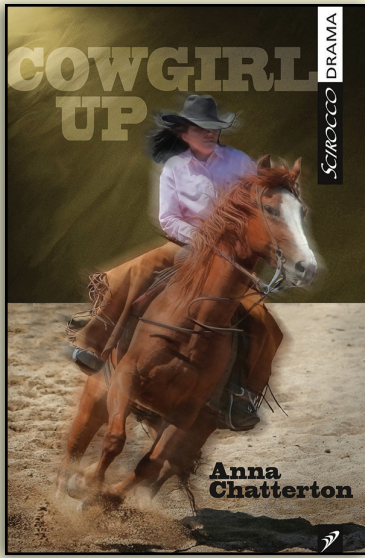


J. GORDON SHILLINGFORD
PUBLISHING INC



SPRING/FALL
2023



DRAMA

5F/1M
80PP 5.5×8.5IN

PAPER: 978-1990738-27-2
\$17.95 (CAN & US)

COWGIRL UP

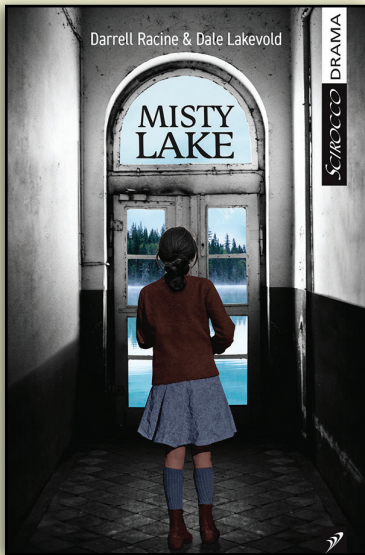
Anna Chatterton

Joyce, Effie and BB are cowgirl goddesses on Mount Olympus who lament that the heroines of rodeos past are all but forgotten. It's a cowboy's world. Cocky steer-ropers have stolen the spotlight down on earth for long enough. The goddesses decide to use their considerable supernatural powers to give rise to a cowgirl revolution. When they discover Cassidy Clark, a talented, charismatic loner from Claresholm, they know they have found the barrel racer poised to lead their cause. The three goddesses appear to her one day, offering her all the gifts she will need to earn her first buckle at the Canadian Finals Rodeo championship. Cassidy and her trusty mare, Starbright, rise to the top of the circuit, throwing back shots of Jack Daniels and two-stepping along the way..but just how far will Cassidy push herself and Starbright in pursuit of their dream?

"True prairie flavour... light-hearted family fare." — *The Slokin Letter*

"Pure theatre... delightful. And hilarious... Tons of mojo and moxy." — *The Manitoban*

Anna Chatterton is a librettist, playwright and performer based in Hamilton, Ontario. She is a two-time finalist for the Governor General's Literary Award for Drama for her plays *Gertrude and Alice* (cowritten with Evalyn Parry, Playwrights Canada Press), and *Within the Glass* (Scirocco Drama).



DRAMA

2F/2M AND DRUMMER
80PP 5.5×8.5IN

PAPER: 978-1990738-30-2
\$17.95 (CAN & US)

MISTY LAKE

Darrell Racine and Dale Lakevold

Misty Lake tells the story of a young Metis journalist from Winnipeg who travels to a Dene reserve in Northern Manitoba to conduct an interview with a former residential school student. What Mary imparts in her interview will change Patty's life profoundly, allowing the journalist to make the connections to her own troubled life in the city. Patty knows that her Metis grandmother went to residential school when she was a girl. But Patty hasn't understood until now that she's inherited the traumatic legacy of residential school that was passed down to her mother from her grandmother. With this new understanding, Patty embarks on a healing journey. It will take her to the Dene fishing camp at Misty Lake, a place of healing, where, with Mary, she will learn that healing begins when you can talk about your life.

Darrell Racine is a playwright from Brandon, Manitoba. His plays *Owl Calling/IAP* and *Stretching Hide*, both co-written with Dale Lakevold, won Best Play in Theatre BC's National Playwriting Competition. Darrell is a Metis from the Turtle Mountains in Manitoba. He is a graduate of Oxford, Cambridge, Harvard, and Brandon University, and teaches in the Department of Native Studies at Brandon University.

Dale Lakevold is a playwright from Minnedosa, Manitoba. He has had some 50 professional and independent productions of his plays since 1996. His five plays with Darrell Racine form a continuing series that explores Indigenous culture and history in Canada. He teaches in the Department of English, Drama, and Creative Writing at Brandon University.

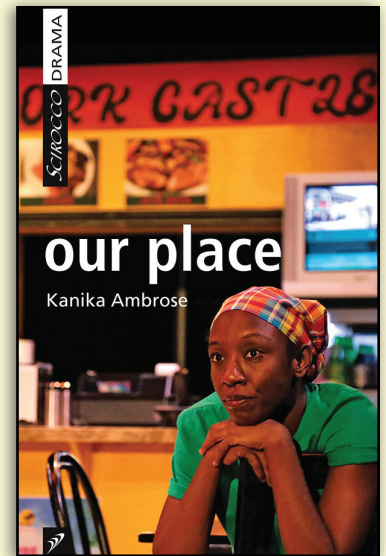
OUR PLACE

Kanika Ambrose

Winner of the Dora Mavor Moore Award for Outstanding New Play

Our place by Kanika Ambrose is a new work set in a fictional Caribbean restaurant, Jerk Pork Castle in Scarborough, where newcomers Andrea and Niesha work in exchange for cash under the table. As the two women scrape out a life in Canada, leaving their children in their Caribbean homelands, they must also navigate their status as undocumented workers. This funny, keenly observant script unveils the lives of these undocumented Caribbean workers who go to desperate lengths to get Canadian citizenship for the betterment of their children—a moving, timely story of those rendered invisible in a “welcoming” Canada.

Kanika Ambrose is a playwright, librettist, and screenwriter. Her play *our place* was first produced by Cahoots Theatre and Theatre Passe Muraille in November of 2022. Her children’s opera *Anansi and the Great Light* (with composer Nick diBerardino) premiered in 2019. Her opera *Of the Sea* (with composer Ian Cusson) premiered in 2023. Kanika is a graduate of Toronto Metropolitan University and is Associate Artistic Director of Necessary Angel Theatre Company.



DRAMA

2F / 2M
80PP 5.5×8.5IN

PAPER: 978-1990738-26-5
\$17.95 (CAN & US)

THE WEIGHT OF ANTS

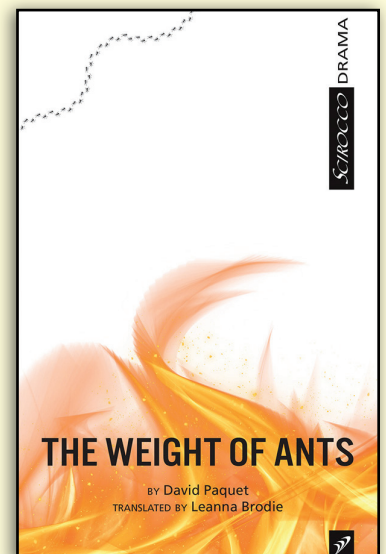
David Paquet, translated by Leanna Brodie

Winner of the Dorothy Lees-Blakey Theatre for Young Audiences Award

In this absurd and apocalyptic young-adult comedy filled with dazzling wit and wild imagination, two teenaged outsiders at “one of the worst schools in the country” seem to be the only ones who understand or care that the whole world is a mess. Joan responds by attacking everyone around her: Olivier retreats. But when they are forced to run against each other for student council, it unleashes their determination to change: the system, and themselves. Winner of the 2022 Governor General’s Literary Award for Drama in French.

David Paquet is a graduate in playwriting from the National Theatre School of Canada (2006) and lives in Montreal. His plays have gathered international praise and have been produced all over North America and Europe. David is a two-time winner of the Governor General’s Literary Award and has received numerous other awards, including the Michel Tremblay Award.

