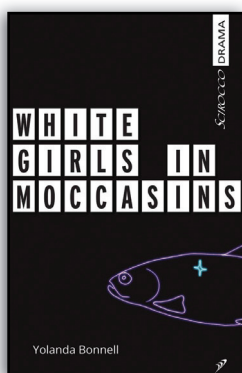
WHITE GIRLS IN MOCCASINS

Yolanda Bonnell

Miskozi goes on a search for herself and her culture, accompanied by her inner white girl, Waabishkizi, and guided by Ziibi, a manifestation of an ancestral river, both provoking her to try find the answers. She begins the journey back to before she was even born, right at the seeds of colonization when her ancestors were forced to hide their culture anywhere they could. *White Girls in Moccasins* is a hilarious and poignant reclamation story. Miskozi recounts her life and is forced to grapple with her own truth, while existing in a society steeped in white supremacy.

3F • 72PP 5.5x8.5IN • \$15.95 PB (CAN & US)

PAPER: 978-1990738-24-1 • EPUB: 978-1990738-58-6



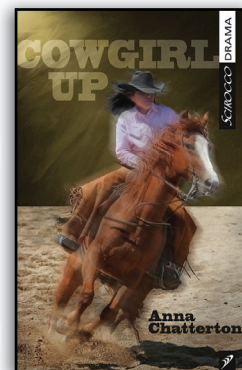
COWGIRL UP

Anna Chatterton

Joyce, Effie and BB are cowgirl goddesses on Mount Olympus who lament that the heroines of rodeos past are all but forgotten. It’s a cowboy’s world. Cockey steer-ropers have stolen the spotlight down on earth for long enough. The goddesses decide to use their considerable supernatural powers to give rise to a cowgirl revolution. When they discover Cassidy Clark, a talented, charismatic loner from Claresholm, they know they have found the barrel racer poised to lead their cause. Cassidy and her trusty mare Starbright rise to the top of the circuit, but just how far will Cassidy push herself and Starbright in pursuit of their dream?

5F/1M • 80PP 5.5x8.5IN • \$17.95 PB (CAN & US)

PAPER: 978-1990738-27-2



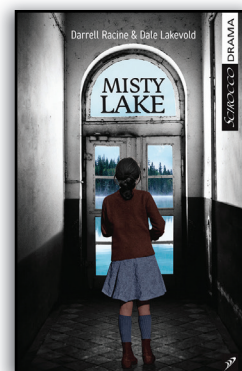
MISTY LAKE

Darrell Racine & Dale Lakevold

Misty Lake tells the story of a young Métis journalist, Patty, who travels to a Dene reserve in Northern Manitoba to conduct an interview with Marym, a former residential school student. Patty knows that her Métis grandmother went to residential school but she hasn’t understood until now that she’s inherited the traumatic legacy of residential school that was passed down to her mother from her grandmother. With this new understanding, Patty embarks on a healing journey. It will take her to the Dene fishing camp at Misty Lake, a place of healing, where, with Mary, she will learn that healing begins when you can talk about your life.

2F/2M AND DRUMMER • 80PP 5.5x8.5IN • \$17.95 PB (CAN & US)

PAPER: 978-1990738-30-2



FOR BOTH RESTING AND BREEDING

Adam Meisner

Finalist, Lambda Literary Award for LGBTQ+ Drama

It’s 2150 and society has no gender. A group of volunteers are working on transforming a house from the year 2000 into a museum when they begin to be influenced by long-forgotten binary gender roles.

“An endlessly fascinating play about the future and the past... [Meisner has] a compelling imagination and a smart facility with language that in turn gets us to think about our world and the future he has created.” —*The Passionate Playgoer*

2F/3M • 72PP 5.5x8.5IN • \$15.95 PB (CAN & US)

PAPER: 978-1990738-20-3



TELL US WHAT HAPPENED

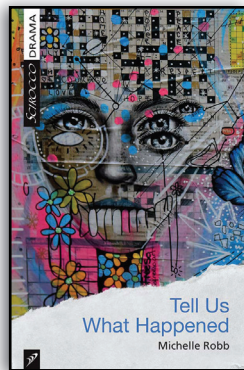
Michelle Robb

Winner, Novitiate Prize

Charlie and her roommates run a secret online girl support group. Tensions rise when members realize they have all been sexually mistreated by the same guy—who happens to be Charlie's best friend.

