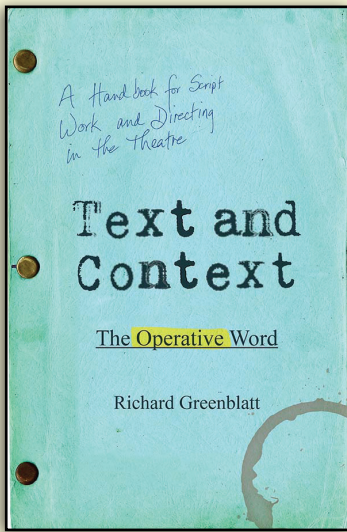




J. GORDON SHILLINGFORD
PUBLISHING INC

SPRING/FALL 2021



NON-FICTION
 ISBN 978-1927922-73-6
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 150PP 5.5x8.5IN
 \$22.95 PB (CAN & US)

TEXT AND CONTEXT

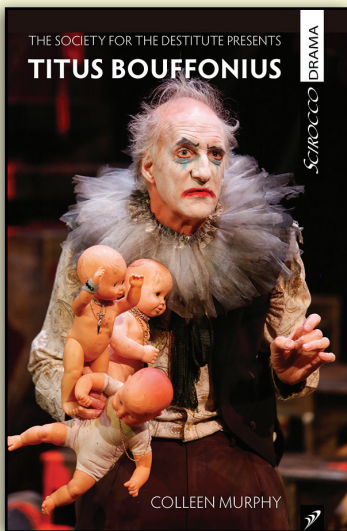
THE OPERATIVE WORD

Richard Greenblatt

A handbook for script work and directing in the theatre, *Text and Context: The Operative Word* is essential reading for post-secondary students and young directors in the theatre, as well as an effective resource for other disciplines, including actors, designers, and production personnel.

Sprinkled with personal anecdotes, *Text and Context: The Operative Word* offers theatre practitioners techniques for communication and artistic collaboration, reimagines traditional hierarchical structures, and provides tools to create healthy, truly creative, highly productive, and more equitable processes of theatrical practice.

Richard Greenblatt was born and raised in Montreal and trained as an actor at The Royal Academy of Dramatic Art in London, England. He returned to Canada in the mid-70s and has been working as an actor, director, writer, musician and educator ever since. His work has taken him across the country, throughout the U.S., and in Europe and Japan. The vast majority of his extensive directing work has been with the development and premieres of original scripts, quite a few of which were for Theatre for Young Audiences. He has written and performed two solo shows (*Soft Pedalling* and *Letters from Lehrer*), co-authored two plays with Diane Flacks (*Sibs and Care*), and co-authored the immensely successful *2 Pianos 4 Hands* with Ted Dykstra, which they performed almost 1,000 times and has been seen around the world in hundreds of other productions. He has directed and taught acting and directing at most of the top training institutions in Canada, and is the recipient of numerous Dora and Chalmers Awards. He lives in Toronto.



DRAMA
 ISBN 978-1927922-77-4
 DRA013000
 3F/2M
 72PP 5.5x8.5IN
 \$15.95 PB (CAN & US)

THE SOCIETY FOR THE DESTITUTE PRESENTS TITUS BOUFFONIUS

Colleen Murphy

Five characters who shelter at the Society for the Destitute get a \$500 grant from Arts Educational Outreach to put on a play. They decide to do Shakespeare's *Titus Andronicus* because it has the most murders—but as you might predict, this is not your average night of Shakespeare. Shocking, outrageous and stupidly funny, the characters often forget their lines, forget what play they are in, say whatever the hell they want to, or refuse to stay dead when they are killed. And, as only clowns are able, they turn the tables on the audience and present us with our own foibles in a way that is both hilarious and inescapable. *Titus Bouffonius* is an unflinching look at war, rage and grief through the eyes of characters who yearn for beauty in the grotesqueness of our world today.

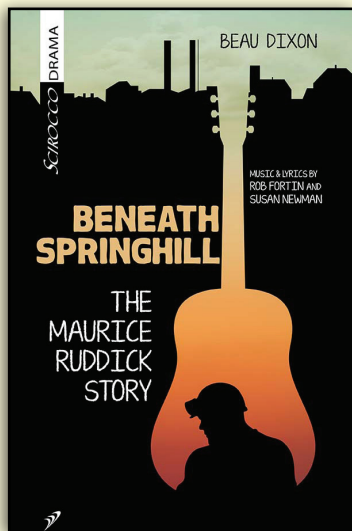
"The Society for the Destitute Presents Titus Bouffonius is deranged, darkly funny, and perverse, but its subversiveness also serves a purpose, and it makes for an unforgettable experience."

— Andrea Warner, *The Georgia Straight*

"This show is smart. The heady mix of bouffon revelry and Shakespearean trauma is fuel for an edgy comedy."

— Chelsey Stuyt, *Vancouver Presents*

Colleen Murphy is a playwright, filmmaker and librettist, born in 1954 in Rouyn-Noranda, Quebec, raised in Northern Ontario, and now based in Toronto. Her play *Pig Girl* won the 2016 Governor General's Literary Award for Drama as well as the 2014 Carol Bolt Award. *The December Man / L'homme de decembre* won the 2007 Governor General's Literary Award for Drama, the CAA/Carol Bolt Award and the Enbridge Playwrights Award. Other plays include *The Society For The Destitute Presents Titus Bouffonius*, *The Breathing Hole* (shortlisted for the Susan Blackburn Prize, U.S. and the Carol Bolt Award), *Bright Burning*, *Armstrong's War*, *The Goodnight Bird*, *Beating Heart Cadaver* (shortlisted for the 1999 Governor General's Literary Award for Drama) *The Piper and Down in Adoration Falling*. Colleen twice won prizes in the CBC Literary Competition.



DRAMA
 ISBN 978-1927922-76-7
 DRA013000
 1M
 72PP 5.5x8.5IN
 \$15.95 PB (CAN & US)

BENEATH SPRINGHILL

THE MAURICE RUDDICK STORY

Beau Dixon

B*eneath Springhill* is the incredible story of Maurice Ruddick, “the singing miner,” an African-Canadian who survived nine days underground during the historic Springhill mining disaster of 1958. This multi-award-winning chamber musical recalls the events during the disaster, the effect it had on Ruddick’s family, and the racial tensions in the town of Springhill. The play is a celebration of hope, courage and community. Music by Susan Newman and Lyrics by Rob Fortin.

