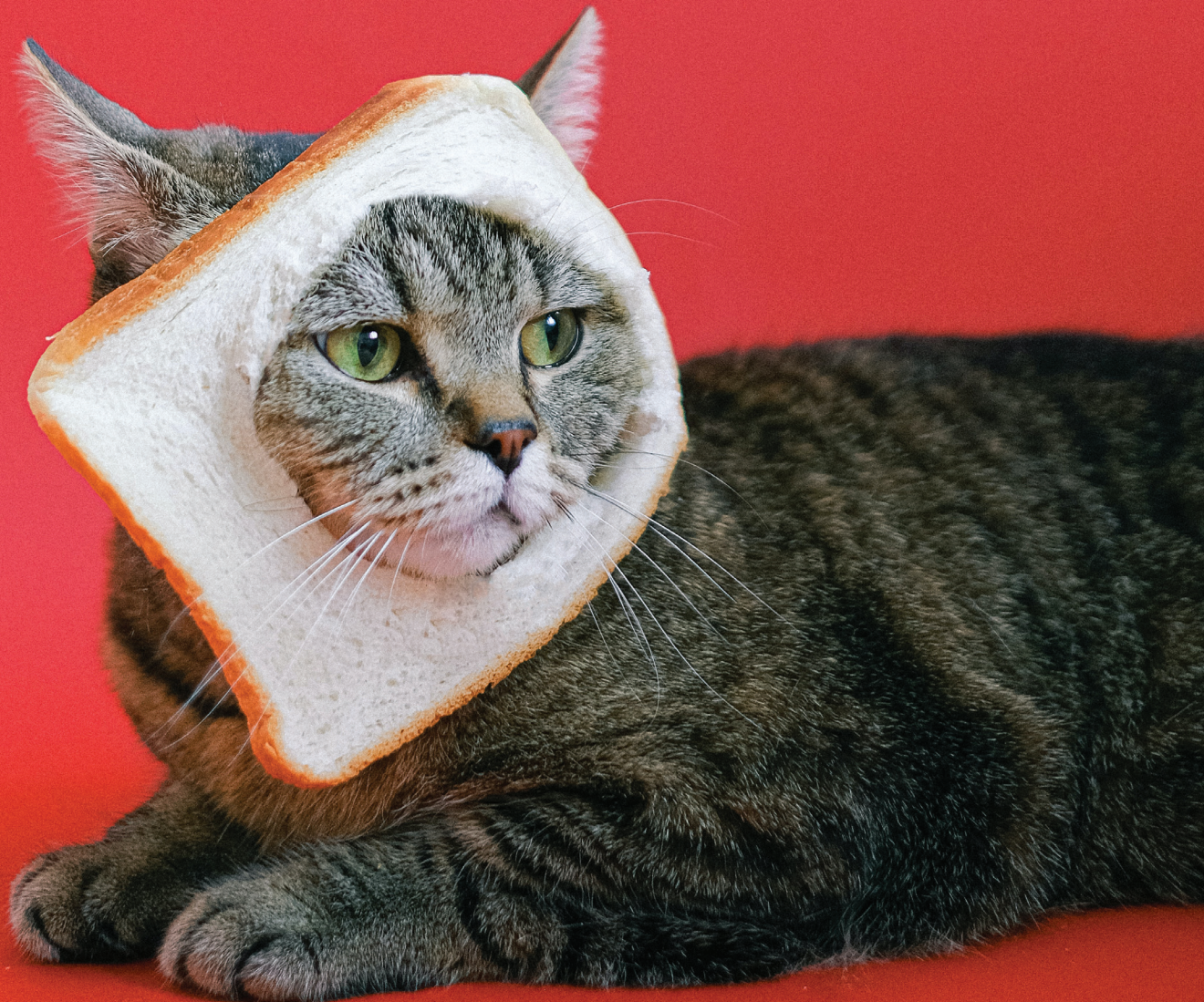
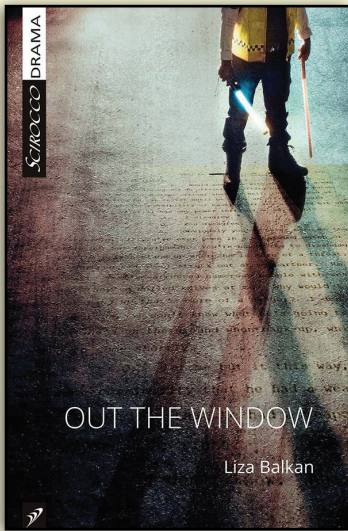


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PUBLISHING INC

SPRING/FALL 2022





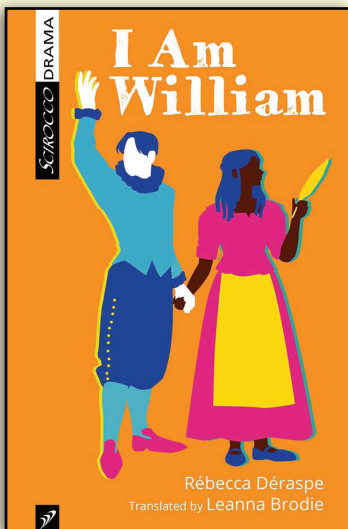
OUT THE WINDOW

Liza Balkan

In August 2000, Liza Balkan witnessed the beating death of a man named Otto Vass during an altercation with the police in the west end of Toronto. Called to the witness stand on a number of occasions over several years, Balkan found herself needing to delve more deeply into what had happened. Seven years after the incident she started a creative journey, inviting others into a multi-year process of turning verbatim court transcripts, audio, video, and text derived from interviews with lawyers, officers, family members of the deceased, activists and artists, into a documentary theatre project that examines policing and police violence, use of force, mental illness, racism, the justice system, witnessing, and memory.

This book chronicles this project's process through its various iterations and includes the script from The Theatre Centre/Luminato Festival co-production in Toronto in 2018, directed by Sarah Garton Stanley.

ISBN 978-1927922-92-7 • 1F/6M (DOUBLING)
152PP 5.5x8.5IN • \$15.95 PB (CAN & US)

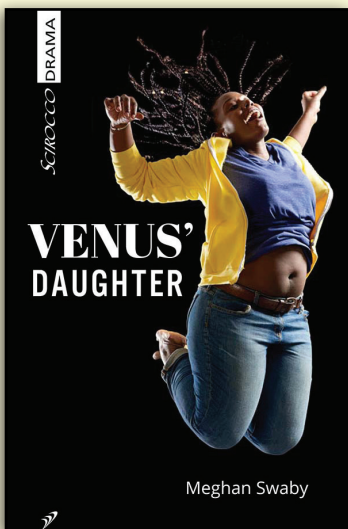


I AM WILLIAM

written by Rébecca Déraspe, translated by Leanna Brodie

Margaret Shakespeare, age 13, must write her remarkable plays in secret: it is 1577, and a girl who can read and write is in danger from the witch-hunters. After all, as her father keeps reminding her, a woman's place is in the home...next to a big pile of laundry. Once the sweet but dim William discovers his sister's astonishing talent, a chain of events is set in motion that will change both their lives forever. What happens to women of genius in a world that wants only their silence? Can a sister's determination — and a brother's unflinching love — really conquer all? Seamlessly translated from the original French by Leanna Brodie, this strikingly original play with music tackles the big feminist questions with wit, heart, and infectious energy. Winner of Quebec's prestigious Prix de la critique and Prix Louise-Lahaye, Rébecca Déraspe's *I Am William* has toured France, Spain, and the province of Quebec to great acclaim. This English version, commissioned by Theatre Le Clou, was also a hit at the Stratford Festival.

ISBN 978-1927922-95-8 • 2F/2M (DOUBLING)
100PP 5.5x8.5IN • \$15.95 PB (CAN & US)



VENUS' DAUGHTER

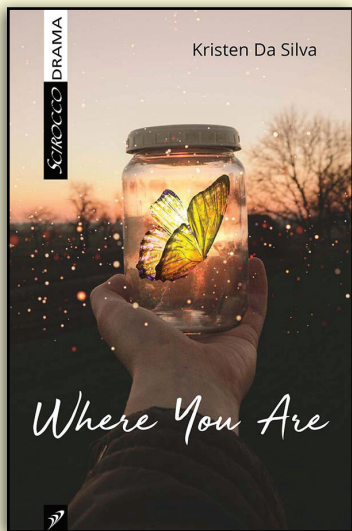
Meghan Swaby

Venus' Daughter is inspired by the life of Sara "Saartjie" Baartman, who was known as "The Hottentot Venus". Baartman was a Khoisan woman taken from South Africa to be displayed on London stages from 1810 to 1815; she was then posthumously displayed at the Musée de l'Homme in Paris, France until 2002. The story follows Denise, a young Black woman guided by an ancestor to begin her journey into self-love. Exploring the intersection of myth, fable, and the reality of how women and their bodies are viewed, *Venus' Daughter* peels back the layers of pop culture's obsession with the Black female form and the silence around the infamous figure, making connections through the centuries.