"Tell Us What Happened artfully fits in enough to keep us talking for the next ten years."
—Edmonton Journal

4F/1M • 72PP 5.5×8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1990738-22-7



ORPHANS FOR THE CZAR

George F. Walker

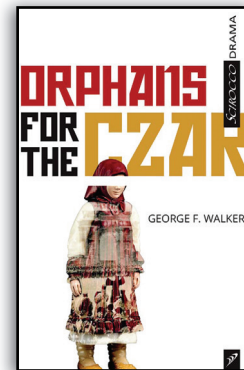
The orphaned fool Vasley, a hapless double agent, tries to stay on the right side of both the revolutionaries and the czarists just before Bloody Sunday in St. Petersburg. Timely, sharp, and hysterically funny.

"A dark and funny return to form for veteran Canadian playwright and provocateur George F. Walker." —Globe and Mail

"A wonderful, bracing, very funny play for our times."
—The Slotkin Letter

"Timely, sharp, and hysterically funny." —Intermission Magazine

3F/5M • 72PP 5.5×8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1990738-21-0



THE HERD

Kenneth T. Williams

Twin white buffalo calves are born on a First Nations ranch, but are they a miracle or the result of genetic manipulation? As crowds gather, the reserve's veterinarian fights to protect her research and the twins.

"The Herd is a powerful and topical production that resonates long after the final curtain." —Broadway World

"The audience is swept into a carefully-crafted world where percolating humour helps navigate issues of culture, spirituality, land, economics and identity spinning quickly alongside each other." —Edmonton Journal

3F/2M • 72PP 5.5×8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1990738-23-4



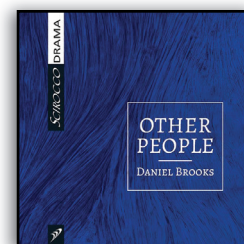
OTHER PEOPLE

Daniel Brooks

A man is at a silent meditation retreat where participants are not supposed to speak or communicate in any other way with each other for ten days. His recent terminal cancer diagnosis has made him acutely aware of the need for community and human interaction, but his thoughts are his only company. In this poignant and surprisingly funny solo play, Brooks invites us to bear witness as he explores the anxieties and joys of loving and living, and the inevitability of dying.

"Other People is a moving and profound look at life and death. Daniel Brooks' show about living with terminal cancer brilliantly reflects the world back to us." —NOW Magazine

1M • 106PP 5.5×5.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1990737-16-9



THE WAR BEING WAGED

Darla Contois

Finalist, Governor General's Award
Finalist, Eileen McTavish Sykes Award
Finalist, Manitowapow Award

The War Being Waged is a poetic and unflinchingly truthful examination of what happens when patriotism and sovereignty collide. An Indigenous mother becomes an activist while her brother becomes a soldier. A grandmother speaks to her granddaughter from prison. A granddaughter, filled with turmoil, struggles to accept her family's history. Three generations of Indigenous women try to connect the pieces of their lives after experiencing all the ways Canada has torn them apart.

2F • 61PP 5.5×8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1990737-18-3 • EPUB: 978-1990738-52-4



ORPHAN SONG

Sean Dixon

In 40,027 BCE (a time when the average human could only count to five), a grief-stricken Homo sapiens couple adopts a Neanderthal child. But language separates parents and child, only to then separate mother and father—and how do we love when we can't communicate? With that, a mythic journey of danger and sacrifice ensues, to connect to the Neanderthals and to protect the child at all costs. Orphan Song is a heroic tale of clashing cultures and an examination of how the bonds of family are truly formed.

8F/3M PLUS PUPPETS • 72PP 5.5×8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1990737-17-6

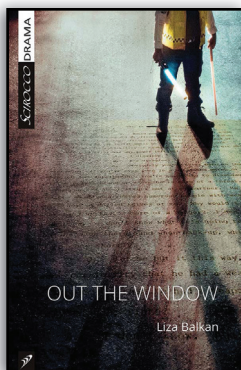


OUT THE WINDOW

Liza Balkan

In August 2000, Liza Balkan witnessed the beating death of a man named Otto Vass during an altercation with the police in the west end of Toronto. Called to the witness stand on a number of occasions over several years, Balkan found herself needing to delve more deeply into what had happened. Seven years after the incident she started a creative journey, inviting others into a multi-year process of turning court transcripts, audio, video, and text derived from interviews with lawyers, officers, family members of the deceased, activists and artists, into a documentary theatre project that examines policing and police violence, use of force, mental illness, racism, the justice system, witnessing, and memory.