“This is what theatre is about.”

— *GetDown.ca*

“A celebration of the human spirit...”

— *Calgary Sun*

Beau Dixon is a multi-award winning playwright, actor, composer and sound designer. Four of Beau’s one-act plays have been performed in elementary, secondary and post-secondary schools throughout Canada. *Beneath Springhill: The Maurice Ruddick Story* won two Dora awards (Best New Play and Best Performance/ TYA Division), the Calgary Critics Award (Best Individual Performance), and two Betty Mitchell nominations (Best Touring Play, Best Male Performance). In 2016 he was a KM Hunter Award finalist and was also inducted into Peterborough’s Pathway of Fame for his leadership in the dramatic arts. Beau is artistic director and co-founder of Firebrand Theatre. He continues to write and perform, dividing his time between Peterborough and Toronto.



DRAMA
 ISBN 978-1927922-75-0
 DRA013000
 3F/2M
 72PP 5.5x8.5IN
 \$15.95 PB (CAN & US)

OUR GHOSTS

Sally Stubbs

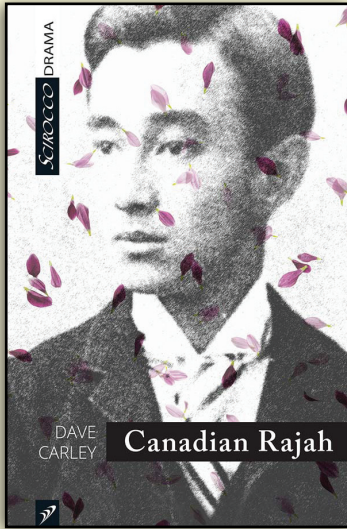
What if a fighter jet vanishes in 1956 and, after a brief inquiry by the Royal Canadian Air Force, it is decided that the plane and its two pilots are at the bottom of the Pacific Ocean and, thus, gone: case closed? What if the young wife of one of the pilots refuses to accept that her husband is dead? What if, years later, it becomes clear that the plane crashed in the wild Callaghan Lake country near Whistler Mountain and the pilots, or at least one of them, survived that crash and maybe, just maybe, could have made it out and home if the official response had been less hasty?

Inspired by the mysterious disappearance of the playwright’s pilot-father in a routine flight from the Comox Base on Vancouver Island, *Our Ghosts* is at once a taut investigative tale, a moving testament to the love and tenacity of a woman determined to uncover the truth, and a daughter’s journey toward learning to live with her ghosts.

“Immensely moving...opens a space for belief.”

— Martin Kinch, director, co-founder of Toronto Free Theatre,
 Exec Director Emeritus of Playwrights Theatre Centre

Sally Stubbs is an award-winning Vancouver-based playwright and educator who also performs, directs and produces. She completed two undergraduate degrees as well as Master’s Degrees in Art History and Writing at UVic, where she also taught writing. Sally’s plays include *Our Ghosts*, *Wreckage*, *Herr Beckmann’s People*, *And Bella Sang With Us*, *Centurions*, *Spinning You Home*, and *Polly and the Penthouse*.



DRAMA
 ISBN 978-1927922-90-3
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 1F/1M
 100PP 5.5x8.5IN
 \$15.95 PB (CAN & US)

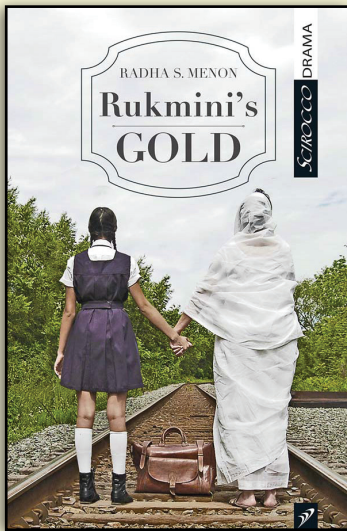
CANADIAN RAJAH

Dave Carley

Canadian *Rajah* is the incredible — and true — story of Esca Brooke Daykin. He was the first-born son of the legendary “White Rajah of Sarawak” but was exiled from that country (a British colony, now part of Malaysia) to the backwoods of Eastern Ontario. Esca’s very existence was erased from his birth country’s history books. He waged a lifelong battle to have his true identity and parentage recognized. Esca’s life spans continents, races, generations and centuries — and only now is it being told.

“The beauty of *Canadian Rajah* is in the ambitious stakes that playwright Dave Carley sets for himself... to bring a little-known piece of Canadian history to life: a family drama, involving sex, racism, Borneo royalty, and political intrigue, with only two actors to step into the roles of this sprawling, decades-long story, *Canadian Rajah* is both education and entertainment without skimping on either. It is an example of how history is a living thing, where stories fall in and out of public consciousness depending on who, and how many people, share them.”
 — Mooney on Theatre

Dave Carley is a Toronto-based playwright whose plays have had close to 500 productions across Canada, the United States and in many countries around the world. They include *Midnight Madness*, *Writing with our Feet* (nominated for the Governor General’s Award), *After You*, an adaptation of Margaret Atwood’s novel *The Edible Woman*, *Taking Liberties*, and *Orchidelirium*. Dave is the former editor at the Playwrights Union of Canada (now Playwrights Guild) and, for many years, was both script editor at CBC Radio Drama and play editor for Scirocco Drama. Dave’s most recent full-length works have been *Twelve Hours*; an adaptation of Al Purdy’s novel *A Splinter in the Heart*, and *Canadian Rajah*. He is currently completing two new full-length works for stage: *The Shakespeare Club* and *Extinction*.