ISBN 978-1927922-96-5 • 2F/1M (DOUBLING)
77PP 5.5x8.5IN • \$15.95 PB (CAN & US)

WHERE YOU ARE

Kristen Da Silva



The place is a porch in Little Current on Manitoulin Island, where city-transplants Glenda and Suzanne have lived together since Suzanne arrived single, penniless and pregnant thirty-three years previous, moving in with Glenda and her late husband, Mark. While one is warm and industrious and the other brash and prone to late mornings, the sisters are nevertheless devoted to one another and spend laughter-filled days swapping stories about the locals and roping their appealing veterinarian neighbour, Patrick into various chores. This summer, an imminent visit from Suzanne's daughter, Beth, a doctor from Toronto, is about to complicate things. Not only do Suzanne and Beth clash over everything, starting with Beth's choice of pants, the sisters have recently been harbouring a weighty secret. When Beth arrives, it becomes clear that they aren't the only ones. Amid a busy reunion week that includes a wild wedding, medicinal experimentation and a budding romance between the two doctors, the women are eventually forced to confront truths that will change all four lives forever.

ISBN 978-1927922-94-1 • 3F/1M
116pp 5.5x8.5in • \$15.95 PB (CAN & US)

TWO OF THE BEST IN THE NEIGHBOURHOOD AN ANECDOTAL HISTORY OF 2 PIANOS 4 HANDS

Richard Greenblatt, with Ted Dykstra

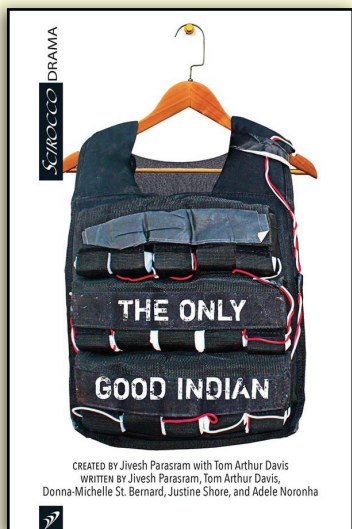


Two of the Best in the Neighbourhood is a backstage account of the creation and continued life of the smash hit play *2 Pianos 4 Hands*. (This volume also includes the full script of the play.) With contributions from the principal players of this story, including many from co-creator Ted Dykstra, Greenblatt takes us from the genesis of the idea to the blockbuster cross-Canada tour and to productions in the US, England, and Japan. A highly personal and subjective tale filled with anecdotes that span almost three decades, *Two of the Best in the Neighbourhood* is a glimpse into a fascinating chapter of Canadian theatre history.

ISBN 978-1927922-98-9
300pp 5.5x8.5in • \$25.95 PB (CAN & US)

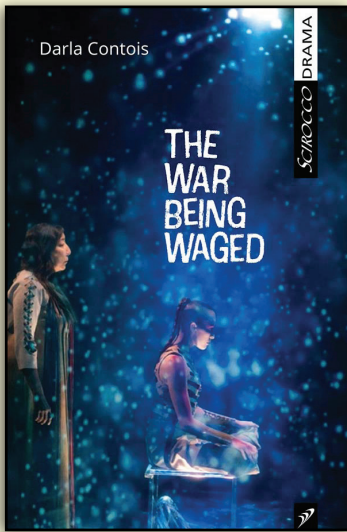
THE ONLY GOOD INDIAN

created by Jivesh Parasram with Tom Arthur Davis, written by Jivesh Parasram, Tom Arthur Davis, Donna-Michelle St. Bernard, Justine Shore, and Adele Noronha



The Only Good Indian is part lecture, part meditation, and part threat. Or maybe it's a sacrifice. Each incarnation of *The Only Good Indian* recruits a new artist to step into the radical headspace of a suicide bomber. In turn, each performer straps themselves into a suicide vest — and struggles to rationalize to the audience such an "irrational" decision. It dissects where our similarities begin and where they end, forcing both the performer and the audience to ask themselves: what would I die for? Blending political theory with dark satire, authors Donna-Michelle St. Bernard, Tom Arthur Davis, Adele Noronha, Jivesh Parasram, and Justine Shore take you on a wild ride through their genealogical relationships to colonization, occupation, otherness, and indigeneity.

ISBN 978-1927922-91-0 • 1 ACTOR
224pp 5.5x8.5in • \$22.95 PB (CAN & US)



DRAMA
 ISBN 978-1990737-18-3
 DRA020000
 2F
 61PP 5.5x8.5IN
 \$15.95 PB (CAN & US)

THE WAR BEING WAGED

Darla Contois

The *War Being Waged* is a poetic and unflinchingly truthful examination of what happens when patriotism and sovereignty collide. An Indigenous mother becomes an activist while her brother becomes a soldier. A grandmother speaks to her granddaughter from prison. A granddaughter, filled with turmoil, struggles to accept her family's history. Three generations of Indigenous women try to connect the pieces of their lives after experiencing all the ways Canada has torn them apart. A mix of three performance genres—monologue, poetry with video and movement, and contemporary dance—are woven together in this work by Winnipeg theatre artist Darla Contois.

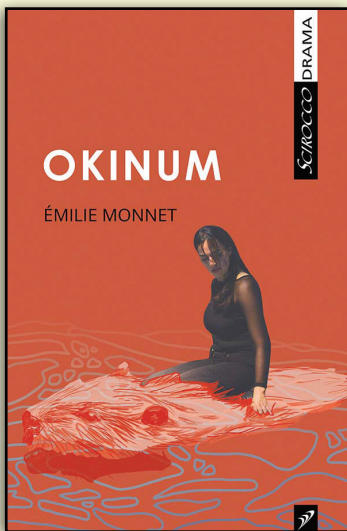
"The War Being Waged is a stunning piece of theatre. Darla Contois has created a story that is familiar, harrowing, compelling, nuanced, full of love, grace and art."

— *The Slokin Letter*

"The War Being Waged is not a typical theatre piece—it sets up certain expectations and then upends them completely—and this fresh take on the art form, along with the highly interpretive content, is sure to stir up some intense conversation."

— *The Manitoban*

Darla Contois is a Cree-Salteaux performer and playwright from Misisipawistik Cree Nation in Manitoba. She graduated from the Centre for Indigenous Theatre's professional training program in 2014, attended David Smukler's National Voice Intensive and premiered her solo show *White Man's Indian* at Summerworks 2017 in Toronto where she was awarded the Emerging Artist Award. Her most recent work, *The War Being Waged* was produced by Winnipeg's Prairie Theatre Exchange as part of their 2021-22 season and has been acknowledged by Toronto critic Lynn Slotkin with a Tootsie award. Darla lives in Winnipeg.



DRAMA
 ISBN 978-1927922-93-4
 DRA020000
 1F
 73PP 5.5x8.5IN
 \$15.95 PB (CAN & US)

OKINUM

Émilie Monnet

In Anishnaabemowin, *Okinum* means dam. In deciphering a recurring dream about beavers, Émilie Monnet discovers how to break down interior barriers, to trust in the power of intuition, and to deconstruct cultural walls. A circular and immersive experience that interweaves three languages — English, French and Anishnaabemowin — *Okinum* is an ode to reclaiming language and reconnecting to one's ancestors.

"A vast healing ritual, it's impossible not to be moved."

— *Le Devoir*

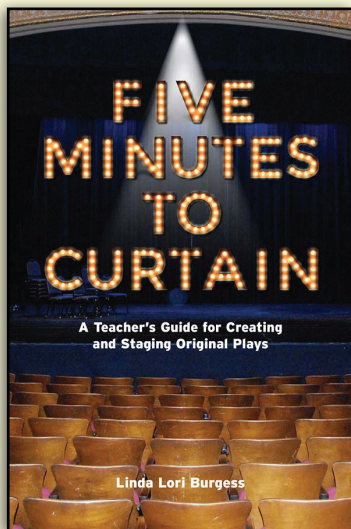
"Extraordinarily relevant."