1F/6M (DOUBLING) • 152PP 5.5x8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1927922-92-7

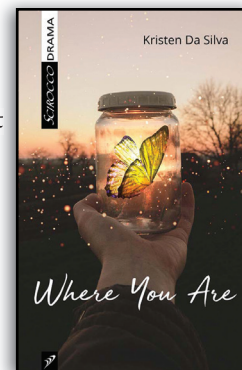


WHERE YOU ARE

Kristen Da Silva

The place is a porch in Little Current on Manitoulin Island, where city transplants Glenda and Suzanne have lived together since Suzanne arrived, single, penniless and pregnant thirty-three years previous. The sisters have been harbouring a weighty secret and when Beth, Suzanne's daughter, arrives, it becomes clear that they aren't the only ones. Amid a busy reunion week that includes a wild wedding, medicinal experimentation and a budding romance, the women are eventually forced to confront truths that will change all of their lives forever. *Where You Are* is a hilarious and honest exploration of family, forgiveness and falling in love.

3F/1M • 116PP 5.5x8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1927922-94-1

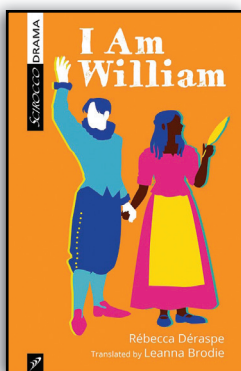


I AM WILLIAM

Rébecca Déraspe, Translated by Leanna Brodie

Margaret Shakespeare, age 13, must write her remarkable plays in secret: it is 1577, and a girl who can read and write is in danger from the witch-hunters. Once the sweet but dim William discovers his sister's astonishing talent, a chain of events is set in motion that will change their lives forever. What happens to women of genius in a world that wants only their silence? Can a sister's determination — and a brother's unfailing love — really conquer all? This strikingly original play with music tackles the big feminist questions with wit, heart, and infectious energy.

2F/2M (DOUBLING) • 100PP 5.5x8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1927922-95-8



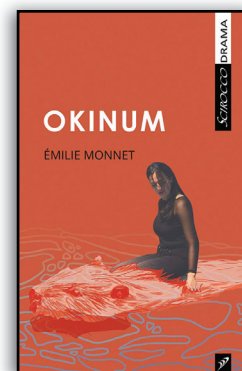
OKINUM

Émilie Monnet

Finalist, Governor General's Award

In Anishnaabemowin, *Okinum* means I dam. In deciphering a recurring dream about beavers, Émilie Monnet discovers how to break down interior barriers, to trust in the power of intuition, and to deconstruct cultural walls. A circular and immersive experience that interweaves three languages — English, French and Anishnaabemowin — *Okinum* is an ode to reclaiming language and reconnecting to one's ancestors.

"A vast healing ritual, it's impossible not to be moved."—*Le Devoir*
1F • 73PP 5.5x8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1927922-44-6 • EPUB: 978-1990737-12-1

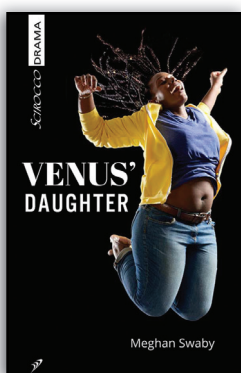


VENUS' DAUGHTER

Meghan Swaby

Venus' Daughter is inspired by the life of Sara "Saartjie" Baartman, who was known as "The Hottentot Venus." Baartman was a Khoisan woman taken from South Africa to be displayed on London stages from 1810 to 1815; she was then posthumously displayed at the Musee de l'Homme until 2002. The story follows Denise, a young Black woman guided by an ancestor to begin her journey into self-love. Exploring the intersection of myth, fable, and the reality of how women and their bodies are viewed, *Venus' Daughter* peels back the layers of pop culture's obsession with the Black female form and the silence around the infamous figure, making connections through the centuries.