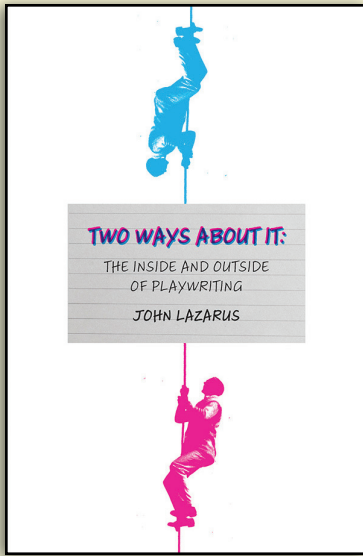
Leanna Brodie’s plays include *The Vic, For Home and Country, Schoolhouse, and The Book of Esther*. She is also a leading translator of contemporary Franco-Canadian playwrights. With co-writer Giovanni Sy, she is working on *Salesman in China* for the Stratford Festival. Brodie is currently Assistant Professor (Playwriting) at UBC’s School of Creative Writing.



DRAMA

1F / 1M
100PP 5.5×8.5IN

PAPER: 978-1927922-90-3
\$17.95 (CAN & US)



NON-FICTION

PER001000 PERFORMING ARTS—
ACTING AND AUDITIONING
200PP 5.5×8.5IN

PAPER: 978-1990738-29-6
\$24.95 (CAN & US)

TWO WAYS ABOUT IT

THE INSIDE AND OUTSIDE OF PLAYWRITING

John Lazarus

Like most Canadian playwrights of his generation, John Lazarus figured out the craft on his own. In doing that, he discovered a technique involving a dual approach: constructing plot on the one hand and improvising dialogue on the other. He's been using that technique since 1977 and teaching it to others since 1990, and it works—for himself and for generations of Canada's most successful theatre creators. In this book, John explains each of these "Two Ways" in detail, explaining why your characters won't invent your story for you, how to construct a plot using cause-and-effect, and how to refine your dialogue for the actors by chewing on it yourself first. He also guides the reader through other aspects of the profession—from current issues around creativity, originality and cultural appropriation, to nuts-and-bolts concerns like script submissions, workshops, readings, rehearsals and opening nights. Informed by over 50 years of professional experience as an award-winning Canadian playwright, teacher and critic, and delivered with John's breezy, informal style and sense of humour, *Two Ways About It* will give the beginner a dependable way into the profession and offer the more experienced playwright new and refreshing approaches to the art form.

John Lazarus grew up in Montreal, graduated from the National Theatre School's Acting program. He taught Playwriting and Solo Show Techniques for ten years at Vancouver's Studio 58, and in 2000 moved to Kingston, where he taught over 2,500 drama students at Queen's University, until retiring in 2021. John's own plays have been produced across Canada and around the world.



DRAMA

2F/3M
72PP 5.5×8.5IN

PAPER: 978-1990738-20-3
\$15.95 (CAN & US)

FOR BOTH RESTING AND BREEDING

Adam Meisner

Finalist for the Lambda Literary Award for LGBTQ+ Drama

It is 2150 in M-City, a society without gender where everyone uses the pronoun ish. When two historians discover an abandoned millennium-era house, they hatch a plan to turn the building into a museum that re-enacts life in the year 2000. The historians gather a group of locals, including a student, an engineer, and a community elder, to restore the building and animate the site for local visitors. Together, the volunteers explore the fashion, furnishing, and family roles of their millennial forebears, all through the lens of binary gender roles. But the project turns risky when one of the historians and the youngest volunteer start to explore illegal sexual acts in secret. When the others discover what they've been up to, they must decide if the project can go ahead or if it threatens to upend the values of their society.

"An endlessly fascinating play about the future and the past...[Meisner has] a compelling imagination and a smart facility with language that in turn gets us to think about our world and the future he has created." — *The Passionate Playgoer*

Adam Meisner was born in Moncton, New Brunswick and now lives in Ottawa. Adam's play *For Both Resting and Breeding* premiered at Talk is Free Theatre in Barrie, Ontario in 2018, and his writing has appeared in literary journals throughout North America. Adam studied theatre at the University of Toronto and the University of Manchester and holds an MFA in Creative Writing from the University of British Columbia.

THE HERD

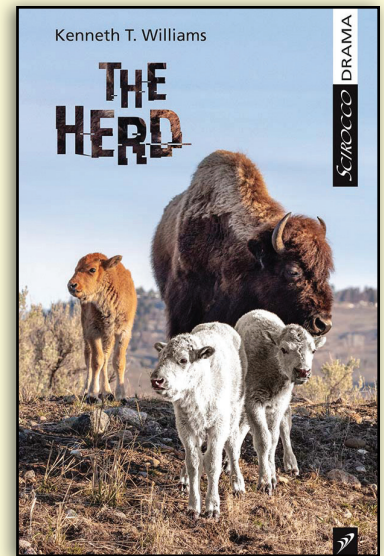
Kenneth T. Williams

Culture, science, and commerce collide when twin white buffalo calves are born on a First Nations ranch in Saskatchewan. Are they the sign of the prophecy or the results of genetic manipulation? As crowds of pilgrims gather to witness what they hope is a miracle in action, the reserve's veterinarian, Dr. Vanessa Brokenhorn, must do all that she can to protect her research and the twin calves.

"The audience is swept into a carefully-crafted world where percolating humour helps navigate issues of culture, spirituality, land, economics and identity spinning quickly alongside each other." — Tom Murray, *Edmonton Journal*

"*The Herd* is a powerful and topical production that resonates long after the final curtain." — Sarah Dussome, *Broadway World*

Kenneth T. Williams is a Cree playwright, filmmaker and journalist from the George Gordon First Nation in Saskatchewan. His plays *Cafe Daughter*, *Thunderstick*, *Bannock Republic*, *Suicide Notes*, *Gordon Winter*, *In Care*, *Three Little Birds* and *The Herd* have been professionally produced across Canada. Ken teaches at the University of Alberta, where he was the first Indigenous writer to earn an MFA in playwriting. He resides in Edmonton.



DRAMA

3F / 2M
72PP 5.5×8.5IN

PAPER: 978-1990738-23-4
\$15.95 (CAN & US)

ORPHANS FOR THE CZAR

George F. Walker

Orphans for the Czar ruefully exposes the duplicity, revenge, and self-interest at the core of a culture about to go up in flames. Suggested by Gorky's novel *The Life of a Useless Man* and set shortly before Bloody Sunday in St. Petersburg, the play focuses on a hapless double agent as he tries to stay on the right side of both the revolutionaries and the czarists. The orphaned fool Vasley leaves his impoverished village to work in his uncle's bookstore in the city, and becomes engrossed by the women, the intelligentsia, the spies, and all their conflicting ideologies. A comedy of pathos about the fragility of people in unstable times, *Orphans for the Czar* is also a plea for the possibility of decency.

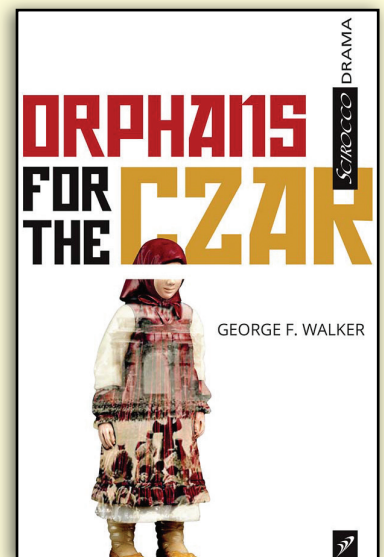
"A dark and funny return to form for veteran Canadian playwright and provocateur George F. Walker." — *Globe and Mail*

"Hilarious, poignant, deeply compelling theatre." — *Istvan Reviews*

"A wonderful, bracing, very funny play for our times." — *The Slotkin Letter*

"Timely, sharp, and hysterically funny." — *Intermission Magazine*

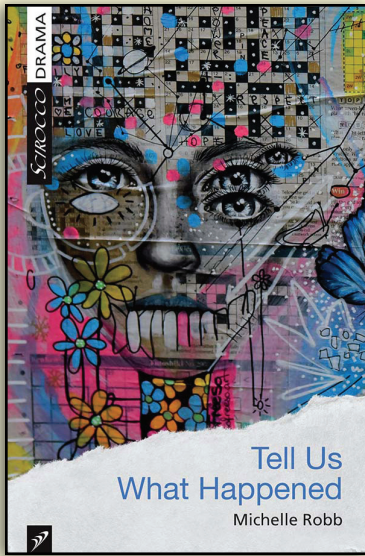
George F. Walker is one of Canada's most prolific, decorated, and popular playwrights. Since beginning his theatre career in the early 1970s, Walker has written more than 30 plays, including *Suburban Motel*, *Love and Anger*, and *Nothing Sacred*. His plays have been translated into more than ten languages and have received many hundreds of productions around the world.