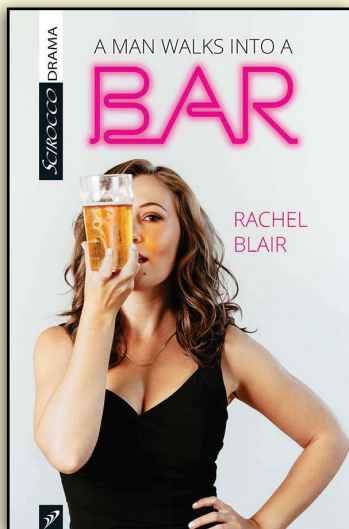
DRAMA
 ISBN 978-1927922-89-7
 DRA013000
 5F/2M
 136PP 5.5x8.5IN
 \$15.95 PB (CAN & US)

RUKMINI’S GOLD

Radha S. Menon

An old woman in a white sari sits on a deserted train platform, burdened by a decaying suitcase and an old jewelry box. She has missed her train. Suddenly a young girl appears. “Can I sit beside you?” she asks the old woman. “I’m going with you.” Every second counts in this powerful play about connections and moments of departure. *Rukmini’s Gold* features ten stand-alone yet interconnected scenes set in geographically unique train stations around the world. Through the eyes of the matriarch, Rukmini, the play tracks the passage of one South Asian family, crossing continents and spanning a century. Exploring themes including love, class and caste, women’s struggles against patriarchy, colonialism, and the global movement of labour, Radha Menon’s cast of characters takes us on life journeys where trains are missed, opportunities are squandered, and family members are separated in space and time.

Recipient of the City of Hamilton’s 2020 Arts Innovation Award and the 2016 Theatre Award, animal fanatic **Radha S. Menon** began performing in British theatre and television in her youth. Stateless until age seventeen, Menon emigrated to Regina, Saskatchewan in 1995 where her performance career abruptly ended, and her writing career began. Her plays, which have been produced at theatre festivals in Canada, the U.S., U.K. and India, include *Blackberry*, *Sita’s Revenge*, *Ganga’s Ganja*, *Rukmini’s Gold*, *Rise of the Prickly Pear*, *The Circus*, and *The Washing Machine*. In addition, Menon is a filmmaker and production designer for art house films, including *Nayan & The Evil Eye*, (Design Award, Here Be Dragons Int. Film Festival 2015). Menon is tickled pink to be a finalist for the Cayle Chernin Media Award for a magic realism short film, *The Sail Tree*, currently in post-production. Radha is currently developing a Devi Triptych and writing her first novel, *Death Cry of a Peacock*. Menon holds an MFA in Creative Writing from the University of Guelph. She is based in Hamilton.



DRAMA
ISBN 978-1927922-88-0
DRA013000
1F/1M
104PP 5.5x8.5IN
\$15.95 PB (CAN & US)

A MAN WALKS INTO A BAR

Rachel Blair

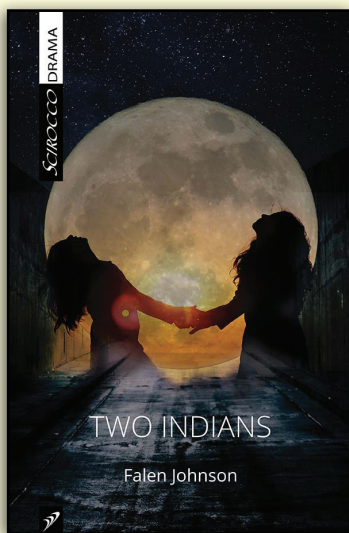
Awoman, with the help of a man, nervously sets out to tell us all a joke: A man walks into a bar and meets a waitress. As they begin to perform the joke for the audience, lines between the performers and characters blur and a tense and funny standoff about gender and power emerges. Is the customer justified in thinking something will happen? Is the waitress justified to lie? Why are some things funny to her and insulting to him? Ownership of the story becomes a competition as the man and woman unpack every word and movement, catching each other out on their assumptions and contradictions as they inch towards the dark punchline.

“Named as an outstanding new play, outstanding production, outstanding ensemble, outstanding direction.”
— *NOW Magazine*

“Blair artfully tantalizes us with what could be a cute romantic scenario, only to starkly expose the misunderstanding — to say nothing of the vicious misogyny — that still blights male-female relationships in the 21st century.”
— *Torontoist*

“There is a punchline to *A Man Walks Into a Bar*. But it’s more like a gut-punch: it hits low, it hits hard, and it hits close to home.”
— *Mooney on Theatre*

Rachel Blair is a Dora-nominated playwright and performer. Her play *A Man Walks Into a Bar* was a runaway hit at the Toronto Fringe Festival, remounted to sell-out runs at the Next Stage Theatre Festival and Ottawa’s Undercurrents Festival. Recognized by the *Globe and Mail* as a “Favourite Cultural Moment of 2015,” *A Man Walks Into a Bar* was nominated for Outstanding New Play at the 2016 Dora Awards. Her first play, *Wake*, won the Toronto Fringe’s New Play Contest. She has been shortlisted for the Tarragon Theatre RBC Emerging Playwright’s Competition and has developed work through Tarragon Theatre, Factory Theatre, and the Banff Centre’s Playwright’s Lab. Rachel is a graduate of York University’s Theatre Program and The Royal Central School of Speech and Drama in London, England. She lives in Toronto.



DRAMA
ISBN 978-1927922-74-3
DRA020000
2F
72PP 5.5x8.5IN
\$15.95 PB (CAN & US)

TWO INDIANS

Falen Johnson

Finalist, Governor General’s Award

Win lives on the rez and Roe lives in the city, where she fled after a terrible family tragedy. After years apart, the two cousins reunite in a Toronto alley to recreate a ceremony from their childhood, but can they remember how? Has the world changed too much? Have they? When the words “missing and murdered,” “truth and reconciliation,” “occupation and resistance” are everywhere, how do two Mohawk women stand their ground? Falen Johnson’s powerful *Two Indians* is a darkly comedic look at the landscape of being Indigenous.

“The volatile and unpredictable dynamic between Win and Roe shifts uneasily from familiar family nostalgia and hilarious-yet-revealing anecdotes to emotional accusations and intense confrontations that hinge on the reservation/city binary, and associated assumptions about First Nations identities.”
— *NOW Magazine*

“[*Two Indians*] is such a rewarding entertainment that you’ll hardly notice the politics sneaking up behind you. Whatever your background, so long as you come into the room with an open mind, you’ll leave savvier, with a number of sticky points and difficult questions that’ll rattle around in your head for days afterwards... This is a fun show with heart, energy, and a vital message...”
— *Mooney on Theatre*

Falen Johnson is Mohawk and Tuscarora (Bear Clan) from Six Nations Grand River Territory. She is a writer and podcaster. Her plays include *Salt Baby*, *Two Indians*, and *Ipperwash* for which she received a Dora Nomination. Her writing has been featured in *Brick*, *The Canadian Theatre Review*, and *Granta Magazine*. She co-hosts *The Secret Life of Canada* (CBC Podcasts) with Leah-Simone Bowen and *Unreserved* (CBC Radio One). She has written for *Urban Native Girl* (APTN) and *Merchants of the Wild* (APTN) as well as for the 2020 Inspire Awards. Falen was also named one of *Maclean’s* “20 to Watch in 2020.”