2F/1M (DOUBLING) • 77PP 5.5x8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1927922-96-5 • EPUB: 978-1990737-13-8



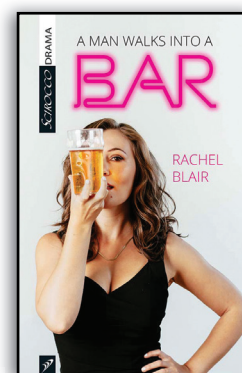
A MAN WALKS INTO A BAR

Rachel Blair

Finalist, Dora Mavor Moore Award

A woman, with the help of a man, nervously sets out to tell a joke: A man walks into a bar and meets a waitress. As they begin to perform the joke for the audience, lines between the performers and characters blur and a tense and funny standoff about gender and power emerges. Why are some things funny to her and insulting to him? Ownership of the story becomes a competition as the man and woman unpack every word and movement, catching each other out on their assumptions and contradictions as they inch towards the dark punchline.

1F/1M • 104PP 5.5x8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1927922-88-0

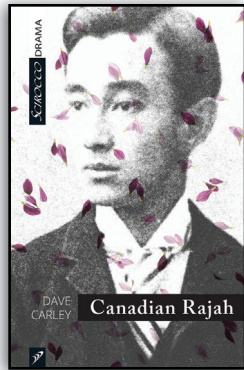


CANADIAN RAJAH

Dave Carley

Canadian Rajah is the incredible—and true—story of Esca Brooke Daykin. He was the first-born son of the legendary “White Rajah of Sarawak” but was exiled from that country (a British colony, now part of Malaysia) to the backwoods of Eastern Ontario. Esca’s very existence was erased from his birth country’s history books. He waged a lifelong battle to have his true identity and parentage recognized. Esca’s life spans continents, races, generations and centuries—and only now is it being told.

1F/1M • 100PP 5.5×8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1927922-90-3 • EPUB: 978-1990738-48-7



RUKMINI'S GOLD

Radha S. Menon

Honourable Mention for the Voaden Prize

Rukmini's Gold features ten stand-alone yet interconnected scenes set in geographically unique train stations around the world. Through the eyes of the matriarch, Rukmini, the play tracks the passage of one South Asian family, crossing continents and spanning a century. Radha Menon's cast of characters takes us on life journeys where trains are missed, opportunities are squandered, and family members are separated in space and time.

“A work of graceful eloquence, *Rukmini's Gold* is a Fringe play that's a must-see.” —*Hamilton Spectator*

5F/2M • 136PP 5.5×8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1927922-89-7



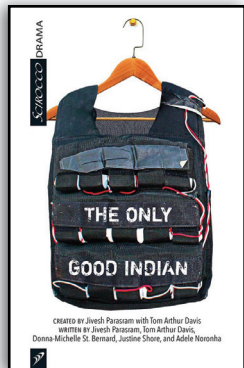
THE ONLY GOOD INDIAN

created by Jivesh Parasram with Tom Arthur Davis

written by Jivesh Parasram, Tom Arthur Davis, Donna-Michelle St. Bernard, Justine Shore, and Adele Noronha

The Only Good Indian is part lecture, part meditation, and part threat. Or maybe it's a sacrifice... Five separate iterations of the play, which features a performer strapped into a suicide vest, dissect where our similarities begin and where they end, forcing both performer and audience to ask themselves: What would I die for? Blending political theory with dark satire, *The Only Good Indian* takes you on a wild ride through genealogical relationships to colonization, occupation, otherness, and indigeneity.

1 ACTOR • 224PP 5.5×8.5IN • \$22.95 PB (CAN & US)
PAPER: 978-1927922-91-0



BENEATH SPRINGHILL THE MAURICE RUDDICK STORY

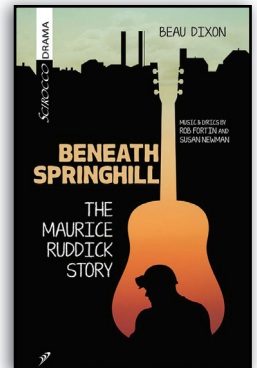
Beau Dixon

Beneath Springhill is the incredible story of Maurice Ruddick, “the singing miner,” an African-Canadian who survived nine days underground during the historic Springhill mining disaster of 1958. It recalls the events during the disaster, the effect it had on Ruddick's family, and the racial tensions in the town of Springhill.