DRAMA

3F / 5M
72PP 5.5×8.5IN

PAPER: 978-1990738-21-0
\$15.95 (CAN & US)



DRAMA

4F/1M
72PP 5.5×8.5IN

PAPER: 978-1990738-22-7
\$15.95 (CAN & US)

TELL US WHAT HAPPENED

Michelle Robb

Winner of the Novitiate Prize

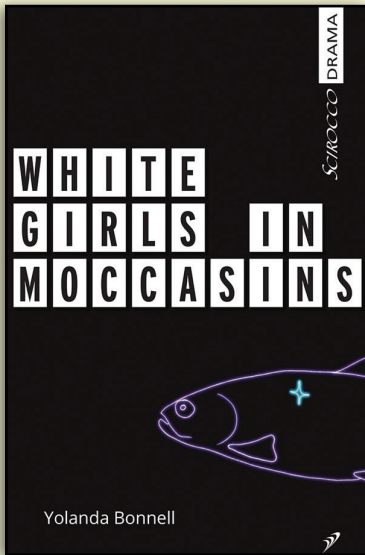
For the past three years, Charlie and her two roommates have been running a secret online girl group, “Tell Us What Happened,” which boasts over 400 members and prides itself on being a safe space for young women to disclose their stories and support each other. Tensions rise when a handful of members come to realize they have all been sexually mistreated by the same guy—and that guy happens to be Charlie’s best friend, Josh. Alliances are stretched to the breaking point as the girls pursue justice while Josh and Charlie fight for their friendship.

Tell Us What Happened is a charged investigation into the mechanics of sexual assault reconciliation in the age of social media.

“*Tell Us What Happened* artfully fits in enough to keep us talking for the next ten years.” — Tom Murray, *Edmonton Journal*

“By the end I found I’d been clutching my reading glasses so hard in one hand I’d bent them out of shape...In a repertoire of foregone conclusions, this new play is impressively fearless.” — Liz Nicholls, *12th Night*

Michelle Robb is an actor, dancer, and playwright from Edmonton, currently splitting her time between Edmonton and Toronto. She has a BA in Drama (Honours) and a BFA from the Acting program from the University of Alberta. *Tell Us What Happened* won the Novitiate Award in the Alberta Playwriting Competition in 2020.



DRAMA

3F
72PP 5.5×8.5IN

PAPER: 978-1990738-24-1
\$15.95 (CAN & US)

EPUB: 978-1990738-58-6
\$9.99 (CAN & US)

WHITE GIRLS IN MOCCASINS

Yolanda Bonnell

Miskozi is searching for something... There’s something missing. And she’s not sure what it is. She goes on a search for herself and her culture, accompanied by her inner white girl, Waabishkizi, and guided by Ziibi, a manifestation of an ancestral river, both provoking her to try and find the answers. She begins the journey back before she was even born, right at the seeds of colonization when her ancestors were forced to hide their culture anywhere they could. Burying their language. Their teachings. Their bundles. Their moccasins.

White Girls in Moccasins is a hilarious and poignant reclamation story that world-hops between dreams, memories, and a surreal game show. Miskozi recounts her life and is forced to grapple with her own truth, while existing in a society steeped in white supremacy.

A love letter to brown kids born in the 80s, surviving in the 90s and all those continuing to deeply reclaim.

Yolanda Bonnell (She/They) is a Bi/Queer 2 Spirit Anishinaabe-Ojibwe, South Asian mixed performer, playwright and multidisciplinary creator/facilitator. From Fort William First Nation in Thunder Bay, Ontario (Superior Robinson Treaty territory), her arts practice is now based in Tkarón:to. Yolanda’s four-time Dora-nominated solo show *bug* was remounted at Theatre Passe Muraille while the published book was shortlisted for a Governor General’s Literary Award. Yolanda bases her practice in land-based creation, drawing on energy and inspiration from the earth and her ancestors.

OKINUM

Émilie Monnet

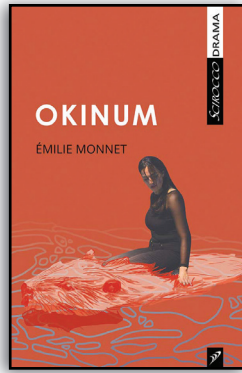
Finalist, Governor General's Award

In Anishnaabemowin, *Okinum* means dam. In deciphering a recurring dream about beavers, Émilie Monnet discovers how to break down interior barriers, to trust in the power of intuition, and to deconstruct cultural walls. A circular and immersive experience that interweaves three languages — English, French and Anishnaabemowin — *Okinum* is an ode to reclaiming language and reconnecting to one's ancestors.

"A vast healing ritual, it's impossible not to be moved."—*Le Devoir*

1F • 73PP 5.5×8.5IN • \$15.95 PB (CAN & US)

PAPER: 978-1927922-44-6 • EPUB: 978-1990737-12-1



THE WAR BEING WAGED

Émilie Monnet

Finalist, Governor General's Award
Finalist, Eileen McTavish Sykes Award
Finalist, Manitowapow Award

The *War Being Waged* is a poetic and unflinchingly truthful examination of what happens when patriotism and sovereignty collide. An Indigenous mother becomes an activist while her brother becomes a soldier. A grandmother speaks to her granddaughter from prison. A granddaughter, filled with turmoil, struggles to accept her family's history. Three generations of Indigenous women try to connect the pieces of their lives after experiencing all the ways Canada has torn them apart.

2F • 61PP 5.5×8.5IN • \$15.95 PB (CAN & US)

PAPER: 978-1990737-18-3 • EPUB: 978-1990738-52-4



ORPHAN SONG

Sean Dixon

In 40,027 BCE (a time when the average human could only count to five), a grief-stricken Homo sapiens couple adopts a Neanderthal child. But language separates parents and child, only to then separate mother and father—and how do we love when we can't communicate? With that, a mythic journey of danger and sacrifice ensues, to connect to the Neanderthals and to protect the child at all costs. *Orphan Song* is a heroic tale of clashing cultures and an examination of how the bonds of family are truly formed.

8F/3M PLUS PUPPETS • 72PP 5.5×8.5IN • \$15.95 PB (CAN & US)

PAPER: 978-1990737-17-6



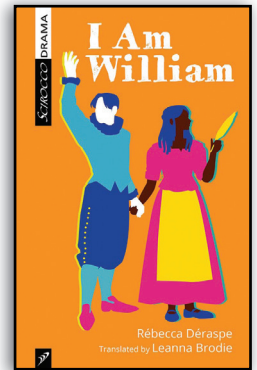
I AM WILLIAM

Rébecca Déraspe, Translated by Leanna Brodie

Margaret Shakespeare, age 13, must write her remarkable plays in secret: it is 1577, and a girl who can read and write is in danger from the witch-hunters. Once the sweet but dim William discovers his sister's astonishing talent, a chain of events is set in motion that will change their lives forever. What happens to women of genius in a world that wants only their silence? Can a sister's determination — and a brother's unflinching love — really conquer all? This strikingly original play with music tackles the big feminist questions with wit, heart, and infectious energy.

2F/2M (DOUBLING) • 100PP 5.5×8.5IN • \$15.95 PB (CAN & US)

PAPER: 978-1927922-95-8



OTHER PEOPLE

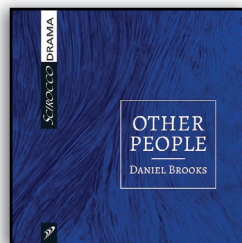
Daniel Brooks

A man is at a silent meditation retreat where participants are not supposed to speak or communicate in any other way with each other for ten days. His recent terminal cancer diagnosis has made him acutely aware of the need for community and human interaction, but his thoughts are his only company. In this poignant and surprisingly funny solo play, Brooks invites us to bear witness as he explores the anxieties and joys of loving and living, and the inevitability of dying.