BUG

Yolanda Bonnell

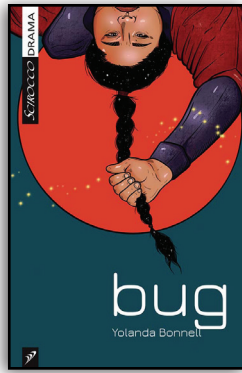
Finalist, Governor General's Award

Finalist, Dora Mavor Moore Award

The Girl and The Mother trace their struggles as they are both followed by Manidoons, a physical manifestation of the trauma and addictions that crawl across generations. *bug* is a solo performance that highlights the ongoing effects of colonialism and intergenerational trauma experienced by Indigenous women.

"*bug* pulls back the curtain on the falsehood of reconciliation using storytelling and movement, bringing everything we've seen in the news and the history books into the heart and gut." —*Mooney on Theatre*

ISBN 978-1927922-66-8 • 1F
112PP 5.5x8.5IN • \$15.95 PB (CAN & US)



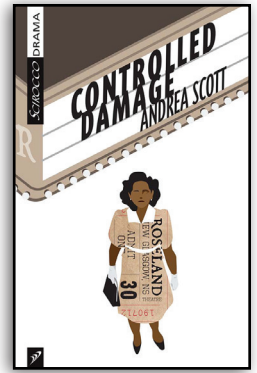
CONTROLLED DAMAGE

Andrea Scott

Controlled Damage explores the life of Canadian civil rights icon Viola Desmond and how her act of bravery in a Nova Scotia movie theatre in 1946 started a ripple effect that is still felt today. Desmond was an ordinary woman forced to be extraordinary by an unyielding and racist world.

"There's so much interest in seeing Desmond's story dramatized that it's actually a tougher ticket to get than Hamilton." —*Globe & Mail*

ISBN 978-1927922-63-7 • 4F/4M, DOUBLING
110PP 5.5x8.5IN • \$15.95 PB (CAN & US)



THE EX-BOYFRIEND YARD SALE

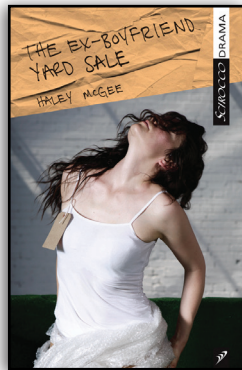
A PLAY ABOUT THE COST OF LOVE

Haley McGee

To pay off debt Haley McGee decided to sell the only things she owned with financial value—gifts from her ex-boyfriends. She wondered what they were really worth, given everything she'd invested—time, emotion, money—in the relationships they came from so she created a mathematical formula to calculate the cost of love.

"Haley McGee, James McNicholas and Mo Gilligan talk about the tricky business of turning stage performances into a reading experience..." —*The Guardian*

ISBN 978-1927922-65-1 • 1F
80PP 5.5x8.5IN • \$15.95 PB (CAN & US)



SERVING ELIZABETH

Marcia Johnson

During the 1952 Kenyan royal visit of Princess Elizabeth, Mercy, a cook and anti-monarchist, is approached to cook for the princess. Decades later, Tia, an intern at a production company discovers that there may be more to the story of the royal visit than we have been led to believe.

"Brings new twists to storytelling about the royal family." —*Kamloops Omega*

ISBN 978-1927922-62-0 • 3F/2M
136PP 5.5x8.5IN • \$15.95 PB (CAN & US)



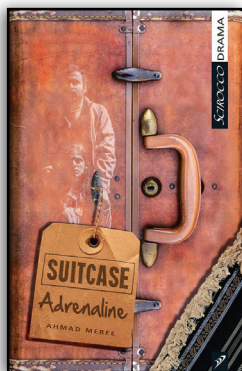
SUITCASE/ADRENALINE

Ahmad Meree

These two powerful plays examine the effects of war and the refugee experience. Suitcase urges the audience to reassess what they value and the things they have left behind. Adrenaline follows Jaber, a refugee getting ready to celebrate his first New Year's Eve in Canada after leaving his war-torn home.

"*Suitcase/Adrenaline* is a devastating double bill... Ahmad Meree's plays explore immigrant life with searing honesty... unflinching yet heartfelt." —*NOW Magazine*

ISBN 978-1927922-64-6 • 1F/1M
178PP 5.5x8.5IN • \$15.95 PB (CAN & US)



DRAGONFLY

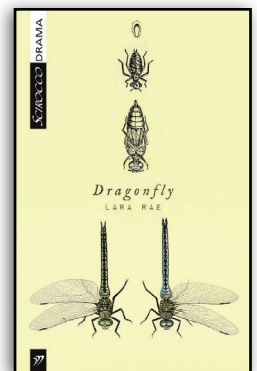
Lara Rae

Winner, Chris Johnson Award for Best Play by a Manitoba Playwright

In this original and poetic new work, Lara Rae tells the raw and heartfelt story of her half-century-long (and counting) gender odyssey.

"Funny, gritty, tragic, and crucially, relatable. This is a brave new work." —*Winnipeg Free Press*

ISBN 978-1927922-59-0 • 2 ACTORS
80PP 5.5x8.5IN • \$15.95 PB (CAN & US)



LO (OR DEAR MR. WELLS)

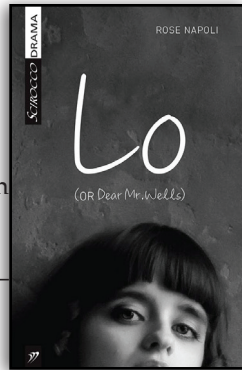
Rose Napoli

Finalist, *Dora Mavor Moore Award*

Ten years ago, Laura was a student in Alan Wells' English class. She was uncharacteristically smart for a fifteen-year-old — perceptive and vulnerable — a dream for a flailing teacher. Weaving seamlessly from present to past, *Lo (or Dear Mr. Wells)* burrows in the grey areas of consent.