“This is what theatre is about.” —*GetDown.ca*

“A celebration of the human spirit...” —*Calgary Sun*

1M • 72PP 5.5×8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1927922-76-7 • AUDIOBOOK: 978-1990737-84-8



TWO INDIANS

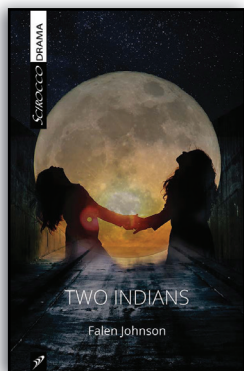
Falen Johnson

Finalist, Governor General's Award

Win lives on the rez and Roe lives in the city, where she fled after a terrible family tragedy. After years apart, the two cousins reunite in a Toronto alley to recreate a ceremony from their childhood, but can they remember how? Has the world changed too much? Have they? When the words “missing and murdered,”

“truth and reconciliation,” “occupation and resistance” are everywhere, how do two Mohawk women stand their ground? Falen Johnson's powerful *Two Indians* is a darkly comedic look at the landscape of being Indigenous.

2F • 72PP 5.5×8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1927922-74-3 • EPUB: 978-1990738-42-5



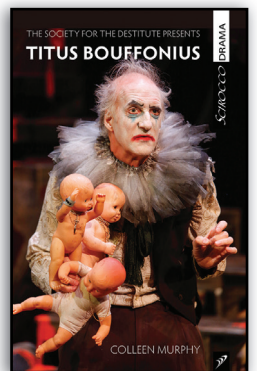
THE SOCIETY FOR THE DESTITUTE PRESENTS TITUS BOUFFONIUS

Colleen Murphy

Winner, Jessie Richardson Award

Five characters who shelter at the Society for the Destitute get a grant from Arts Educational Outreach to put on a play and decide to do *Titus Andronicus*. But this is not your average night of Shakespeare. Shocking and stupidly funny, the characters forget their lines or what play they are in, say whatever the hell they want to, or refuse to stay dead when they are killed. *Titus Bouffonius* is an unflinching look at war, rage and grief through the eyes of characters who yearn for beauty in the grotesqueness of our world today.

3F/2M • 72PP 5.5×8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1927922-77-4



OUR GHOSTS

Sally Stubbs

What if a fighter jet vanishes in 1956 and, after a brief inquiry by the Royal Canadian Air Force, it is decided that the plane and its two pilots are at the bottom of the Pacific Ocean and, thus, gone: case closed? What if the young wife of one of the pilots refuses to accept that her husband is dead? What if, years later, it becomes clear that the plane crashed in the wild Callaghan Lake country near Whistler Mountain and the pilots, or at least one of them, survived that crash and maybe, just maybe, could have made it out and home if the official response had been less hasty?

3F/2M • 72PP 5.5x8.5IN • \$15.95 PB (CAN & US)

PAPER: 978-1927922-75-0



BUG

Yolanda Bonnell

Finalist, Governor General's Award
Finalist, Dora Mavor Moore Award

The Girl and The Mother trace their struggles as they are both followed by Manidoons, a physical manifestation of the trauma and addictions that crawl across generations. *bug* highlights the ongoing effects of colonialism and intergenerational trauma experienced by Indigenous women.

"*bug* pulls back the curtain on the falsehood of reconciliation using storytelling and movement, bringing everything we've seen in the news and the history books into the heart and gut." —*Mooney on Theatre*

1F • 112PP 5.5x8.5IN • \$15.95 PB (CAN & US)

PAPER: 978-1927922-66-8 • EPUB: 978-1927922-69-9 • AUDIOBOOK: 978-1990738-19-7



SERVING ELIZABETH

Marcia Johnson

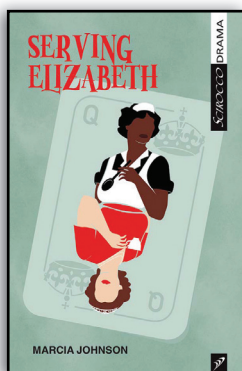
During the 1952 Kenyan royal visit of Princess Elizabeth, Mercy, a cook and anti-monarchist, is approached to cook for the princess. Decades later, Tia, an intern at a production company discovers that there may be more to the story of the royal visit than we have been led to believe.