"*Other People* is a moving and profound look at life and death. Daniel Brooks' show about living with terminal cancer brilliantly reflects the world back to us."—*NOW Magazine*

1M • 106PP 5.5×5.5IN • \$15.95 PB (CAN & US)

PAPER: 978-1990737-16-9



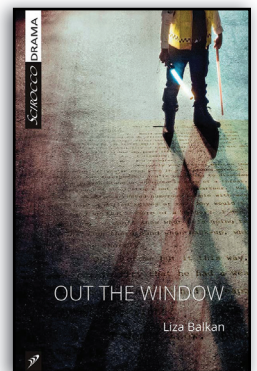
OUT THE WINDOW

Liza Balkan

In August 2000, Liza Balkan witnessed the beating death of a man named Otto Vass during an altercation with the police in the west end of Toronto. Called to the witness stand on a number of occasions over several years, Balkan found herself needing to delve more deeply into what had happened. Seven years after the incident she started a creative journey, inviting others into a multi-year process of turning court transcripts, audio, video, and text derived from interviews with lawyers, officers, family members of the deceased, activists and artists, into a documentary theatre project that examines policing and police violence, use of force, mental illness, racism, the justice system, witnessing, and memory.

1F/6M (DOUBLING) • 152PP 5.5×8.5IN • \$15.95 PB (CAN & US)

PAPER: 978-1927922-92-7

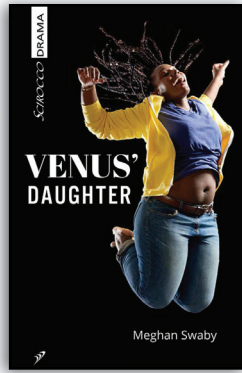


VENUS' DAUGHTER

Meghan Swaby

Venus' Daughter is inspired by the life of Sara "Saartjie" Baartman, who was known as "The Hottentot Venus". Baartman was a Khoisan woman taken from South Africa to be displayed on London stages from 1810 to 1815; she was then posthumously displayed at the Musee de l'Homme until 2002. The story follows Denise, a young Black woman guided by an ancestor to begin her journey into self-love. Exploring the intersection of myth, fable, and the reality of how women and their bodies are viewed, *Venus' Daughter* peels back the layers of pop culture's obsession with the Black female form and the silence around the infamous figure, making connections through the centuries.

2F/1M (DOUBLING) • 77PP 5.5x8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1927922-96-5 • EPUB: 978-1990737-13-8

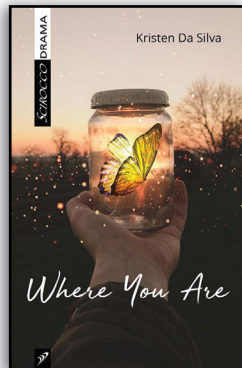


WHERE YOU ARE

Kristen Da Silva

The place is a porch in Little Current on Manitoulin Island, where city-transplants Glenda and Suzanne have lived together since Suzanne arrived single, penniless and pregnant thirty-three years previous. The sisters have been harbouring a weighty secret and when Beth, Suzanne's daughter, arrives, it becomes clear that they aren't the only ones. Amid a busy reunion week that includes a wild wedding, medicinal experimentation and a budding romance, the women are eventually forced to confront truths that will change all of their lives forever. *Where You Are* is a hilarious and honest exploration of family, forgiveness and falling in love.

3F/1M • 116PP 5.5x8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1927922-94-1

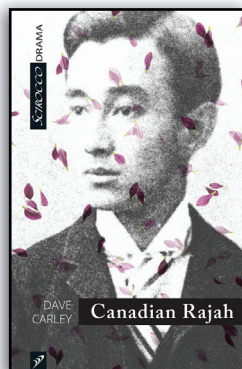


CANADIAN RAJAH

Dave Carley

Canadian Rajah is the incredible — and true — story of Esca Brooke Daykin. He was the first-born son of the legendary "White Rajah of Sarawak" but was exiled from that country (a British colony, now part of Malaysia) to the backwoods of Eastern Ontario. Esca's very existence was erased from his birth country's history books. He waged a lifelong battle to have his true identity and parentage recognized. Esca's life spans continents, races, generations and centuries — and only now is it being told.

1F/1M • 100PP 5.5x8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1927922-90-3 • EPUB: 978-1990738-48-7



A MAN WALKS INTO A BAR

Rachel Blair

Finalist, Dora Mavor Moore Award

A woman, with the help of a man, nervously sets out to tell a joke: A man walks into a bar and meets a waitress. As they begin to perform the joke for the audience, lines between the performers and characters blur and a tense and funny standoff about gender and power emerges. Why are some things funny to her and insulting to him? Ownership of the story becomes a competition as the man and woman unpack every word and movement, catching each other out on their assumptions and contradictions as they inch towards the dark punchline.

1F/1M • 104PP 5.5x8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1927922-88-0



THE ONLY GOOD INDIAN

created by Jivesh Parasram with Tom Arthur Davis

written by Jivesh Parasram, Tom Arthur Davis, Donna-Michelle St. Bernard, Justine Shore, and Adele Noronha

The *Only Good Indian* is part lecture, part meditation, and part threat. Or maybe it's a sacrifice... Five separate iterations of the play, which features a performer strapped into a suicide vest, dissect where our similarities begin and where they end, forcing both performer and audience to ask themselves: What would I die for? Blending political theory with dark satire, *The Only Good Indian* takes you on a wild ride through genealogical relationships to colonization, occupation, otherness, and indigeneity.

1 ACTOR • 224PP 5.5x8.5IN • \$22.95 PB (CAN & US)
PAPER: 978-1927922-91-0



RUKMINI'S GOLD

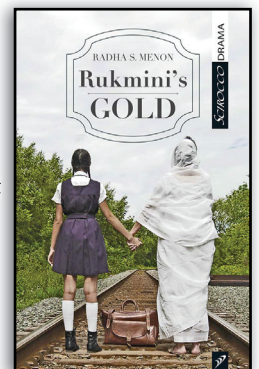
Radha S. Menon

Honourable Mention for the Voaden Prize

Rukmini's Gold features ten stand-alone yet interconnected scenes set in geographically unique train stations around the world. Through the eyes of the matriarch, Rukmini, the play tracks the passage of one South Asian family, crossing continents and spanning a century. Radha Menon's cast of characters takes us on life journeys where trains are missed, opportunities are squandered, and family members are separated in space and time.

"A work of graceful eloquence, *Rukmini's Gold* is a Fringe play that's a must-see." —*Hamilton Spectator*

5F/2M • 136PP 5.5x8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1927922-89-7



BENEATH SPRINGHILL THE MAURICE RUDDICK STORY

Beau Dixon

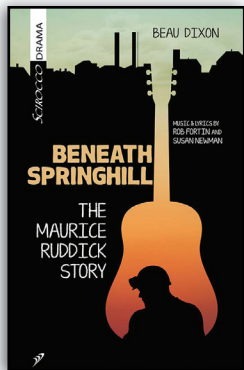
Beneath Springhill is the incredible story of Maurice Ruddick, “the singing miner,” an African-Canadian who survived nine days underground during the historic Springhill mining disaster of 1958. It recalls the events during the disaster, the effect it had on Ruddick’s family, and the racial tensions in the town of Springhill.

“This is what theatre is about.” — *GetDown.ca*

“A celebration of the human spirit...” — *Calgary Sun*

1M • 72PP 5.5×8.5IN • \$15.95 PB (CAN & US)

PAPER: 978-1927922-76-7 • AUDIOBOOK: 978-1990737-84-8



TWO INDIANS

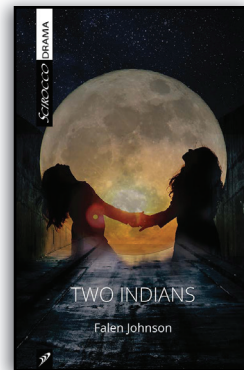
Falen Johnson

Finalist, Governor General’s Award

Win lives on the rez and Roe lives in the city, where she fled after a terrible family tragedy. After years apart, the two cousins reunite in a Toronto alley to recreate a ceremony from their childhood, but can they remember how? Has the world changed too much? Have they? When the words “missing and murdered,” “truth and reconciliation,” “occupation and resistance” are everywhere, how do two Mohawk women stand their ground? Falen Johnson’s powerful *Two Indians* is a darkly comedic look at the landscape of being Indigenous.