— *Le Délit*

"Okinum speaks of the importance of transmission to the new generation, but also openness to others."

— *Mon Theatre*

At the intersection of theatre, performance and sound art, **Émilie Monnet's** practice is centred on themes of memory and transformation and is often produced through a collaborative process. Frequently involving knowledge keepers, the artistic processes rely on an approach characterized by being present, listening and caring for what surrounds us. Monnet is a writer, performer, and director, and her work takes the form of interdisciplinary theatre, performance installations and immersive sound experiences. She is both Algonquin and French and grew up in the Outaouais, Quebec and Brittany, France. *Okinum* is her first written play.



NON-FICTION
 ISBN 978-1990737-19-0
 PER001000
 196PP 5.5x8.5IN
 \$19.95 PB (CAN & US)

FIVE MINUTES TO CURTAIN

A TEACHER'S GUIDE FOR CREATING AND STAGING ORIGINAL PLAYS

Linda Lori Burgess

Five Minutes to Curtain A Teacher's Guide for Creating and Staging Original Plays is an invaluable resource for teachers who want to create original productions in collaboration with their students. Burgess provides a step-by-step guide to her unique system for developing devised plays, along with solid advice about all the other aspects of producing high school theatre.

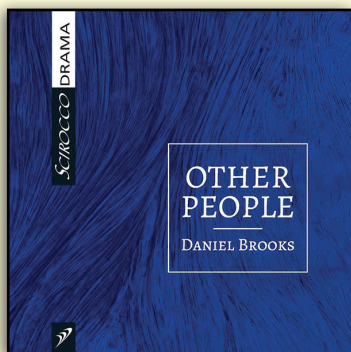
"The samples and guidance within this book represent years of layered experience, dramatic discovery, playful anecdotes, and sobering truths—an invaluable tool for all directors who dare to embark on roads less travelled." —Patti Caplette

"The best instructional books are written by the people that have lived their subject for many years. *Five Minutes to Curtain* is such a book. Linda Lori Burgess has not only been able to draw on her experiences but is also able to explain the process of creating original dramas in such a way that someone with very little experience will be able to understand and implement her ideas. Brava, Linda, on crafting this incredibly helpful book!" —Talia Pura, author of *Stages: Creative Ideas for Creating Drama*

Over a twenty-year period as a high school Drama teacher and theatre director, **Linda Lori Burgess** created dozens of successful, original plays in collaboration with her students, utilizing the process she conceived, developed, and now has outlined in this book. At age nine, she began her theatre education at the Manitoba Theatre Centre School (now defunct) and continued her formal training at the University of Winnipeg (B.A., Gold Medal recipient for Dramatic Studies), Syracuse University (M.A. in Theatre Arts), and at the University of Manitoba (B.Ed., Drama) She has also worked professionally as an actor in Winnipeg, Syracuse, N.Y., and in Minneapolis, MN. She is proud to count among her former students, successful Canadian actors as well as teachers of Drama. She continues to perform on stage as a singer in the popular Winnipeg retro band REWiND.

OTHER PEOPLE

Daniel Brooks



DRAMA
 ISBN 978-1990737-16-9
 DRA013000
 1M
 106PP 5.5x5.5IN
 \$15.95 PB (CAN & US)

A man is at a silent meditation retreat where participants are not supposed to speak or communicate in any other way with each other for ten days. His recent terminal cancer diagnosis has made him acutely aware of the need for community and human interaction, but his thoughts are his only company. In this poignant and surprisingly funny solo play, Brooks invites us to bear witness as he explores the anxieties and joys of loving and living, and the inevitability of dying.

"Brooks has accomplished something astonishing, and we have to commend that—*Other People* is a show which hits hard, both on the micro scale of Brooks' meditative experience and on the macro scale of human mortality. That's no small feat." —*Intermission Magazine*

"*Other People* is a moving and profound look at life and death. Daniel Brooks' show about living with terminal cancer brilliantly reflects the world back to us." —*NOW Magazine*

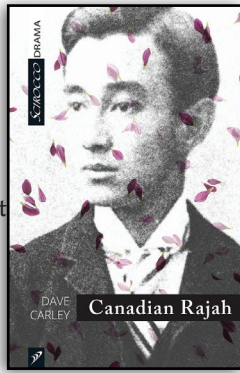
Daniel Brooks is one of Canada's most accomplished theatre makers. As a writer, director, and performer, he has collaborated with some of the country's finest talents in producing a body of daring and original work. He has created shows with Don McKellar, Tracy Wright, Daniel MacIvor, Guillermo Verdecchia, John Mighton, and Michael Ondaatje, among others. His many achievements include a series of monologues created with Daniel MacIvor, direction of work by John Mighton, Beckett, Chekhov, Ibsen, Sophocles, Borges, and Goethe, and the musical *The Drowsy Chaperone*. His published work includes *Insomnia*, *The Noam Chomsky Lectures*, *The Eco Show*, *The Good Life*, *Bigger Than Jesus*, and *The Full Light of Day*. He was co-artistic director of the Augusta Company, artistic director of Necessary Angel from 2003 to 2012. He was also a playwright-in-residence at the Tarragon Theatre for seven years and the Barker Fairley Distinguished Visitor at the University of Toronto. His many theatre awards include the Siminovitch Prize in Theatre. Daniel's work has toured across Canada and around the world.

CANADIAN RAJAH

Dave Carley

Canadian Rajah is the incredible — and true — story of Esca Brooke Daykin. He was the first-born son of the legendary “White Rajah of Sarawak” but was exiled from that country (a British colony, now part of Malaysia) to the backwoods of Eastern Ontario. Esca’s very existence was erased from his birth country’s history books. He waged a lifelong battle to have his true identity and parentage recognized. Esca’s life spans continents, races, generations and centuries — and only now is it being told.

ISBN 978-1927922-90-3 • 1F/1M
100PP 5.5×8.5IN • \$15.95 PB (CAN & US)



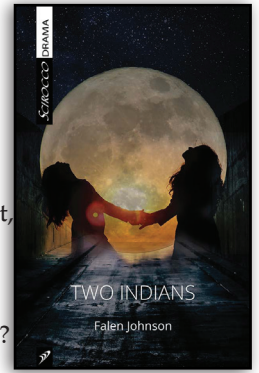
TWO INDIANS

Falen Johnson

Finalist, Governor General’s Award

Win lives on the rez and Roe lives in the city, where she fled after a terrible family tragedy. After years apart, the two cousins reunite in a Toronto alley to recreate a ceremony from their childhood, but can they remember how? Has the world changed too much? Have they? When the words “missing and murdered,” “truth and reconciliation,” “occupation and resistance” are everywhere, how do two Mohawk women stand their ground? Falen Johnson’s powerful *Two Indians* is a darkly comedic look at the landscape of being Indigenous.

ISBN 978-1927922-74-3 • 2F
72PP 5.5×8.5IN • \$15.95 PB (CAN & US)



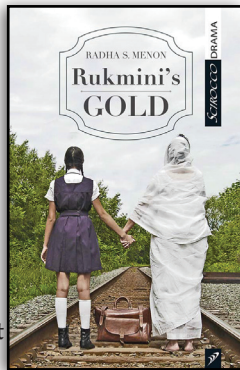
RUKMINI’S GOLD

Radha S. Menon

Rukmini’s Gold features ten stand-alone yet interconnected scenes set in geographically unique train stations around the world. Through the eyes of the matriarch, Rukmini, the play tracks the passage of one South Asian family, crossing continents and spanning a century. Radha Menon’s cast of characters takes us on life journeys where trains are missed, opportunities are squandered, and family members are separated in space and time.

“A work of graceful eloquence, *Rukmini’s Gold* is a Fringe play that’s a must-see.” —*Hamilton Spectator*

ISBN 978-1927922-89-7 • 5F/2M
136PP 5.5×8.5IN • \$15.95 PB (CAN & US)

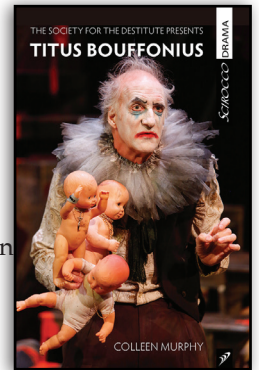


THE SOCIETY FOR THE DESTITUTE PRESENTS TITUS BOUFFONIUS

Colleen Murphy

Five characters who shelter at the Society for the Destitute get a grant from Arts Educational Outreach to put on a play. They decide to do Shakespeare’s *Titus Andronicus* but as you might predict, this is not your average night of Shakespeare. Shocking and stupidly funny, the characters often forget their lines, forget what play they are in, say whatever the hell they want to, or refuse to stay dead when they are killed. *Titus Bouffonius* is an unflinching look at war, rage and grief through the eyes of characters who yearn for beauty in the grotesqueness of our world today.