Serving Elizabeth is a funny, fresh, and topical play about colonialism, monarchy, and who is serving whom — or what.

"Brings new twists to storytelling about the royal family." —*Kamloops Omega*

3F/2M • 136PP 5.5x8.5IN • \$15.95 PB (CAN & US)

PAPER: 978-1927922-62-0 • EPUB: 978-1927922-83-5



THE EX-BOYFRIEND YARD SALE

A PLAY ABOUT THE COST OF LOVE

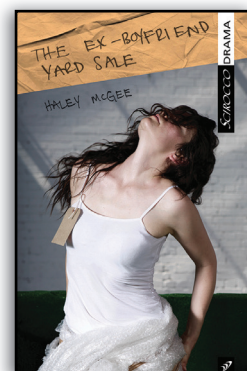
Haley McGee

Finalist, Dora Mavor Moore Award

To pay off debt Haley McGee decided to sell the only things she owned with financial value—gifts from her ex-boyfriends. Wondering what they were really worth, given everything she'd invested—time, emotion, money—in the relationships, Haley sets out to find a mathematical formula to calculate the cost of love.

1F • 80PP 5.5x8.5IN • \$15.95 PB (CAN & US)

PAPER: 978-1927922-65-1 • EPUB: 978-1990737-76-3



SUITCASE/ADRENALINE

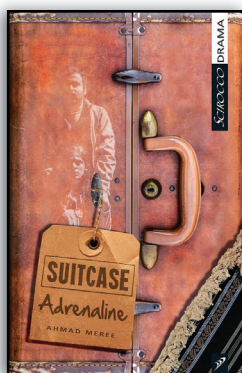
Ahmad Meree

These two powerful plays examine the effects of war and the refugee experience. *Suitcase* considers the lives of refugees and the spaces they inhabit. The play urges the audience to reassess the significance of their possessions, the relationships they value, and all of the things they have left behind.

Adrenaline follows Jaber, a refugee getting ready to celebrate his first New Year's Eve in Canada after leaving his war-torn home. Using objects he has around the house, Jaber unpacks memories of war and tries to understand the price he has had to pay for his safety in Canada.

1F/1M • 178PP 5.5x8.5IN • \$15.95 PB (CAN & US)

PAPER: 978-1927922-64-6 • EPUB: 978-1990737-71-8



CONTROLLED DAMAGE

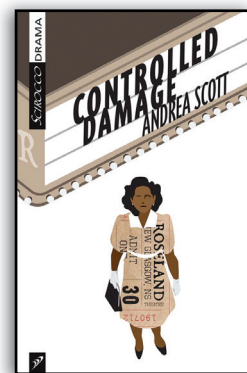
Andrea Scott

Controlled Damage explores the life of Canadian civil rights icon Viola Desmond, an ordinary woman forced to be extraordinary by an unyielding and racist world. Her act of bravery in a Nova Scotia movie theatre in 1946 started a ripple effect that is still felt today. *Controlled Damage* traces the impact Desmond has had on our culture, but also casts light on the slow progress of the fight for social justice in Canada.

"There's so much interest in seeing Desmond's story dramatized that it's actually a tougher ticket to get than *Hamilton*." —*Globe & Mail*

4F/4M (DOUBLING) • 110PP 5.5x8.5IN • \$15.95 PB (CAN & US)

PAPER: 978-1927922-63-7 • EPUB: 978-1927922-71-2

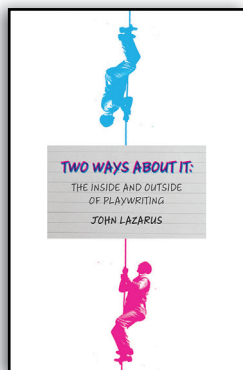


TWO WAYS ABOUT IT THE INSIDE AND OUTSIDE OF PLAYWRITING

John Lazarus

Informed by over 50 years of professional experience as an award-winning Canadian playwright, teacher and critic, and delivered with John Lazarus's breezy, informal style and sense of humour, *Two Ways About It* guides readers through the "Two Ways" dual approach to playwriting: constructing plot on the one hand and improvising dialogue on the other. Lazarus also guides the reader through other aspects of the profession.