2F • 72PP 5.5×8.5IN • \$15.95 PB (CAN & US)

PAPER: 978-1927922-74-3



OUR GHOSTS

Sally Stubbs

What if a fighter jet vanishes in 1956 and, after a brief inquiry by the Royal Canadian Air Force, it is decided that the plane and its two pilots are at the bottom of the Pacific Ocean and, thus, gone: case closed? What if the young wife of one of the pilots refuses to accept that her husband is dead? What if, years later, it becomes clear that the plane crashed in the wild Callaghan Lake country near Whistler Mountain and the pilots, or at least one of them, survived that crash and maybe, just maybe, could have made it out and home if the official response had been less hasty?

3F/2M • 72PP 5.5×8.5IN • \$15.95 PB (CAN & US)

PAPER: 978-1927922-75-0



BUG

Yolanda Bonnell

Finalist, Governor General’s Award

Finalist, Dora Mavor Moore Award

The Girl and The Mother trace their struggles as they are both followed by Manidoons, a physical manifestation of the trauma and addictions that crawl across generations. *bug* highlights the ongoing effects of colonialism and intergenerational trauma experienced by Indigenous women.

“*bug* pulls back the curtain on the falsehood of reconciliation using storytelling and movement, bringing everything we’ve seen in the news and the history books into the heart and gut.” — *Mooney on Theatre*

1F • 112PP 5.5×8.5IN • \$15.95 PB (CAN & US)

PAPER: 978-1927922-66-8 • EPUB: 978-1927922-69-9 • AUDIOBOOK: 978-1990738-19-7



THE SOCIETY FOR THE DESTITUTE PRESENTS TITUS BOUFFONIUS

Colleen Murphy

Winner, Jessie Richardson Award

Five characters who shelter at the Society for the Destitute get a grant from Arts Educational Outreach to put on a play. They decide to do *Titus Andronicus* but this is not your average night of Shakespeare. Shocking and stupidly funny, the characters forget their lines or what play they are in, say whatever the hell they want to, or refuse to stay dead when they are killed. *Titus Bouffonius* is an unflinching look at war, rage and grief through the eyes of characters who yearn for beauty in the grotesqueness of our world today.

3F/2M • 72PP 5.5×8.5IN • \$15.95 PB (CAN & US)

PAPER: 978-1927922-77-4



CONTROLLED DAMAGE

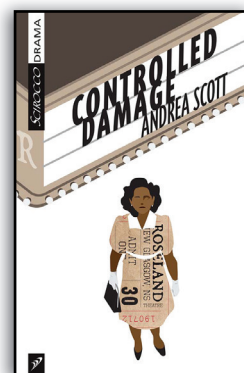
Andrea Scott

Controlled Damage explores the life of Canadian civil rights icon Viola Desmond and how her act of bravery in a Nova Scotia movie theatre in 1946 started a ripple effect that is still felt today. An ordinary woman forced to be extraordinary by an unyielding and racist world. *Controlled Damage* traces the impact Desmond has had on our culture, but also casts light on the slow progress of the fight for social justice in Canada.

“There’s so much interest in seeing Desmond’s story dramatized that it’s actually a tougher ticket to get than Hamilton.” — *Globe & Mail*

4F/4M (DOUBLING) • 110PP 5.5×8.5IN • \$15.95 PB (CAN & US)

PAPER: 978-1927922-63-7 • EPUB: 978-1927922-71-2



THE EX-BOYFRIEND YARD SALE

A PLAY ABOUT THE COST OF LOVE

Haley McGee

Finalist, *Dora Mavor Moore Award*

To pay off debt Haley McGee decided to sell the only things she owned with financial value—gifts from her ex-boyfriends. Wondering what they were really worth, given everything she'd invested—time, emotion, money—in the relationships Haley sets out to find a mathematical formula to calculate the cost of love.

1F • 80PP 5.5×8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1927922-65-1 • EPUB: 978-1990737-76-3



SERVING ELIZABETH

Marcia Johnson

During the 1952 Kenyan royal visit of Princess Elizabeth, Mercy, a cook and anti-monarchist, is approached to cook for the princess. Decades later, Tia, an intern at a production company discovers that there may be more to the story of the royal visit than we have been led to believe.

Serving Elizabeth is a funny, fresh, and topical play about colonialism, monarchy, and who is serving whom — or what.

“Brings new twists to storytelling about the royal family.”
—*Kamloops Omega*

3F/2M • 136PP 5.5×8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1927922-62-0 • EPUB: 978-1927922-83-5



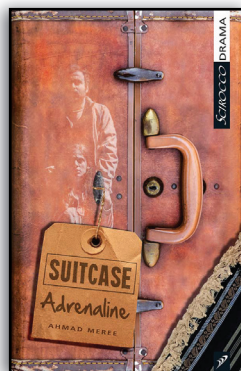
SUITCASE/ADRENALINE

Ahmad Meree

These two powerful plays examine the effects of war and the refugee experience. *Suitcase* considers the lives of refugees and the spaces they inhabit. The play urges the audience to reassess the significance of their possessions, the relationships they value, and all of the things they have left behind.

Adrenaline follows Jaber, a refugee getting ready to celebrate his first New Year's Eve in Canada after leaving his war-torn home. Using objects he has around the house, Jaber unpacks memories of war and tries to understand the price he has had to pay for his safety in Canada.

1F/1M • 178PP 5.5×8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1927922-64-6 • EPUB: 978-1990737-71-8



DRAGONFLY

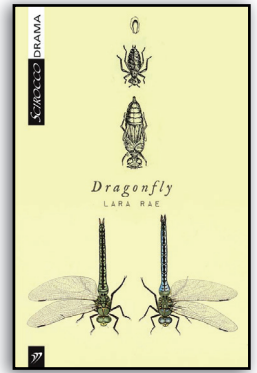
Lara Rae

Winner, *Chris Johnson Award*

In this original and poetic work, Lara Rae tells the raw and heartfelt story of her half-century long (and counting) gender odyssey. *Dragonfly* presents us with two actors, one male, one female, who illuminate the inner life of a trans woman from her Scottish childhood in the 1960s to the present day. Stripping away the visual cues that both define and imprison transgender people, *Dragonfly* is a call to all of us to forge creativity from chaos.

“Funny, gritty, tragic, and crucially, relatable. This is a brave new work.” —*Winnipeg Free Press*

2 ACTORS • 80PP 5.5×8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1927922-59-0 • EPUB: 978-1927922-79-8 • AUDIOBOOK: 978-1990737-65-7



LO (OR DEAR MR. WELLS)

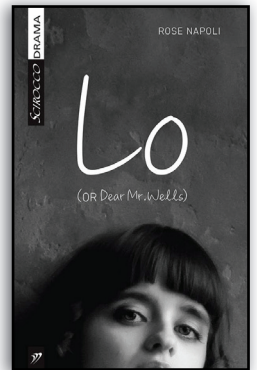
Rose Napoli

Finalist, *Dora Mavor Moore Award*

Ten years ago, Laura was a student in Alan Wells' English class. She was uncharacteristically smart for a fifteen-year-old — perceptive and vulnerable — a dream for a flailing teacher. Now, at twenty-five, Laura has written her first novel. She's called it *Dear Mr. Wells*, and Alan is the first person she wants to read it. Weaving seamlessly from present to past, *Lo (or Dear Mr. Wells)* burrows in the grey areas of consent.