ISBN 978-1927922-77-4 • 3F/2M
72PP 5.5×8.5IN • \$15.95 PB (CAN & US)

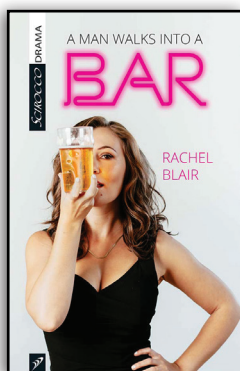


A MAN WALKS INTO A BAR

Rachel Blair

A woman, with the help of a man, nervously sets out to tell us all a joke: A man walks into a bar and meets a waitress. As they begin to perform the joke for the audience, lines between the performers and characters blur and a tense and funny standoff about gender and power emerges. Is the customer justified in thinking something will happen? Is the waitress justified to lie? Why are some things funny to her and insulting to him? Ownership of the story becomes a competition as the man and woman unpack every word and movement, catching each other out on their assumptions and contradictions as they inch towards the dark punchline.

ISBN 978-1927922-88-0 • 1F/1M
104PP 5.5×8.5IN • \$15.95 PB (CAN & US)



BENEATH SPRINGHILL THE MAURICE RUDDICK STORY

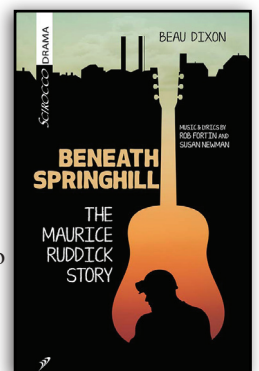
Beau Dixon

Beneath Springhill is the incredible story of Maurice Ruddick, “the singing miner,” an African-Canadian who survived nine days underground during the historic Springhill mining disaster of 1958. It recalls the events during the disaster, the effect it had on Ruddick’s family, and the racial tensions in the town of Springhill.

“This is what theatre is about.” — *GetDown.ca*

“A celebration of the human spirit...” — *Calgary Sun*

ISBN 978-1927922-76-7 • 1M
72PP 5.5×8.5IN • \$15.95 PB (CAN & US)



OUR GHOSTS

Sally Stubbs

What if a fighter jet vanishes in 1956 and, after a brief inquiry by the Royal Canadian Air Force, it is decided that the plane and its two pilots are at the bottom of the Pacific Ocean and, thus, gone: case closed? What if the young wife of one of the pilots refuses to accept that her husband is dead? What if, years later, it becomes clear that the plane crashed in the wild Callaghan Lake country near Whistler Mountain and the pilots, or at least one of them, survived that crash and maybe, just maybe, could have made it out and home if the official response had been less hasty?

ISBN 978-1927922-75-0 • 3F/2M
72PP 5.5x8.5IN • \$15.95 PB (CAN & US)



BUG

Yolanda Bonnell

Finalist, Governor General's Award
Finalist, Dora Mavor Moore Award

The Girl and The Mother trace their struggles as they are both followed by Manidoons, a physical manifestation of the trauma and addictions that crawl across generations. *bug* is a solo performance that highlights the ongoing effects of colonialism and intergenerational trauma experienced by Indigenous women.

"*bug* pulls back the curtain on the falsehood of reconciliation using storytelling and movement, bringing everything we've seen in the news and the history books into the heart and gut." —*Mooney on Theatre*

ISBN 978-1927922-66-8 • 1F
112PP 5.5x8.5IN • \$15.95 PB (CAN & US)



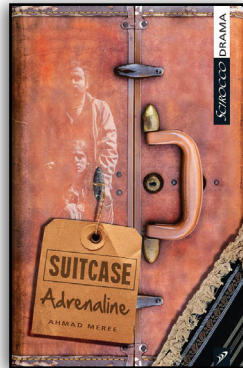
SUITCASE/ADRENALINE

Ahmad Meree

These two powerful plays examine the effects of war and the refugee experience. *Suitcase* urges the audience to reassess what they value and the things they have left behind. *Adrenaline* follows Jaber, a refugee getting ready to celebrate his first New Year's Eve in Canada after leaving his war-torn home.

"*Suitcase/Adrenaline* is a devastating double bill... Ahmad Meree's plays explore immigrant life with searing honesty... unflinching yet heartfelt." —*NOW Magazine*

ISBN 978-1927922-64-6 • 1F/1M
178PP 5.5x8.5IN • \$15.95 PB (CAN & US)



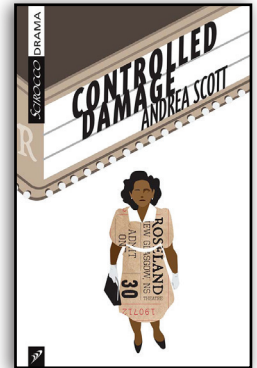
CONTROLLED DAMAGE

Andrea Scott

Controlled Damage explores the life of Canadian civil rights icon Viola Desmond and how her act of bravery in a Nova Scotia movie theatre in 1946 started a ripple effect that is still felt today. Desmond was an ordinary woman forced to be extraordinary by an unyielding and racist world.

"There's so much interest in seeing Desmond's story dramatized that it's actually a tougher ticket to get than Hamilton." —*Globe & Mail*

ISBN 978-1927922-63-7 • 4F/4M, DOUBLING
110PP 5.5x8.5IN • \$15.95 PB (CAN & US)



THE EX-BOYFRIEND YARD SALE

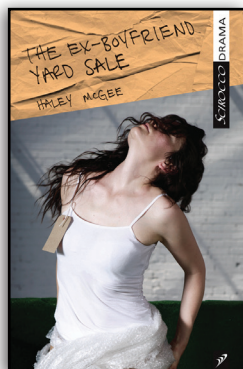
A PLAY ABOUT THE COST OF LOVE

Haley McGee

To pay off debt Haley McGee decided to sell the only things she owned with financial value—gifts from her ex-boyfriends. She wondered what they were really worth, given everything she'd invested—time, emotion, money—in the relationships they came from so she created a mathematical formula to calculate the cost of love.

"Haley McGee, James McNicholas and Mo Gilligan talk about the tricky business of turning stage performances into a reading experience..." —*The Guardian*

ISBN 978-1927922-65-1 • 1F
80PP 5.5x8.5IN • \$15.95 PB (CAN & US)



SERVING ELIZABETH

Marcia Johnson

During the 1952 Kenyan royal visit of Princess Elizabeth, Mercy, a cook and anti-monarchist, is approached to cook for the princess. Decades later, Tia, an intern at a production company discovers that there may be more to the story of the royal visit than we have been led to believe.

"Brings new twists to storytelling about the royal family." —*Kamloops Omega*

ISBN 978-1927922-62-0 • 3F/2M
136PP 5.5x8.5IN • \$15.95 PB (CAN & US)



THE ORCHARD (AFTER CHEKHOV)

Sarena Parmar

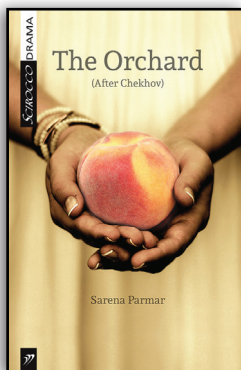
An adaptation of Chekhov's *The Cherry Orchard* told through the lens of a Punjabi-Sikh family in the Okanagan Valley. With the bank calling and money low, will the Basrans be able to save their beloved orchard?

"...simply extraordinary." —*Buffalo Theatre Guide*

"It brilliantly takes its own path..." —*Globe and Mail*

ISBN 978-1927922-60-6 • 5F/9M

144PP 5.5x8.5IN • \$15.95 PB (CAN & US)



THE RUNNER

Christopher Morris

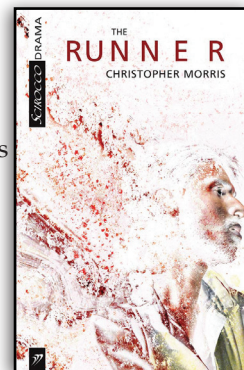
Z.A.K.A is an Orthodox Jewish volunteer force in Israel that collects the remains of Jews killed in accidents. When Jacob, a Z.A.K.A volunteer, makes the split-second decision to treat a young woman – instead of the soldier she may have killed – his world is changed forever.