PER001000 PERFORMING ARTS—ACTING AND AUDITIONING
200PP 5.5×8.5IN • \$24.95 PB (CAN & US)
PAPER: 978-1990738-29-6 • EPUB: 978-1990738-40-1



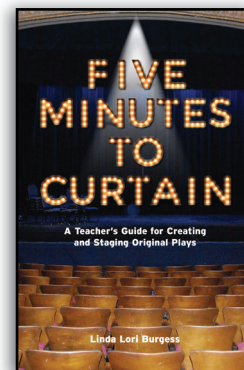
FIVE MINUTES TO CURTAIN

A TEACHER'S GUIDE FOR CREATING AND STAGING ORIGINAL PLAYS

Linda Lori Burgess

Five Minutes to Curtain is an invaluable resource for teachers who want to create original productions in collaboration with their students. Burgess provides a step-by-step guide to her unique system for developing devised plays, along with solid advice about directing, running rehearsals, promoting the play, dealing with school administrators, and making connections to the larger community.

EDU029500 EDUCATION/TEACHING METHODS/ARTS & HUMANITIES
200PP 5.5×8.5IN • \$24.95 PB (CAN & US)
PAPER: 978-1897289-93-8 • EPUB: 978-1990738-53-1



TWO OF THE BEST IN THE NEIGHBOURHOOD AN ANECDOTAL HISTORY OF 2 PIANOS 4 HANDS

Richard Greenblatt with Ted Dykstra

Two of the Best in the Neighbourhood is a backstage account of the creation and continued life of the smash hit play *2 Pianos 4 Hands*. With contributions from the principal players of this story, Greenblatt takes us from the genesis of the idea to the blockbuster cross-Canada tour and to productions in the US, England, and Japan. *Two of the Best in the Neighbourhood* is a glimpse into a fascinating chapter of Canadian theatre history.

BIO005000 BIOGRAPHY / ENTERTAINMENT & PERFORMING ARTS
300PP 5.5×8.5IN • \$25.95 PB (CAN & US)
PAPER: 978-1927922-98-9 • EPUB: 978-1990737-15-2

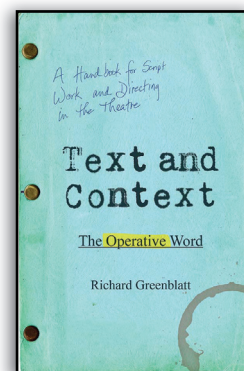


TEXT AND CONTEXT THE OPERATIVE WORD

Richard Greenblatt

A handbook for script work and directing in the theatre, *Text and Context* is essential reading for post-secondary students and young directors in the theatre, as well as an effective resource for actors, designers, and production personnel. Sprinkled with personal anecdotes, *Text and Context* offers theatre practitioners techniques for communication and artistic collaboration, reimagines traditional hierarchical structures, and provides tools to create healthy, truly creative, highly productive, and more equitable processes of theatrical practice.

PER001000 PERFORMING ARTS—ACTING AND AUDITIONING
150PP 5.5×8.5IN • \$22.95 PB (CAN & US)
PAPER: 978-1927922-73-6 • EPUB: 978-1990737-42-8

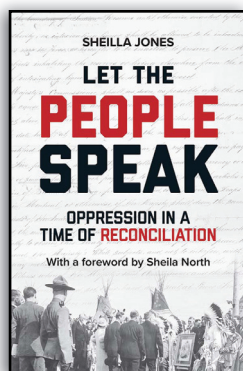


LET THE PEOPLE SPEAK OPPRESSION IN A TIME OF RECONCILIATION

Sheilla Jones, with
foreword by Sheila North

Over the past fifty years, Canada's Indigenous Affairs department has mushroomed into a "super-province" delivering programs and services, but Indigenous people have no means to hold this "super-province" accountable. Jones argues that there can be meaningful reconciliation only when ordinary Indigenous Canadians are finally empowered to make their voices heard.

HIS006000 HISTORY / CANADA / GENERAL
256PP 6×9IN • \$22.95 PB (CAN & US)
PAPER: 978-1927922-56-9

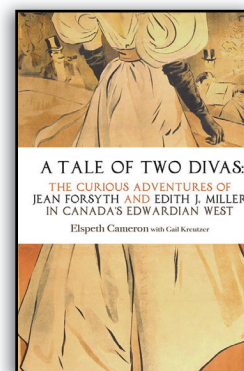


A TALE OF TWO DIVAS THE CURIOUS ADVENTURES OF JEAN FORSYTH AND EDITH J. MILLER IN CANADA'S EDWARDIAN WEST

Elsbeth Cameron with Gail
Kreutzer

Brilliant singers and extraordinary women, Jean Forsyth and Edith J. Miller epitomized a golden age in Canada's burgeoning West, where the only entertainment was live, and live performance was the beating heart of cultural life. Each struck out on her own, to struggle—and find—success in a world where opportunities for women were scarce.