"Napoli's skill as a wordsmith shines." —*Toronto Star*

ISBN 978-1927922-58-3 • 1F/1M
94PP 5.5x8.5IN • \$15.95 PB (CAN & US)



THE ORCHARD (AFTER CHEKHOV)

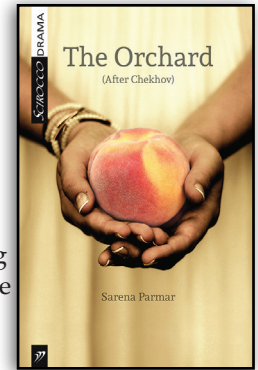
Sarena Parmar

An adaptation of Chekhov's *The Cherry Orchard* told through the lens of a Punjabi-Sikh family in the Okanagan Valley. With the bank calling and money low, will the Basrans be able to save their beloved orchard?

"...simply extraordinary." —*Buffalo Theatre Guide*

"It brilliantly takes its own path..." —*Globe and Mail*

ISBN 978-1927922-60-6 • 5F/9M
144PP 5.5x8.5IN • \$15.95 PB (CAN & US)



THE RUNNER

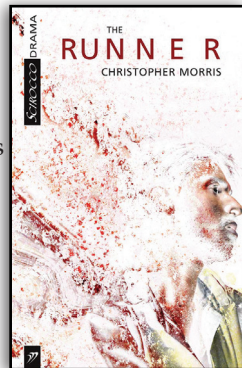
Christopher Morris

Z.A.K.A is an Orthodox Jewish volunteer force in Israel that collects the remains of Jews killed in accidents. When Jacob, a Z.A.K.A volunteer, makes the split-second decision to treat a young woman — instead of the soldier she may have killed — his world is changed forever.

"*The Runner* will make your heart soar and leave you breathless." —*Globe and Mail*

"One of the finest plays I've had the honour to write about. It unsettles as art should." —*Mooney on Theatre*

ISBN 978-1927922-57-6 • 1 ACTOR
56PP 5.5x8.5IN • \$15.95 PB (CAN & US)



SOME BLOW FLUTES

Mary Vingoe

Costas is in denial of his wife's illness, but Lia, their teenage granddaughter who cares for her grandmother, is not. Costas' life is altered when Sandra, a professional organizer who cannot begin to organize her own life, enters his shop. An unlikely, at times humorous friendship develops between the two — until we discover that Sandra's estranged daughter Marijke is fourteen and pregnant.

ISBN 978-1927922-61-3 • 4F/1M
96PP 5.5x8.5IN • \$15.95 PB (CAN & US)



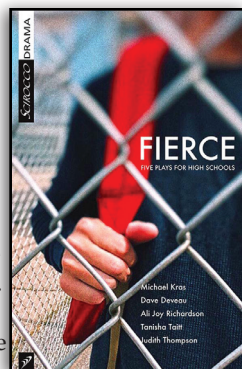
FIERCE

FIVE PLAYS FOR HIGH SCHOOLS

Edited by Glenda MacFarlane

Five new plays from some of Canada's best playwrights reveal the passion, pain, humour, and hopes of young people in this exciting anthology for high schools. Included: *Who Killed Snow White?* by Judith Thompson, *Out in the Open* by Dave Deveau, *A Bear Awake in Winter* by Ali Joy Richardson, *Admissions* by Tanisha Taitt, and *The Team* by Michael Kras.

ISBN 978-1927922-55-2
326PP 6x9IN • \$24.95 PB (CAN & US)

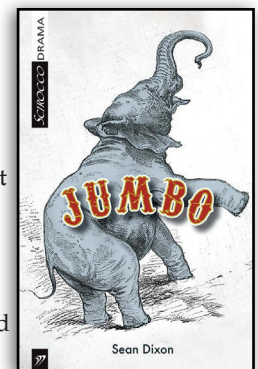


JUMBO

Sean Dixon

In the early fall of 1885, P.T. Barnum's Greatest Show on Earth toured southwestern Ontario, playing to sold-out crowds. On the bill, along with the snake charmer, the tightrope walkers, the contortionist, and the bearded lady, were 28 elephants, led by the world-renowned Jumbo. Between their stops in Guelph and London, the circus played the bustling railroad town of St. Thomas to standing ovations. But on that fateful night, as circus crews were packing up, an unscheduled freight train came hurtling down the track and ended the life of the most famous pachyderm in the world. A cast of larger-than-life characters brings the last performance of the legendary Jumbo to life.

ISBN 978-1927922-52-1 • MINIMUM CAST OF 9, DOUBLING
94PP 5.5x8.5IN • \$15.95 PB (CAN & US)



LES FILLES DU ROI

Corey Payette and Julie McIsaac

Les Filles du Roi (The King's Daughters), a gorgeous new trilingual musical written in English, French, and Kanien'kéha (Mohawk), is the powerful story of Kateri, a young Kanien'kehá:ka girl, and her brother Jean-Baptiste, whose lives are disrupted upon the arrival of *les filles du roi* in 1665. They forge an unlikely relationship with young fille Marie-Jeanne Lespérance, whose dreams of a new life are more complicated than she could have imagined.

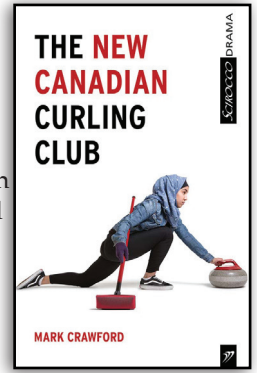


ISBN 978-1927922-54-5 • 5F/2M, WOMEN'S CHORUS
118PP 5.5x8.5IN • \$15.95 PB (CAN & US)

THE NEW CANADIAN CURLING CLUB

Mark Crawford

A Chinese medical student, a Jamaican Tim Hortons manager, an Indian father of three, and a 17-year-old Syrian refugee walk into a curling club. It's Monday night at a small-town rink and it's the first-ever Learn to Curl class for new Canadians. Trouble is, Stuart has plenty of opinions about immigrants. What follows is the hilarious and inspiring story of a group of unlikely athletes who face off against local prejudice and become a true team.