“Napoli's skill as a wordsmith shines.” —*Toronto Star*

1F/1M • 94PP 5.5×8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1927922-58-3 • EPUB: 978-1990737-47-3



THE ORCHARD (AFTER CHEKHOV)

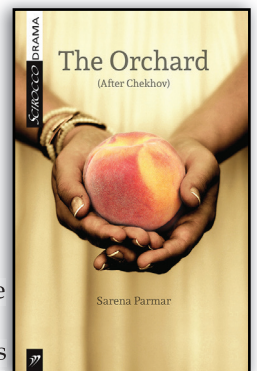
Sarena Parmar

An adaptation of Chekhov's *The Cherry Orchard* told through the lens of a Punjabi-Sikh family in the Okanagan Valley. With the bank calling and money low, will the Basrans be able to save their beloved orchard? Inspired by the playwright's own childhood, this fresh adaptation confronts life, loss, and the Canadian immigrant experience with humour and beauty.

“...simply extraordinary.” —*Buffalo Theatre Guide*

“It brilliantly takes its own path...” —*Globe and Mail*

5F/9M • 144PP 5.5×8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1927922-60-6 • EPUB: 978-1927922-81-1



THE RUNNER

Christopher Morris

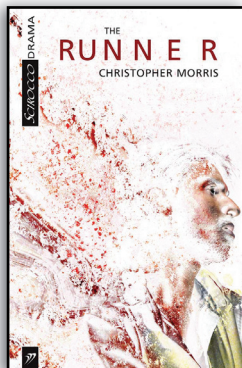
Winner, *Dora Mavor Moore Award*

Z.A.K.A is an Orthodox Jewish volunteer force in Israel that collects the remains of Jews killed in accidents. When Jacob, a Z.A.K.A volunteer, makes the split-second decision to treat a young woman – instead of the soldier she may have killed – his world is changed forever.

“The Runner will make your heart soar and leave you breathless.” —Globe and Mail

“One of the finest plays I’ve had the honour to write about. It unsettles as art should.” —Mooney on Theatre

1 ACTOR • 56PP 5.5×8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1927922-57-6 • EPUB: 978-1990737-86-2

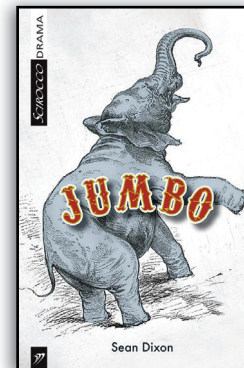


JUMBO

Sean Dixon

In the early fall of 1885, P.T. Barnum’s Greatest Show on Earth toured southwestern Ontario, playing to sold-out crowds. On the bill, along with the snake charmer, the tightrope walkers, the contortionist, and the bearded lady, were 28 elephants, led by the world-renowned Jumbo. Between their stops in Guelph and London, the circus played the bustling railroad town of St. Thomas to standing ovations. But on that fateful night, as circus crews were packing up, an unscheduled freight train came hurtling down the track and ended the life of the most famous pachyderm in the world. A cast of larger-than-life characters brings the last performance of the legendary Jumbo to life.

MINIMUM OF 9 (DOUBLING) • 80PP 5.5×8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1927922-52-1 • EPUB: 978-1990737-42-8



SOME BLOW FLUTES

Mary Vingoe

Costas is in denial of his wife’s illness, but Lia, their teenage granddaughter who cares for her grandmother, is not. Costas’ life is altered when Sandra, a professional organizer who cannot begin to organize her own life, enters his shop. An unlikely, at times humorous friendship develops between the two – until we discover that Sandra’s estranged daughter Marijke is fourteen and pregnant. *Some Blow Flutes* brings the issue of dementia into the open and explores the possibility of compassion and redemption in the face of overwhelming odds.

1F/1M • 96PP 5.5×8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1927922-61-3 • EPUB: 978-1990737-67-1

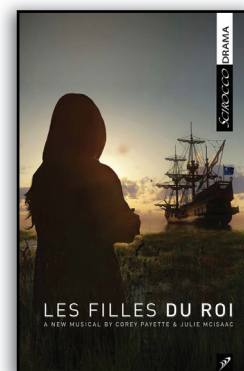


LES FILLES DU ROI

Corey Payette and Julie McIsaac

Les Filles du Roi (The King’s Daughters), a gorgeous new trilingual musical written in English, French, and Kanien’kéha (Mohawk), is the powerful story of Kateri, a young Kanien’kehá:ka girl, and her brother Jean-Baptiste, whose lives are disrupted upon the arrival of les filles du roi in 1665. They forge an unlikely relationship with young fille Marie-Jeanne Lespérance, whose dreams of a new life are more complicated than she could have imagined. Over the course of a year, Kanien’kehá:ka, French and English journeys collide, setting the stage for the Canada we know today.

5F/2M, WOMEN’S CHORUS • 80PP 5.5×8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1927922-54-5 • EPUB: 978-1990737-44-2



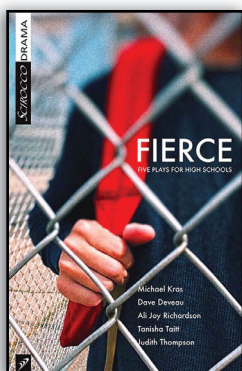
FIERCE

FIVE PLAYS FOR HIGH SCHOOLS

Edited by Glenda MacFarlane

Five new plays from some of Canada’s best playwrights reveal the passion, pain, humour, and hopes of young people in this exciting anthology for high schools. Included: *Who Killed Snow White?* by Judith Thompson, *Out in the Open* by Dave Deveau, *A Bear Awake in Winter* by Ali Joy Richardson, *Admissions* by Tanisha Taitt, and *The Team* by Michael Kras.

VARIOUS • 325PP 6×9IN • \$24.95 PB (CAN & US)
PAPER: 978-1927922-55-2 • EPUB: 978-1990737-20-6



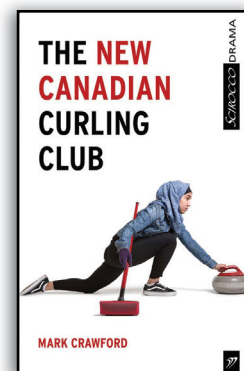
THE NEW CANADIAN CURLING CLUB

Mark Crawford

Longlistee, *Stephen Leacock Medal*

A Chinese medical student, a Jamaican Tim Hortons manager, an Indian father, and a 17-year-old Syrian refugee walk into a curling club. It’s the first-ever Learn to Curl class for new Canadians at a small-town rink. But when but when the coach slips on the ice and breaks her hip, the club’s ice-maker—and her ex-husband—is forced to step in. Trouble is, he has plenty of opinions about immigrants. What follows is the hilarious and inspiring story of a group of unlikely athletes who face off against local prejudice and become a true team.

2F/3M • 126PP 5.5×8.5IN • \$15.95 PB (CAN & US)
PAPER: 978-1927922-53-8 • EPUB: 978-1990737-82-4



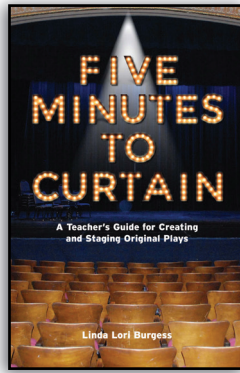
FIVE MINUTES TO CURTAIN

A TEACHER'S GUIDE FOR CREATING AND STAGING ORIGINAL PLAYS

Linda Lori Burgess

Five Minutes to Curtain is an invaluable resource for teachers who want to create original productions in collaboration with their students. Burgess provides a step-by-step guide to her unique system for developing devised plays, along with solid advice about directing, running rehearsals, promoting the play, dealing with school administrators, and making connections to the larger community.

EDU029500 EDUCATION/TEACHING METHODS/ARTS & HUMANITIES
200PP 5.5×8.5IN • \$24.95 PB (CAN & US)
PAPER: 978-1897289-93-8

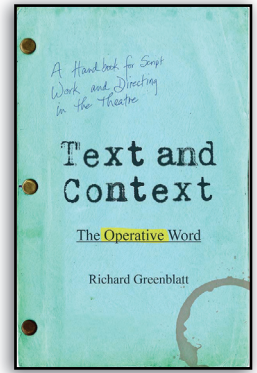


TEXT AND CONTEXT THE OPERATIVE WORD

Richard Greenblatt

A handbook for script work and directing in the theatre, *Text and Context* is essential reading for post-secondary students and young directors in the theatre, as well as an effective resource for actors, designers, and production personnel. Sprinkled with personal anecdotes, *Text and Context* offers theatre practitioners techniques for communication and artistic collaboration, reimagines traditional hierarchical structures, and provides tools to create healthy, truly creative, highly productive, and more equitable processes of theatrical practice.