"The Runner will make your heart soar and leave you breathless." —*Globe and Mail*

"One of the finest plays I've had the honour to write about. It unsettles as art should." —*Mooney on Theatre*

ISBN 978-1927922-57-6 • 1 ACTOR

56PP 5.5x8.5IN • \$15.95 PB (CAN & US)



DRAGONFLY

Lara Rae

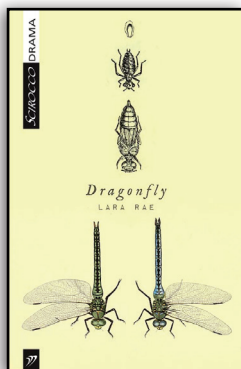
Winner, Chris Johnson Award for Best Play by a Manitoba Playwright

In this original and poetic new work, Lara Rae tells the raw and heartfelt story of her half-century-long (and counting) gender odyssey.

"Funny, gritty, tragic, and crucially, relatable. This is a brave new work." —*Winnipeg Free Press*

ISBN 978-1927922-59-0 • 2 ACTORS

80PP 5.5x8.5IN • \$15.95 PB (CAN & US)



LO (OR DEAR MR. WELLS)

Rose Napoli

Finalist, Dora Mavor Moore Award

Ten years ago, Laura was a student in Alan Wells' English class. She was uncharacteristically smart for a fifteen-year-old — perceptive and vulnerable — a dream for a flailing teacher. Weaving seamlessly from present to past, *Lo (or Dear Mr. Wells)* burrows in the grey areas of consent.

"Napoli's skill as a wordsmith shines." —*Toronto Star*

ISBN 978-1927922-58-3 • 1F/1M

94PP 5.5x8.5IN • \$15.95 PB (CAN & US)



SOME BLOW FLUTES

Mary Vingoe

Costas is in denial of his wife's illness, but Lia, their teenage granddaughter who cares for her grandmother, is not. Costas' life is altered when Sandra, a professional organizer who cannot begin to organize her own life, enters his shop. An unlikely, at times humorous friendship develops between the two – until we discover that Sandra's estranged daughter Marijke is fourteen and pregnant.

ISBN 978-1927922-61-3 • 4F/1M

96PP 5.5x8.5IN • \$15.95 PB (CAN & US)



FIERCE

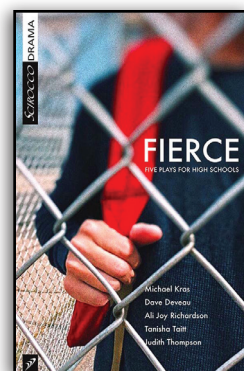
FIVE PLAYS FOR HIGH SCHOOLS

Edited by Glenda MacFarlane

Five new plays from some of Canada's best playwrights reveal the passion, pain, humour, and hopes of young people in this exciting anthology for high schools. Included: *Who Killed Snow White?* by Judith Thompson, *Out in the Open* by Dave Deveau, *A Bear Awake in Winter* by Ali Joy Richardson, *Admissions* by Tanisha Taitt, and *The Team* by Michael Kras.

ISBN 978-1927922-55-2

326PP 6x9IN • \$24.95 PB (CAN & US)



LES FILLES DU ROI

Corey Payette and Julie McIsaac

Les Filles du Roi (The King's Daughters), a gorgeous new trilingual musical written in English, French, and Kanien'kéha (Mohawk), is the powerful story of Kateri, a young Kanien'kehá:ka girl, and her brother Jean-Baptiste, whose lives are disrupted upon the arrival of *les filles du roi* in 1665. They forge an unlikely relationship with young *fille* Marie-Jeanne Lespérance, whose dreams of a new life are more complicated than she could have imagined.

ISBN 978-1927922-54-5 • 5F/2M, WOMEN'S CHORUS
118PP 5.5x8.5IN • \$15.95 PB (CAN & US)



HONOUR BEAT

Tara Beagan

Winner, Gwen Pharis Ringwood Award

Two grown sisters face off over their mother's deathbed. Together they confront one another, their own identities, and what will remain when their mom leaves this world. A contemporary look at the significance of faith and family, *Honour Beat* explores the stories this Indigenous family has told itself through the years, as their mother's youthful spirit leads them toward forgiveness.

ISBN 978-1927922-47-7 • 3F, 1M
114PP 5.5x8.5IN • \$15.95 PB (CAN & US)

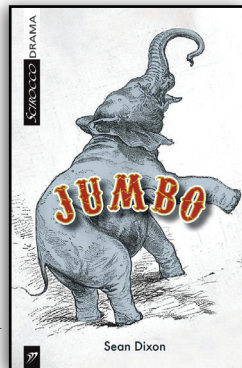


JUMBO

Sean Dixon

In the early fall of 1885, P.T. Barnum's Greatest Show on Earth toured southwestern Ontario, playing to sold-out crowds. On the bill, along with the snake charmer, the tightrope walkers, the contortionist, and the bearded lady, were 28 elephants, led by the world-renowned Jumbo. Between their stops in Guelph and London, the circus played the bustling railroad town of St. Thomas to standing ovations. But on that fateful night, as circus crews were packing up, an unscheduled freight train came hurtling down the track and ended the life of the most famous pachyderm in the world. A cast of larger-than-life characters brings the last performance of the legendary Jumbo to life.

ISBN 978-1927922-52-1 • MINIMUM CAST OF 9, DOUBLING
94PP 5.5x8.5IN • \$15.95 PB (CAN & US)



WITH GLOWING HEARTS

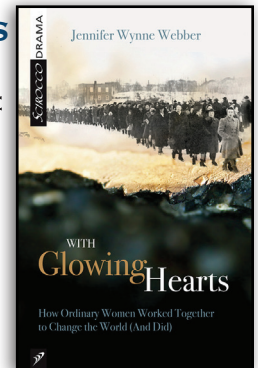
HOW ORDINARY WOMEN WORKED TOGETHER TO CHANGE THE WORLD (AND DID)

Jennifer Wynne Webber

Finalist, Fred Kerner Book Award

When the "Kirkland Lake gals of 1941" begin to share their story with a present-day audience, a siren sounds and they soon find themselves pulled right back into the fateful winter of 1941–42. Before long, they've become the heart and soul of a large-scale union-organizing drive that is fuelled by their sheer will—and sometimes giddy enthusiasm—but that is also put to the test by their own inexperience, a bitter strike, and the brutal force of the powers that be.

ISBN 978-1927922-49-1 • 4F, DOUBLING
166PP 5.5x8.5IN • \$15.95 PB (CAN & US)

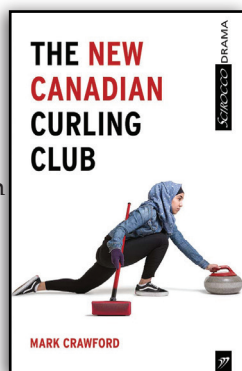


THE NEW CANADIAN CURLING CLUB

Mark Crawford

A Chinese medical student, a Jamaican Tim Hortons manager, an Indian father of three, and a 17-year-old Syrian refugee walk into a curling club. It's Monday night at a small-town rink and it's the first-ever Learn to Curl class for new Canadians. Trouble is, Stuart has plenty of opinions about immigrants. What follows is the hilarious and inspiring story of a group of unlikely athletes who face off against local prejudice and become a true team.

ISBN 978-1927922-53-8 • 2F/3M
126PP 5.5x8.5IN • \$15.95 PB (CAN & US)



THE FIGHTING SEASON

Sean Harris Oliver

Finalist, Governor General's Award

Finalist, Jessie Richardson Theatre Award for Outstanding New Script

Sean Harris Oliver's *The Fighting Season* is a searing investigation into the Afghan War through the eyes of Kristy, a Canadian field medic, Terry, an OR surgeon, and Karine, a recovery room nurse. When all three medical professionals experience a life-changing event in the operating room of the NATO-controlled Role 3 Multinational Medical Unit at Kandahar Airfield, they are sent back to Canada for further evaluation.

ISBN 978-1927922-50-7 • 1F, 2M
92PP 5.5x8.5IN • \$15.95 PB (CAN & US)



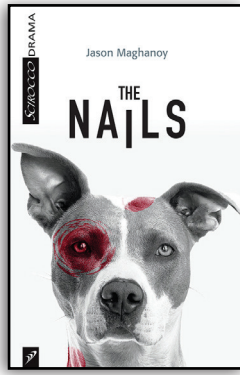
THE NAILS

Jason Maghanoy

Ally and Josh spend every summer with their father as he goes from small town to small town, working for a construction company in America. But this summer is different. This is the summer they grow up.