ISBN 978-1927922-53-8 • 2F/3M
126PP 5.5x8.5IN • \$15.95 PB (CAN & US)

THE FIGHTING SEASON

Sean Harris Oliver

Finalist, Governor General's Award
Finalist, Jessie Richardson Theatre Award for Outstanding New Script

Sean Harris Oliver's *The Fighting Season* is a searing investigation into the Afghan War through the eyes of Kristy, a Canadian field medic, Terry, an OR surgeon, and Karine, a recovery room nurse. When all three medical professionals experience a life-changing event in the operating room of the NATO-controlled Role 3 Multinational Medical Unit at Kandahar Airfield, they are sent back to Canada for further evaluation.



ISBN 978-1927922-50-7 • 1F, 2M
92PP 5.5x8.5IN • \$15.95 PB (CAN & US)

HONOUR BEAT

Tara Beagan

Winner, Gwen Pharis Ringwood Award

Two grown sisters face off over their mother's deathbed. Together they confront one another, their own identities, and what will remain when their mom leaves this world. A contemporary look at the significance of faith and family, *Honour Beat* explores the stories this Indigenous family has told itself through the years, as their mother's youthful spirit leads them toward forgiveness.



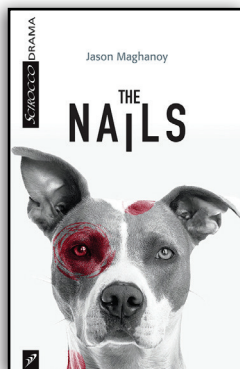
ISBN 978-1927922-47-7 • 3F, 1M
114PP 5.5x8.5IN • \$15.95 PB (CAN & US)

THE NAILS

Jason Maghanoy

Ally and Josh spend every summer with their father as he goes from small town to small town, working for a construction company in America. But this summer is different. This is the summer they grow up.

"It's the beauty of the unbreakable bond between a teenage brother and sister that makes this drama so remarkable." —*NOW Magazine*



ISBN 978-1927922-48-4 • 2F, 3M
108PP 5.5x8.5IN • \$15.95 PB (CAN & US)

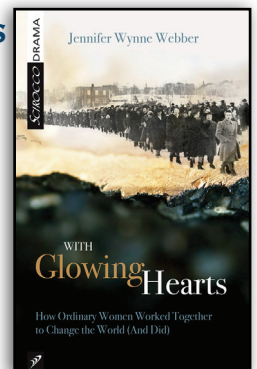
WITH GLOWING HEARTS

HOW ORDINARY WOMEN WORKED TOGETHER TO CHANGE THE WORLD (AND DID)

Jennifer Wynne Webber

Finalist, Fred Kerner Book Award

When the "Kirkland Lake gals of 1941" begin to share their story with a present-day audience, a siren sounds and they soon find themselves pulled right back into the fateful winter of 1941-42. Before long, they've become the heart and soul of a large-scale union-organizing drive that is fuelled by their sheer will—and sometimes giddy enthusiasm—but that is also put to the test by their own inexperience, a bitter strike, and the brutal force of the powers that be.



ISBN 978-1927922-49-1 • 4F, DOUBLING
166PP 5.5x8.5IN • \$15.95 PB (CAN & US)

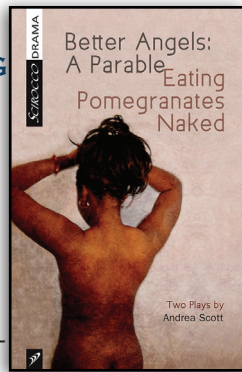
BETTER ANGELS: A PARABLE AND EATING POMEGRANATES NAKED

Andrea Scott

Akosua Mansa leaves Ghana to work for Greg and Leila Tate in the tony suburbs of a metropolitan city. But she soon finds herself in an impossible situation: like more than forty million people, she's become trapped in modern-day slavery.

Two couples and their single frenemy scratch the surface of their relationships over too much wine. What do infertility, religion, toxoplasmosis, and ice cream have to do with Tulipmania? Maybe more than you think.

978-1927922-46-0 • 2F/1M; 3F/2M
152pp 5.5×8.5IN • \$15.95 PB (Can & US)



BOYS, GIRLS, AND OTHER MYTHOLOGICAL CREATURES

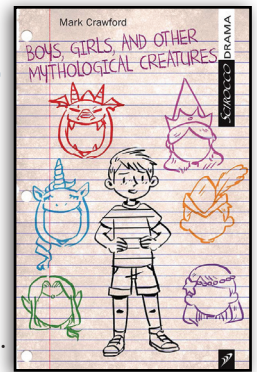
Mark Crawford

When his new friend Abby comes over after school to work on a class assignment, Simon steers their work toward creating a play. However, Simon's older brother, Zach, is uneasy with their play-acting and dressing up... because, as he reveals to Abby, Simon wishes to be a girl.

"Bravo to Mark Crawford for writing such an important play, and addressing gender issues so sensitively."

—Lynn Slotkin, *The Slotkin Letter*

978-1927922-43-9 • 1F/2M
74pp 5.5×8.5IN • \$15.95 PB (Can & US)



JANET WILSON MEETS THE QUEEN

Beverley Cooper

Janet Wilson Meets the Queen begins in Vancouver, 1969, as society is undergoing profound change. Janet, a woman who places great faith in the British monarchy and its traditions, is valiantly trying to hold together her dysfunctional family. When Janet's nephew arrives looking for refuge from the Vietnam War draft, the family grapples with what to do.

"Cooper does a great job here illustrating just how difficult it can be for women...to navigate and define themselves in society...thought-provoking."—*New Ottawa Critics*

978-1927922-44-6 • 3F/1M, doubling
104pp 5.5×8.5IN • \$15.95 PB (Can & US)



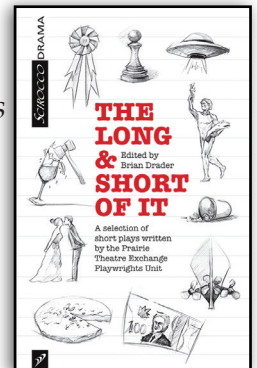
THE LONG AND THE SHORT OF IT

Members of the PTE Playwrights Unit,
Edited by Brian Drader

This anthology of short plays by writers from the Prairie Theatre Exchange Playwrights Unit conjures up a landscape filled with aspiring filmmakers, bickering couples, junior chess players, street corner memoirists, and mendacious pie bakers, amongst others.