PER001000 PERFORMING ARTS—ACTING AND AUDITIONING
150PP 5.5×8.5IN • \$22.95 PB (CAN & US)
PAPER: 978-1927922-73-6 • EPUB: 978-1990737-42-8



STAGES

CREATIVE IDEAS FOR TEACHING DRAMA

Talia Pura

Stages is packed with drama exercises and ideas that work, tested on the harshest of critics—high school students. Laid out in a clear, concise manner, the exercises are categorized according to their purpose. *Stages* is useful to all, from novice or seasoned drama teachers to theatre professionals leading workshops and master classes. The exercises in this book can be used in isolation to simply fill a spare moment of class time, or to create a drama workshop or entire drama course.

EDU029500 EDUCATION/TEACHING METHODS/ARTS & HUMANITIES
200PP 5.5×8.5IN • \$24.95 PB (CAN & US)
PAPER: 978-1897289-92-1 • EPUB: 978-1990737-70-1



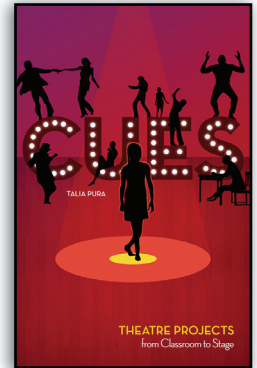
CUES

THEATRE PROJECTS FROM CLASSROOM TO STAGE

Talia Pura

Cues offers guidance to teachers and community theatre members who are embarking on the process of directing stage productions. From tips on casting and rehearsal techniques, to how to set up the timeline for what needs to get done before opening night, *Cues* is the perfect guide to the world of theatrical production. *Cues* is also a guide for creating original theatrical pieces. Several templates are explored and explained, with practical exercises that result in successful stage productions.

EDU029500 EDUCATION/TEACHING METHODS/ARTS & HUMANITIES
200PP 5.5×8.5IN • \$24.95 PB (CAN & US)
PAPER: 978-1897289-93-8



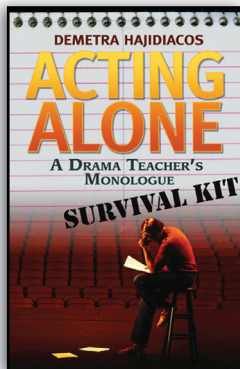
ACTING ALONE

A DRAMA TEACHER'S MONOLOGUE SURVIVAL KIT

Demetra Hajidiacos

Acting Alone is packed full of useful tips for any classroom. Monologues help students to better understand character development and apply these concepts to any role including those in an improvised scene. Teach your students how to write their own monologues, write monologues for your students, or use one of the one hundred monologues included. *Acting Alone* provides a whole new way of looking at monologues and their multiplicity of uses in the classroom.

EDU029500 EDUCATION/TEACHING METHODS/ARTS & HUMANITIES
144PP 6×9IN • \$19.95 PB (CAN & US)
PAPER: 978-1897289-00-6



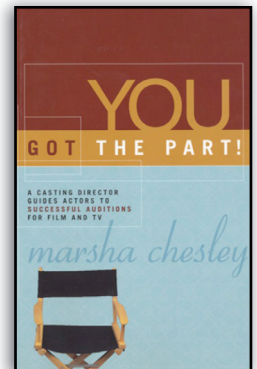
YOU GOT THE PART!

A CASTING DIRECTOR GUIDES ACTORS TO SUCCESSFUL AUDITIONS FOR FILM AND TELEVISION

Marsha Chesley

You Got the Part! is a must-have resource for anyone auditioning for roles in film and television. It is a comprehensive guide that shows how to land an audition, how to prepare for and perform at that audition, and how to follow up afterward. Written by an award-winning casting director with twenty-eight years in the industry, this book takes the reader behind the scenes at actual casting sessions.

PER001000 PERFORMING ARTS—ACTING AND AUDITIONING
144PP 5.5×8.5IN • \$17.95 PB (CAN & US)
PAPER: 978-0920486-71-9



TWO OF THE BEST IN THE NEIGHBOURHOOD

AN ANECDOTAL HISTORY OF 2 PIANOS 4 HANDS

Richard Greenblatt with Ted Dykstra

Two of the Best in the Neighbourhood is a backstage account of the creation and continued life of the smash hit play *2 Pianos 4 Hands*. With contributions from the principal players of this story, Greenblatt takes us from the genesis of the idea to the blockbuster cross-Canada tour and to productions in the US, England, and Japan. *Two of the Best in the Neighbourhood* is a glimpse into a fascinating chapter of Canadian theatre history.

BIO005000 BIOGRAPHY / ENTERTAINMENT & PERFORMING ARTS
300PP 5.5×8.5IN • \$25.95 PB (CAN & US)
PAPER: 978-1927922-98-9 • EPUB: 978-1990737-15-2



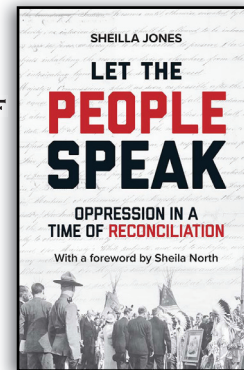
LET THE PEOPLE SPEAK

OPPRESSION IN A TIME OF RECONCILIATION

Sheilla Jones, with foreword by Sheila North

Over the past fifty years, Canada's Indigenous Affairs department has mushroomed into a "super-province" delivering programs and services but Indigenous people have no means to hold this "super-province" accountable. Jones argues that there can be meaningful reconciliation only when ordinary Indigenous Canadians are finally empowered to make their voices heard.

HIS006000 HISTORY / CANADA / GENERAL
256PP 6×9IN • \$22.95 PB (CAN & US)
PAPER: 978-1927922-56-9



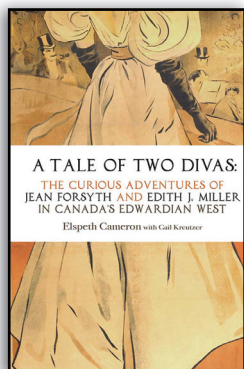
A TALE OF TWO DIVAS

THE CURIOUS ADVENTURES OF JEAN FORSYTH AND EDITH J. MILLER IN CANADA'S EDWARDIAN WEST

Elsbeth Cameron with Gail Kreuzer

Brilliant singers and extraordinary women, Jean Forsyth and Edith J. Miller epitomized a golden age in Canada's burgeoning West, where the only entertainment was live, and live performance was the beating heart of cultural life. Each struck out on her own, to struggle—and find—success in a world where opportunities for women were scarce.

BIO022000 BIOGRAPHY & AUTOBIOGRAPHY / WOMEN
250PP 6×9IN • \$24.95 PB (CAN & US)
PAPER: 978-1927922-33-0 • EPUB: 978-1990738-03-6



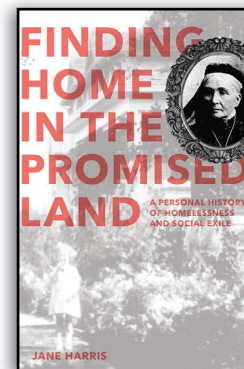
FINDING HOME IN THE PROMISED LAND

A PERSONAL HISTORY OF HOMELESSNESS AND SOCIAL EXILE

Jane Harris

Finding Home in the Promised Land is the fruit of Jane Harris's journey through the wilderness of social exile after a violent crime in 2013 left her injured and tumbling down the social ladder toward homelessness—for the second time in her life. Her Scottish great-great-grandmother Barbara's portrait opens the door into pre-Confederation Canada. Her own story lights our journey through 21st century Canada.