“It’s the beauty of the unbreakable bond between a teenage brother and sister that makes this drama so remarkable.” —*NOW Magazine*

ISBN 978-1927922-48-4 • 2F, 3M
108pp 5.5x8.5in • \$15.95 PB (CAN & US)



BOYS, GIRLS, AND OTHER MYTHOLOGICAL CREATURES

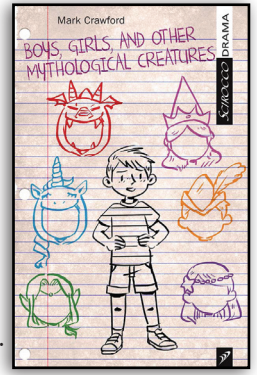
Mark Crawford

When his new friend Abby comes over after school to work on a class assignment, Simon steers their work toward creating a play. However, Simon’s older brother, Zach, is uneasy with their play-acting and dressing up... because, as he reveals to Abby, Simon wishes to be a girl.

“Bravo to Mark Crawford for writing such an important play, and addressing gender issues so sensitively.”

—Lynn Slotkin, *The Slotkin Letter*

978-1927922-43-9 • 1F/2M
74pp 5.5x8.5in • \$15.95 PB (Can & US)



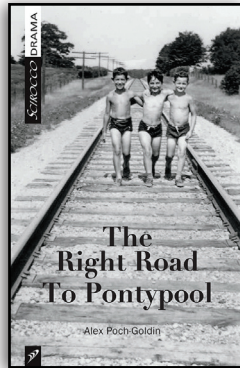
THE RIGHT ROAD TO PONTYPOOL

Alex Poch-Goldin

Moishe Yukle Bernstein was a poor pedlar who bought land near Pontypool, Ontario, a tiny Protestant town outside Toronto. The spot became a summer getaway for Jewish garment workers from Kensington Market—and for six decades, families made their way to the small village. With a vast array of characters, songs, and a healthy dose of humour, *The Right Road to Pontypool* is a moving depiction of the Jewish experience in Canada.

“Remarkable new play...absolutely unforgettable...”
— *The Globe and Mail*

978-1927922-45-3 • Multiple characters, doubling, min 10 actors
134pp 5.5x8.5in • \$15.95 PB (Can & US)



JANET WILSON MEETS THE QUEEN

Beverly Cooper

Janet Wilson Meets the Queen begins in Vancouver, 1969, as society is undergoing profound change. Janet, a woman who places great faith in the British monarchy and its traditions, is valiantly trying to hold together her dysfunctional family. When Janet’s nephew arrives looking for refuge from the Vietnam War draft, the family grapples with what to do.

“Cooper does a great job here illustrating just how difficult it can be for women...to navigate and define themselves in society...thought-provoking.”—*New Ottawa Critics*

978-1927922-44-6 • 3F/1M, doubling
104pp 5.5x8.5in • \$15.95 PB (Can & US)



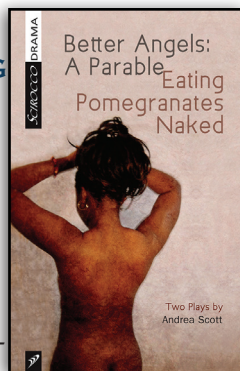
BETTER ANGELS: A PARABLE AND EATING POMEGRANATES NAKED

Andrea Scott

Akosua Mansa leaves Ghana to work for Greg and Leila Tate in the tony suburbs of a metropolitan city. But she soon finds herself in an impossible situation: like more than forty million people, she’s become trapped in modern-day slavery.

Two couples and their single frenemy scratch the surface of their relationships over too much wine. What do infertility, religion, toxoplasmosis, and ice cream have to do with Tulipmania? Maybe more than you think.

978-1927922-46-0 • 2F/1M; 3F/2M
152pp 5.5x8.5in • \$15.95 PB (Can & US)



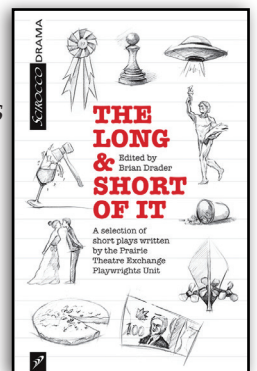
THE LONG AND THE SHORT OF IT

Members of the PTE Playwrights Unit,
Edited by Brian Drader

This anthology of short plays by writers from the Prairie Theatre Exchange Playwrights Unit conjures up a landscape filled with aspiring filmmakers, bickering couples, junior chess players, street corner memoirists, and mendacious pie bakers, amongst others.

This sampler of epigrammatic plays was curated by Brian Drader and includes work by Alix Sobler, Ellen Peterson, Deb Patterson, Jason Neufeld, James Durham, Trish Cooper, Ginny Collins, Rick Chafe, Sharon Bajer, and Joseph Aragon.

978-1927922-42-2
160pp 5.5x8.5in • \$15.95 PB (CAN & US)



THE SEAT NEXT TO THE KING

Steven Elliott Jackson

In 1964, a white man walks into a public restroom in a Washington, DC park looking for sex. The next man who enters is a black man.

The Seat Next to the King explores the lives of two men from the pages of history who literally sat next to the most powerful men in America—Bayard Rustin, a friend to Martin Luther King Jr. who organized the March on Washington, and Walter Jenkins, top aide and friend to President Lyndon Johnson.

“The script is taut, tense and full of nuance about race, sexuality, power and dignity...” —*NOW Magazine*

978-1927922-41-5 • 2M • 66PP 5.5×8.5in • \$15.95 PB (CAN & US)



CHILDREN OF GOD

Corey Payette

Children of God is a powerful musical about an Oji-Cree family whose children are taken away to a residential school in Northern Ontario. Julia and Tommy struggle to survive in the harsh environment of a religious school that is determined to rob them of their identities, while their mother, Rita, never stops trying to get them back.

“*Children of God* is must-see theatre for Canadians.”
—*The Globe and Mail*

978-1927922-38-5 • 5F/4M, MUSICIANS
132PP 5.5×8.5in • \$15.95 PB (CAN & US)



POPCORN ELDER

Curtis Peeteetuce

Finalist, Saskatchewan Indigenous People's Writing Award

Finalist, Saskatoon Book Award

As a condition of his parole, Darren has been ordered by the court to live with his father, Wally, on the rez. The two have always had a contentious relationship: Wally is a problem drinker, and Darren's got a short fuse. But Wally tells his son that he's stopped drinking and started going to ceremony, and urges Darren to do the same.

“...the story of a father and son at a crossroads in a world of both real and false faith... unifying, cleansing and uplifting.”
—*Saskatoon Star-Phoenix*

978-1927922-39-2 • 2F/3M, DOUBLING
88PP 5.5×8.5in • \$15.95 PB (CAN & US)

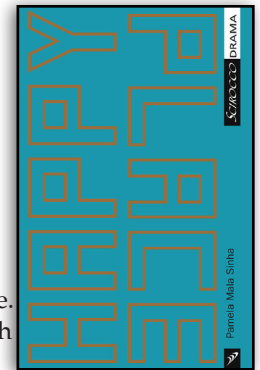


HAPPY PLACE

Pamela Mala Sinha

Happy Place explores the lives of seven women aged 23 to 60 who are residents of an in-patient care facility: a microcosm for the world outside its walls. Each woman must try to find a way to fit into a world that can't respond to a pain that is unseeable. But they are also the ones who can teach one another how to live with what happened to them as no one else ever could, even if they can't always do it for themselves.

978-1927922-13-2 • 7F
116PP 5.5×8.5in • \$15.95 PB (CAN & US)



OREGANO

Rose Napoli

Steeped in legend and lore, *Oregano* is a family play about accepting the past in order to embrace the future—teaching us that, sometimes, the truth can be exactly what we imagine it to be.