This sampler of epigrammatic plays was curated by Brian Drader and includes work by Alix Sobler, Ellen Peterson, Deb Patterson, Jason Neufeld, James Durham, Trish Cooper, Ginny Collins, Rick Chafe, Sharon Bajer, and Joseph Aragon.

978-1927922-42-2
160pp 5.5×8.5IN • \$15.95 PB (CAN & US)



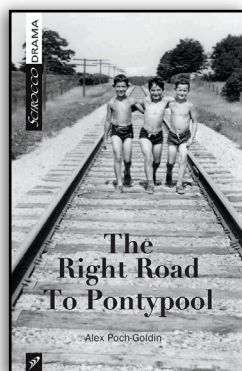
THE RIGHT ROAD TO PONTYPOOL

Alex Poch-Goldin

Moishe Yukle Bernstein was a poor pedlar who bought land near Pontypool, Ontario, a tiny Protestant town outside Toronto. The spot became a summer getaway for Jewish garment workers from Kensington Market—and for six decades, families made their way to the small village. With a vast array of characters, songs, and a healthy dose of humour, *The Right Road to Pontypool* is a moving depiction of the Jewish experience in Canada.

"Remarkable new play...absolutely unforgettable..."
—*The Globe and Mail*

978-1927922-45-3 • Multiple characters, doubling, min 10 actors
134pp 5.5×8.5IN • \$15.95 PB (Can & US)



CHILDREN OF GOD

Corey Payette

Children of God is a powerful musical about an Oji-Cree family whose children are taken away to a residential school in Northern Ontario. Julia and Tommy struggle to survive in the harsh environment of a religious school that is determined to rob them of their identities, while their mother, Rita, never stops trying to get them back.

"Children of God is must-see theatre for Canadians."
—*The Globe and Mail*

978-1927922-38-5 • 5F/4M, MUSICIANS
132pp 5.5×8.5IN • \$15.95 PB (CAN & US)



OREGANO

Rose Napoli

Steeped in legend and lore, *Oregano* is a family play about accepting the past in order to embrace the future—teaching us that, sometimes, the truth can be exactly what we imagine it to be.

“Napoli already has the gifts of sharp, believable dialogue, captivating imagery and deeper thematic resonances that many writers far more experienced lack... In the space of 70 minutes, she creates an entire world and three unique people who inhabit it. That is a rare gift indeed.” — *Toronto Star*

978-1927922-40-8 • 2F/1M
66PP 5.5x8.5IN • \$15.95 PB (CAN & US)



POPCORN ELDER

Curtis Peeteetuce

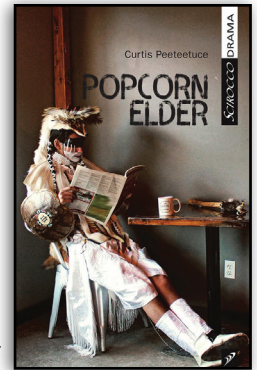
Finalist, Saskatchewan Indigenous People's Writing Award

Finalist, Saskatoon Book Award

As a condition of his parole, Darren has been ordered by the court to live with his father, Wally, on the rez. The two have always had a contentious relationship: Wally is a problem drinker, and Darren's got a short fuse. But Wally tells his son that he's stopped drinking and started going to ceremony, and urges Darren to do the same.

“...the story of a father and son at a crossroads in a world of both real and false faith... unifying, cleansing and uplifting.” — *Saskatoon Star-Phoenix*

978-1927922-39-2 • 2F/3M, DOUBLING
88PP 5.5x8.5IN • \$15.95 PB (CAN & US)



THE SEAT NEXT TO THE KING

Steven Elliott Jackson

In 1964, a white man walks into a public restroom in a Washington, DC park looking for sex. The next man who enters is a black man.

The Seat Next to the King explores the lives of two men from the pages of history who literally sat next to the most powerful men in America—Bayard Rustin, a friend to Martin Luther King Jr. who organized the March on Washington, and Walter Jenkins, top aide and friend to President Lyndon Johnson.

“The script is taut, tense and full of nuance about race, sexuality, power and dignity...” — *NOW Magazine*

978-1927922-41-5 • 2M • 66PP 5.5x8.5IN • \$15.95 PB (CAN & US)



THE BIRDS AND THE BEES

Mark Crawford

Sarah, a turkey farmer, has just left her husband and moved back home to live with her beekeeper mom, Gail. Gail has other things to worry about—like why her honeybees are dropping dead. Then there's Earl, Gail's neighbour, farm tenant, and the ex-husband of Gail's ex-husband's new wife. And finally, there's Ben: an athletic young Master's student, here to study the declining bee populations. Secretly still a virgin, he's about to get a big lesson in pollination. *The Birds and the Bees* is a laugh-out-loud comedy with a huge, honeyed heart.

978-1927922-36-1 • 2F/2M
120PP 5.5x8.5IN • \$15.95 PB (CAN & US)



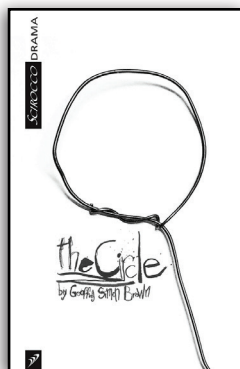
THE CIRCLE

Geoffrey Simon Brown

It's a high-school garage party. Amanda is a genius. Ily is a drug dealer. Kit is a runaway. Mutt is a mess. Will is a shit disturber. Daniel doesn't know what he's doing there. Everyone's a bit too drunk and a bit too stoned and a bit uncomfortable in their own skin. It's an explosive combination, but it's better than being alone on a Friday night in suburbia.