POL0290000 POLITICAL SCIENCE / SOCIAL POLICY
268PP 6×9IN • \$22.95 PB (CAN & US)
PAPER: 978-1927922-11-8



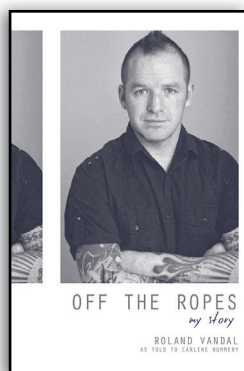
OFF THE ROPES MY STORY

Roland Vandal

Finalist, Beatrice Mosionier Award

Having been sexually abused by a boxing coach as a teen, and not knowing who to trust or tell, Roland Vandal found solace in drugs and alcohol. His battle with addiction, and his unwillingness to speak of his demons, lead to failed relationships, bad choices, crime, and PTSD. Filled with moments of humour, sorrow, despair, and triumph over adversity, *Off the Ropes* tells Roland's story in the raw, from the abuse and addictions, to his successes and work as motivational speaker and advocate.

BIO190000 BIOGRAPHY & AUTOBIOGRAPHY
184PP 6×9IN • \$22.95 PB (CAN & US)
PAPER: 978-1927922-09-5

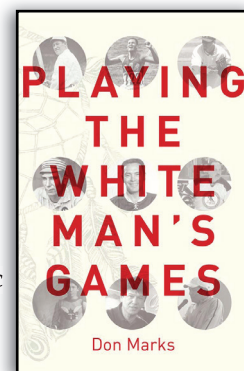


PLAYING THE WHITE MAN'S GAMES

Don Marks

Playing the White Man's Game tells the extraordinary tales of Indigenous athletes who, despite tremendous obstacles, came to dominate the NFL, CFL, PGA, Olympic Games, NHL and professional wrestling. The fascinating stories of these colourful characters show why these Indigenous athletes were heroes not only for their exploits on the field of play, but for their efforts to preserve and enhance native history, culture and lifestyle with pride and dignity away from the competition.

SOC021000 SOCIAL SCIENCE / NATIVE AMERICAN STUDIES
280PP 6×9IN • \$24.95 PB (CAN & US)
PAPER: 978-1927922-01-9 • EPUB: 978-1990737-55-8



MOON WAS A FEATHER

Scott Nolan

Finalist, Eileen McTavish Sykes Award

Evolving from a routine of long walks he began to help him quit smoking, Winnipeg singer, songwriter and musician Scott Nolan's debut poetry collection chronicle a difficult youth, experience with drugs, friendships, and music are interwoven with insights gleaned from the eclectic jumble of neighbourhoods and people he encounters. Spare—eloquent with a healthy dose of grit—the poems are infused with the poet's deep appreciation for the eccentricities of fate that life throws at him, and the love for music that helps him make sense of them.

80PP 5.5×8.5IN • \$15.95 PB (CAN & US)

PAPER: 978-1927922-51-4



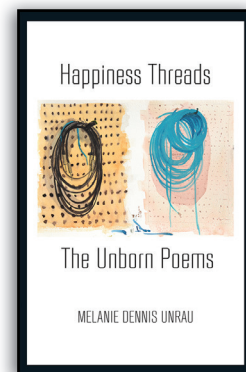
HAPPINESS THREADS THE UNBORN POEMS

Melanie Dennis Unrau

Happiness Threads is an elegantly spare, thoughtful, and fiercely tenacious meditation on the trials and tribulations of modern motherhood. Written in response to the platitude "Your children are your poetry now," *Happiness Threads* explores the struggle of a young mother to balance the demands of raising young children with her desire to make art. Unrau wastes neither words nor sentiment; these poems shy away from nothing—delving into every challenge, from the onslaught of dirty diapers and spit-up to the despair in the aftermath of a stillbirth.

96PP 5.5×8.5IN • \$15.95 PB (CAN & US)

PAPER: 978-1897289-95-2 • EPUB: 978-1990737-26-8



97 POSITIONS OF THE HEART

Jaik Josephson

Illustrations by Erin Josephson-Laidlaw

Elizabeth Smart, author of *By Grand Central Station I Sat Down and Wept* (1945), has been heralded as a complicated and passion-fueled artist who dared to live in disregard of the burdensome expectations for women in the first half of the last century. *97 Positions of the Heart* is a lyrical travelogue through the courageous life of this Canadian writer.

64PP 8.5×8.5IN • \$16.95 PB (CAN & US)

PAPER: 978-1897289-77-8 • EPUB: 978-1990738-02-9



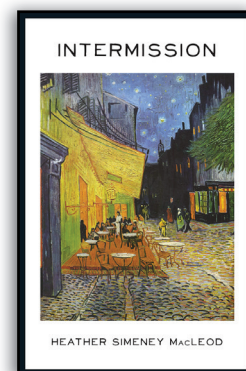
INTERMISSION

Heather Simeney MacLeod

Intermission is an uncommon and refreshing excavation of popular culture, memory, and relationship. It offers startling interpretations of the fashionable sitcoms and young-adult novels which were prevalent during the late 1970s while exploring the nuances of belonging, faith, and loss. With a tensile gesture we are moved from the icons of the 1960s—Janis Joplin, Jimi Hendrix, and the playful insertion of Jim Morrison's documented acronym of his own name, Mr. Mojo Risin'—to the cityscapes inherited by Generation X.

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NORTH END LOVE SONGS

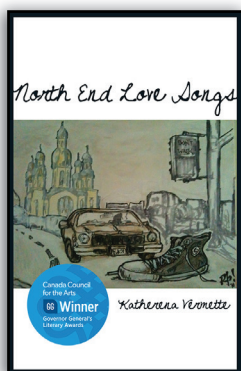
Katherena Vermette

Winner, Governor General's Award

For Katherena Vermette, Winnipeg's North End is a neighbourhood of colourful birds, stately elms, and always wily rivers. It is where a brother's disappearance is trivialized by local media and police because he is young and aboriginal. It is also where young girls share secrets, movies, cigarettes, Big Gulps and stories of love—where a young mother full of both maternal trepidation and joy watches her small daughters as they play in the park.

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"What this northern girl pulls to the surface, kicking and screaming, is nothing less than magic. Like the mining town of her childhood, these poems blast away our innermost vulnerability, making way for love and light. But there is nothing shattered here—there is simply a dangerous girl the colour of gold. Stunning!"—Gregory Scofield

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Clarise Foster

Many of these poems honour the poet's brother, who died of AIDS; his spirit—in rhinestone tiara, crimson crêpe de Chine, and flamingo-pink pumps—is the muse of the book, watching over Foster's shoulder as she explores and explodes the myths of our culture, the definitions in our dictionaries, and the categories of identity that define and confine us. Some of the poems revisit childhood, recalling a little boy who was "all toys and talk," observing that "boys will be boys/ until dying makes them men."

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A CURIOUS BEATITUDE

Sarah Klassen

Winner, Canadian Authors Association
for Poetry Award

Sarah Klassen sings of paintings and symphonies, of gardens and mermaids, of miracles on mountaintops and the private language of birds, evoking landscapes that range from Gauguin's Tahiti and Pizarro's Cusco to the poet's own childhood home in the Manitoba Interlake, weaving a colourful tapestry of poems that question, mourn, hope, and remember what it means to live on earth.

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UNFAMILIAR WEATHER

Chris Hutchinson

If you've ever wanted "to read with the page turned / upside-down, craving a different perspective," you'll want to enter *Unfamiliar Weather*, a world of beauty and menace, where "electricity floats just above the surface / of events, phosphorescent / as the ghosts of jellyfish." In this turbulent, unpredictable climate, Chris Hutchinson's deft, intelligent poems explore our place in the world, our relationships to nature, to each other, to language, and to art.

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ST. MARY AT MAIN

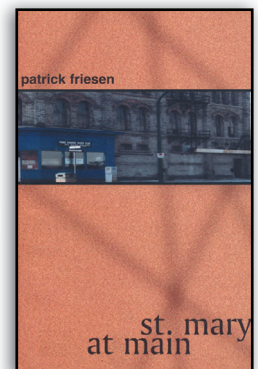
Patrick Friesen

Winner, Dorothy Livesay Poetry Award

In *st. mary at main*, Patrick Friesen's lyrical toughness works beautifully to evoke the city of "ghost and muscle" and "frost and fire" that is Winnipeg. Written with clarity, insight, and deep compassion, these new poems are acutely tuned to "how the streets are wired" in a city where the omnipresent wind haunts every corner, and the music of the people seems to spill from every doorway.

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