BIO022000 BIOGRAPHY & AUTOBIOGRAPHY/WOMEN
250PP 6×9IN • \$24.95 PB (CAN & US)
PAPER: 978-1927922-33-0 • EPUB: 978-1990738-03-6



MOON WAS A FEATHER

Scott Nolan

Finalist, Eileen McTavish Sykes Award

Evolving from a routine of long walks he began to help him quit smoking, Winnipeg singer, songwriter and musician Scott Nolan's debut poetry collection chronicles a difficult youth, experience with drugs, friendships, and music interwoven with insights gleaned from the eclectic jumble of neighbourhoods and people he encounters. Spare—eloquent with a healthy dose of grit—the poems are infused with the poet's deep appreciation for the eccentricities of fate that life throws at him, and the love for music that helps him make sense of them.

80PP 5.5×8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1927922-51-4 • EPUB: 978-1990737-04-6

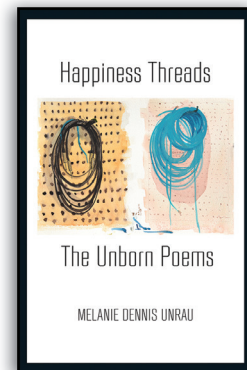


HAPPINESS THREADS THE UNBORN POEMS

Melanie Dennis Unrau

Happiness Threads is an elegantly spare, thoughtful, and fiercely tenacious meditation on the trials and tribulations of modern motherhood. Written in response to the platitude “Your children are your poetry now,” *Happiness Threads* explores the struggle of a young mother to balance the demands of raising young children with her desire to make art. Unrau wastes neither words nor sentiment; these poems shy away from nothing—delving into every challenge, from the onslaught of dirty diapers and spit-up to the despair in the aftermath of a stillbirth.

96PP 5.5×8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1897289-95-2 • EPUB: 978-1990737-26-8



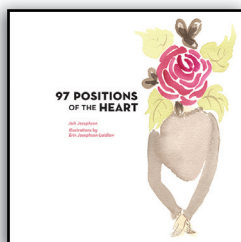
97 POSITIONS OF THE HEART

Jaik Josephson

Illustrations by Erin Josephson-Laidlaw

Elizabeth Smart, author of *By Grand Central Station I Sat Down and Wept* (1945), has been heralded as a complicated and passion-fuelled artist who dared to live in disregard of the burdensome expectations for women in the first half of the last century. *97 Positions of the Heart* is a lyrical travelogue through the courageous life of this Canadian writer.

64PP 8.5×8.5IN • \$16.95 PB (CAN & US)
PAPER: 978-1897289-77-8 • EPUB: 978-1990738-02-9

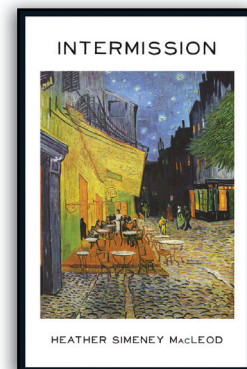


INTERMISSION

Heather Simeney MacLeod

Intermission is an uncommon and refreshing excavation of popular culture, memory, and relationship. It offers startling interpretations of the fashionable sitcoms and young-adult novels which were prevalent during the late 1970s while exploring the nuances of belonging, faith, and loss. With a tensile gesture we are moved from the icons of the 1960s—Janis Joplin, Jimi Hendrix, and the playful insertion of Jim Morrison's documented acronym of his own name, Mr. Mojo Risin'—to the cityscapes inherited by Generation X.

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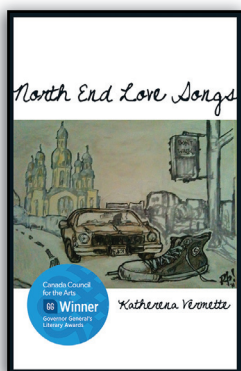
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