“Napoli already has the gifts of sharp, believable dialogue, captivating imagery and deeper thematic resonances that many writers far more experienced lack... In the space of 70 minutes, she creates an entire world and three unique people who inhabit it. That is a rare gift indeed.” —*Toronto Star*

978-1927922-40-8 • 2F/1M
66PP 5.5×8.5in • \$15.95 PB (CAN & US)



THE BIRDS AND THE BEES

Mark Crawford

Sarah, a turkey farmer, has just left her husband and moved back home to live with her beekeeper mom, Gail. Gail has other things to worry about—like why her honeybees are dropping dead. Then there's Earl, Gail's neighbour, farm tenant, and the ex-husband of Gail's ex-husband's new wife. And finally, there's Ben: an athletic young Master's student, here to study the declining bee populations. Secretly still a virgin, he's about to get a big lesson in pollination. *The Birds and the Bees* is a laugh-out-loud comedy with a huge, honeyed heart.

978-1927922-36-1 • 2F/2M
120PP 5.5×8.5in • \$15.95 PB (CAN & US)

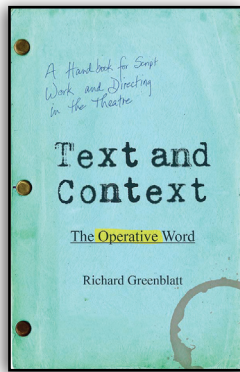


TEXT AND CONTEXT THE OPERATIVE WORD

Richard Greenblatt

A handbook for script work and directing in the theatre, *Text and Context: The Operative Word* is essential reading for post-secondary students and young directors in the theatre, as well as an effective resource for other disciplines, including actors, designers, and production personnel. Sprinkled with personal anecdotes, *Text and Context* offers theatre practitioners techniques for communication and artistic collaboration, reimagines traditional hierarchical structures, and provides tools to create healthy, truly creative, highly productive, and more equitable processes of theatrical practice.

ISBN 978-1927922-73-6 • PER001000 PERFORMING ARTS—ACTING AND AUDITIONING • 150PP 5.5×8.5IN • \$22.95 PB (CAN & US)



STAGES

CREATIVE IDEAS FOR TEACHING DRAMA REVISED 2ND EDITION

Talia Pura

Stages is packed with drama exercises and ideas that work, tested on the harshest of critics—high school students. Laid out in a clear, concise manner, the exercises are categorized according to their purpose. *Stages* is useful to all, from novice or seasoned drama teachers to theatre professionals leading workshops and master classes.

978-1897289-92-1 • EDU029050 EDUCATION/TEACHING METHODS & MATERIALS/ ARTS & HUMANITIES • 200PP 5.5×8.5IN • \$24.95 PB (CAN & US)



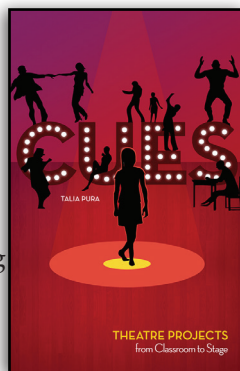
CUES

THEATRE PROJECTS FROM CLASSROOM TO STAGE

Talia Pura

Cues offers guidance to teachers and community theatre members who are embarking on the process of directing stage productions. From tips on casting and rehearsal techniques, to how to set up the timeline for what needs to get done before opening night, *Cues* is the perfect guide to the world of theatrical production. *Cues* is also a guide for creating original theatrical pieces. Several templates are explored and explained, with practical exercises that result in successful stage productions.

978-1897289-93-8 • EDU029050 EDUCATION/TEACHING METHODS & MATERIALS/ ARTS & HUMANITIES • 200PP 5.5×8.5IN • \$24.95 PB (CAN & US)



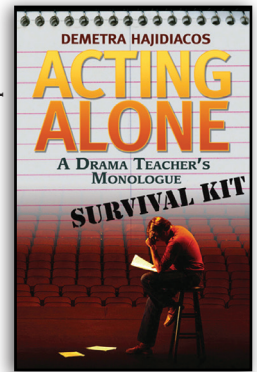
ACTING ALONE

A DRAMA TEACHER'S MONOLOGUE SURVIVAL KIT

Demetra Hajidiacos

"This resource is packed full of useful tips for any classroom. English, History, and Drama teachers could use these ideas to create useful units to explore fictional characters or historical figures. As monologues are excellent for confidence building and oratorical skills, *Acting Alone* is a must in any drama classroom. I would give this a 4-star rating and a big 'thank you' to Hajidiacos for being inspired to create this much-needed resource."—*CM Magazine*

978-1897289-00-6 • EDU029500 EDUCATION/TEACHING METHODS/ ARTS & HUMANITIES • 144PP 6X9IN • \$19.95 PB (CAN & US)



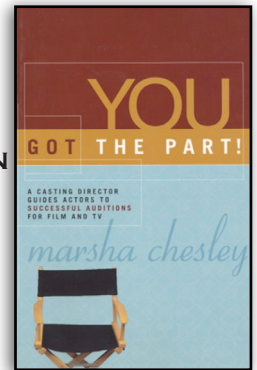
YOU GOT THE PART!

A CASTING DIRECTOR GUIDES ACTORS TO SUCCESSFUL AUDITIONS FOR FILM AND TELEVISION

Marsha Chesley

You Got the Part! is a must-have resource for anyone auditioning for roles in film and television. It is a comprehensive guide that shows how to land an audition, how to prepare for and perform at that audition, and how to follow up afterward. Written by an award-winning casting director with twenty-eight years in the industry, this book takes the reader behind the scenes at actual casting sessions.

978-0920486-71-9 • PER001000 PERFORMING ARTS—ACTING AND AUDITIONING • 144PP 5.5×8.5IN • \$17.95 PB (CAN & US)



BREAK A LEG!

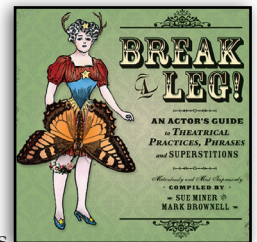
AN ACTOR'S GUIDE TO THEATRICAL PRACTICES, PHRASES, AND SUPERSTITIONS

Mark Brownell and Sue Miner

Authors Mark Brownell and Sue Miner have compiled this one-of-a-kind glossary of offbeat theatrical phrases, words and superstitions. *Break a Leg* is a culmination of theatrical lore from more than 25 years in the business.

This handy guidebook will steer you through all of those floaters, flops, and fresnels. Gaffers, gels, and ghosts. Lazzi, leads, and luvvies. Notes, nosebleeds, and Naturalism. From mid-Atlantic accents to zany zanni, this book has it all!

978-1897289-64-8 • PER001000 PERFORMING ARTS—ACTING AND AUDITIONING • 80PP 7X7IN • \$16.95 PB (CAN & US)



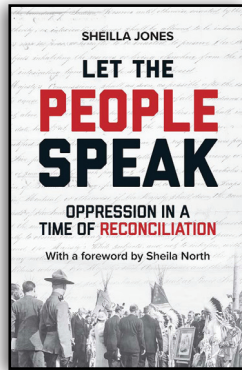
LET THE PEOPLE SPEAK

OPPRESSION IN A TIME OF RECONCILIATION

Sheilla Jones, with
a foreword by Sheila North

Over the past fifty years, Canada's Indigenous Affairs department (now two departments with more than 30 federal co-delivery partners) has mushroomed into a "super-province" delivering birth-to-death programs and services to First Nations, Inuit and Métis people. Yet Indigenous people have no means to hold this "super-province" accountable to them.

ISBN 978-1927922-56-9 • HIS006000, HIS028000, POL056000
256PP 6x9IN • \$22.95 PB (CAN & US)



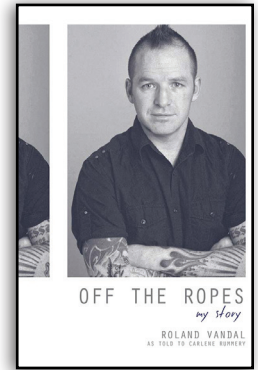
OFF THE ROPES MY STORY

Roland Vandal

Finalist, Beatrice Mosionier Award for
Aboriginal Writer of the Year

Having been sexually abused by a boxing coach as a teen, and not knowing who to trust or tell, Roland Vandal found solace in drugs and alcohol. After a night of partying with friends in 2001, Roland found himself alone in a Winnipeg hotel and attempted suicide. When he woke, plagued by guilt and shame at what he had done, he knew he had hit bottom. He picked up the phone and called for help.

978-1927922-09-5 • BIO190000 BIOGRAPHY & AUTOBIOGRAPHY
184PP 6x9IN • \$22.95 PB (CAN & US)



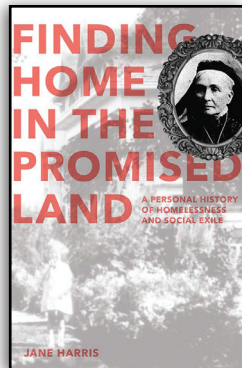
FINDING HOME IN THE PROMISED LAND

A PERSONAL HISTORY OF HOMELESSNESS AND SOCIAL EXILE

Jane Harris

Finding Home in the Promised Land is the fruit of Jane Harris's journey through the wilderness of social exile after a violent crime in 2013 left her injured and tumbling down the social ladder toward homelessness—for the second time in her life. Her Scottish great-great-grandmother Barbara's portrait opens the door into pre-Confederation Canada. Her own story lights our journey through 21st century Canada.

978-1927922-11-8 • POL0290000 POLITICAL SCIENCE/SOCIAL POLICY
268PP 6x9IN • \$22.95 PB (CAN & US)



PLAYING THE WHITE MAN'S GAMES

Don Marks

Playing the White Man's Game tells the extraordinary tales of Native American athletes who, despite tremendous obstacles, came to dominate the NFL, CFL, PGA, Olympic Games, NHL and professional wrestling. The fascinating stories of these colourful characters show why these Native American athletes were heroes not only for their exploits on the field of play, but for their efforts to preserve and enhance native history, culture and lifestyle with pride and dignity away from the competition.

978-1927922-01-9 • SOC021000 SOCIAL SCIENCE/NATIVE AMERICAN STUDIES • 280PP 6x9IN • \$24.95 PB (CAN & US)



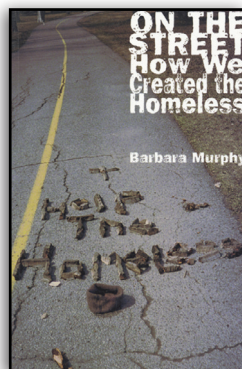
ON THE STREET HOW WE CREATED THE HOMELESS

Barbara Murphy

More people are now living below the poverty line in Canada than at any previous time in our history, even as our society as a whole becomes more affluent. The convergence of economic, social and health care trends has left thousands homeless.

"Over the last hundred years, we have created a situation that finds about 35,000 to 40,000 literally homeless Canadians on the street tonight. Read this history to discover how poor-bashing is a national tradition."—*Canadian Forum*

978-1896239-68-2 • POL029000 POLITICAL SCIENCE/SOCIAL POLICY
176PP 6x9IN • \$19.95 PB (CAN & US)



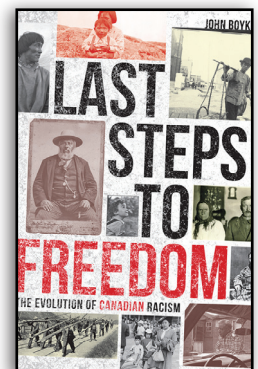
LAST STEPS TO FREEDOM

THE EVOLUTION OF CANADIAN RACISM

John Boyko

To understand Canada one must understand racism, for Canada was born and grew as a racist state. Race riots, segregated schools, racially-based union membership, mass deportations of innocent people, the state-sanctioned kidnapping of children, a conscious attempt at cultural genocide and much more have shaped Canada's history. *Last Steps* encourages Canadians to look truthfully at their past, admit mistakes, atone for crimes and applaud progress.

978-1896239-40-8 • HIS006000 HISTORY/CANADA ENDNOTES, BIBLIOGRAPHY, INDEX • 256PP 6x9IN • \$24.95 PB (CAN & US)



MOON WAS A FEATHER

Scott Nolan

Finalist, Eileen McTavish Sykes Award for Best First Book

Evolving from a routine of long walks he began to help him quit smoking, Winnipeg singer, songwriter and musician Scott Nolan's debut poetry collection reflects on a life well-considered. Poems that chronicle a difficult youth, experience with drugs, friendships, and music are interwoven with insights gleaned from the eclectic jumble of neighbourhoods and people he encounters on his long walks. Spare—eloquent with a healthy dose of grit—the poems are infused with the poet's deep appreciation for the eccentricities of fate that life throws at him, and the love for music that helps him make sense of them.

ISBN 978-1927922-51-4 • 80pp 5.5x8.5in • \$15.95 PB (CAN & US)

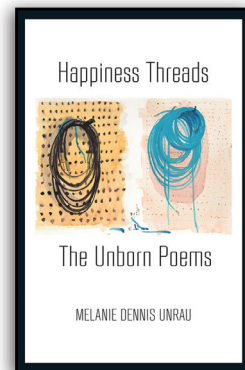


HAPPINESS THREADS THE UNBORN POEMS

Melanie Dennis Unrau

Happiness Threads is an elegantly spare, thoughtful, and fiercely tenacious meditation on the trials and tribulations of modern motherhood. Written in response to the platitude "Your children are your poetry now," *Happiness Threads* explores the struggle of a young mother to balance the demands of raising young children with her desire to make art. Unrau wastes neither words nor sentiment; these poems shy away from nothing—delving into every challenge, from the onslaught of dirty diapers and spit-up to the despair in the aftermath of a stillbirth.

978-1897289-95-2 • 96pp 5.5x8.5in • \$15.95 PB (CAN & US)



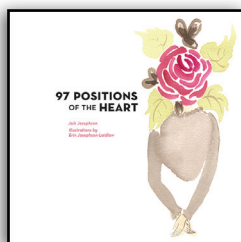
97 POSITIONS OF THE HEART

Jaik Josephson

Illustrations by Erin Josephson-Laidlaw

Elizabeth Smart, author of *By Grand Central Station I Sat Down and Wept* (1945), has been heralded as a complicated and passion-fuelled artist who dared to live in disregard of the burdensome expectations for women in the first half of the last century. *97 Positions of the Heart* is a lyrical travelogue through the courageous life of this Canadian writer.

978-1897289-77-8 • 64pp 8.5x8.5in • \$16.95 PB (CAN & US)

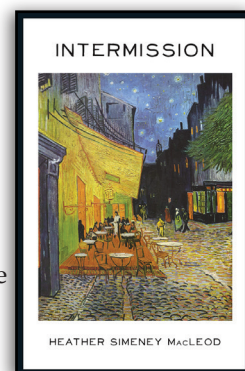


INTERMISSION

Heather Simeney MacLeod

Intermission is an uncommon and refreshing excavation of popular culture, memory, and relationship. It offers startling interpretations of the fashionable sitcoms and young-adult novels which were prevalent during the late 1970s while exploring the nuances of belonging, faith, and loss. With a tensile gesture we are moved from the icons of the 1960s—Janis Joplin, Jimi Hendrix, and the playful insertion of Jim Morrison's documented acronym of his own name, Mr. Mojo Risin'—to the cityscapes inherited by Generation X.

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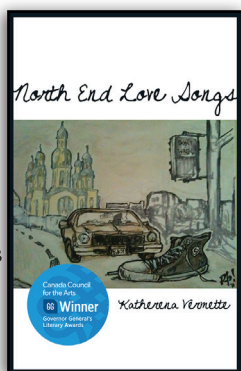
NORTH END LOVE SONGS

Katherena Vermette

Winner, Governor General's Award

For Katherena Vermette, Winnipeg's North End is a neighbourhood of colourful birds, stately elms, and always wily rivers. It is where a brother's disappearance is trivialized by local media and police because he is young and aboriginal. It is also where young girls share secrets, movies, cigarettes, Big Gulps and stories of love—where a young mother full of both maternal trepidation and joy watches her small daughters as they play in the park.

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"What this northern girl pulls to the surface, kicking and screaming, is nothing less than magic. Like the mining town of her childhood, these poems blast away our innermost vulnerability, making way for love and light. But there is nothing shattered here—there is simply a dangerous girl the colour of gold. Stunning!"—Gregory Scofield

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Clarise Foster

Many of these poems honour the poet's brother, who died of AIDS; his spirit—in rhinestone tiara, crimson crêpe de Chine, and flamingo-pink pumps—is the muse of the book, watching over Foster's shoulder as she explores and explodes the myths of our culture, the definitions in our dictionaries, and the categories of identity that define and confine us. Some of the poems revisit childhood, recalling a little boy who was "all toys and talk," observing that "boys will be boys/until dying makes them men."

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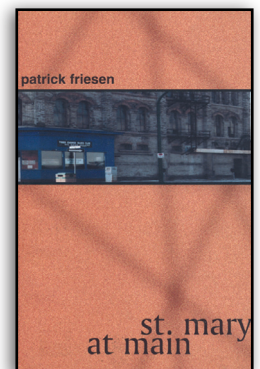
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