“Very real, very now, and unexpectedly poetic.” — *The Globe and Mail*

978-1927922-34-7 • 2F/4M
116PP 5.5x8.5IN • \$15.95 PB (CAN & US)

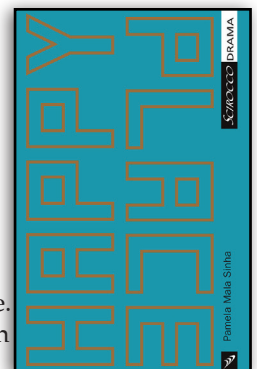


HAPPY PLACE

Pamela Mala Sinha

Happy Place explores the lives of seven women aged 23 to 60 who are residents of an in-patient care facility: a microcosm for the world outside its walls. Each woman must try to find a way to fit into a world that can't respond to a pain that is unseeable. But they are also the ones who can teach one another how to live with what happened to them as no one else ever could, even if they can't always do it for themselves.

978-1927922-13-2 • 7F
116PP 5.5x8.5IN • \$15.95 PB (CAN & US)



SARAH BALLENDEN

Maureen Hunter

Sarah Ballenden's 1850 trial is one of the most famous in Manitoba legal history. Sarah, the wife of a Hudson's Bay Company Chief factor, is appalled when her character and reputation are maligned by gossips. But Sarah fights back, exposing the hypocrisy of Red River Settlement society during a landmark court case.

978-1927922-37-8 • 4F/6M, DOUBLING
124PP 5.5x8.5in • \$15.95 PB (CAN & US)



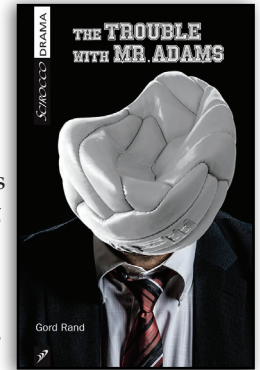
THE TROUBLE WITH MR. ADAMS

Gord Rand

On the night volleyball coach Gary Adams leaves his wife, allegations of sexual misconduct surface regarding his sixteen-year-old student. Gary defends his innocence—to his slighted wife, his reluctant union lawyer, and finally to the hesitant victim herself: his star volleyball player.

"A potent and deadly little scorpion of a play that stings you three times, one for each of its two-character scenes... brilliantly written."—*Toronto Star*

978-1927922-35-4 • 3F/1M
102PP 5.5x8.5in • \$15.95 PB (CAN & US)



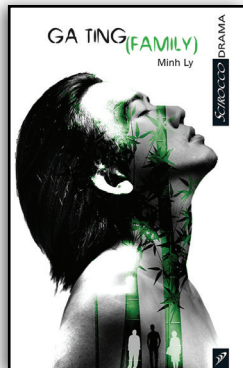
GA TING (FAMILY)

Minh Ly

Ga Ting, which means "family" in Cantonese, is about an immigrant Chinese couple trying to come to terms with the suicide of their son, Kevin. When they invite Kevin's Caucasian boyfriend to dinner, the evening devolves into a fiery cultural and generational clash. Minh Ly's poignant play explores one family's struggle to accept their son as he was, not as they wished him to be.

"Powerful... I was moved to tears... It packs a punch."
—*The Georgia Straight*

978-1927922-29-3 • 1F/2M
90PP 5.5x8.5in • \$15.95 PB (CAN & US)



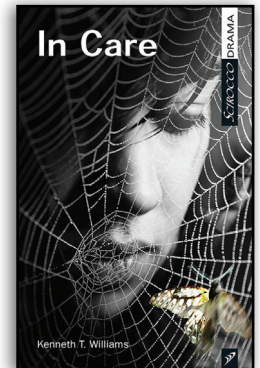
IN CARE

Kenneth T. Williams

Finalist, Saskatchewan Indigenous People's Writing Award

In Care is about a mother's quest to get her children out of foster care. Janice Fisher has not had an easy life. She worked the streets as a teenager, was addicted to cocaine, and had her first daughter taken from her when she was just 15. But she's since turned her life around, and is a good mother to three happy girls—until a false accusation gets them apprehended by foster care. *In Care* is both an indictment of the racism that's inherent in our system and a tribute to the strength people as disadvantaged as Janice must have in order to survive.

978-1927922-30-9 • 3F/1M
60PP 5.5x8.5in • \$15.95 PB (CAN & US)



PRAIRIE NURSE

Marie Beath Badian

Prairie Nurse is a comedy about two Filipino nurses who come to work at a small-town Saskatchewan hospital in the late 1960s. Cultural clashes, personality differences, homesickness, and an amorous but dim-witted goalie complicate the women's lives. Based on the true story of her mother's immigration to Canada, Badian's play is part romantic comedy, part farce, and part cultural history.

"*Prairie Nurse* is bound to cure what ails you with a healthy dose of laughter."—*The Kitchener-Waterloo Record*

978-1927922-31-6 • 4F/3M
112PP 5.5x8.5in • \$15.95 PB (CAN & US)



WITHIN THE GLASS

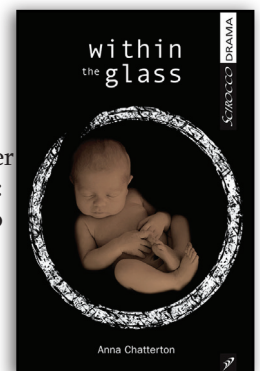
Anna Chatterton

Finalist, Governor General's Award

Two very different couples meet after a critical mistake at a fertility clinic: a fertilized egg has been implanted into the wrong woman. Over the course of an awkward and absurd evening, they fight to determine the uncertain future of their IVF child.

"Powerful; a spectacularly written theatrical tour-de-force that tugs at your heartstrings. One you definitely shouldn't miss."
—*Mooney on Theatre*

978-1927922-32-3 • 2F/2M
96PP 5.5x8.5in • \$15.95 PB (CAN & US)



STAGES

CREATIVE IDEAS FOR TEACHING DRAMA

REVISED 2ND EDITION

Talia Pura

Stages is packed with drama exercises and ideas that work, tested on the harshest of critics—high school students. Laid out in a clear, concise manner, the exercises are categorized according to their purpose. *Stages* is useful to all, from novice or seasoned drama teachers to theatre professionals leading workshops and master classes.

978-1897289-92-1 • EDU029050 EDUCATION/TEACHING METHODS & MATERIALS/ARTS & HUMANITIES • 200PP 5.5×8.5IN • \$24.95 PB (CAN & US)



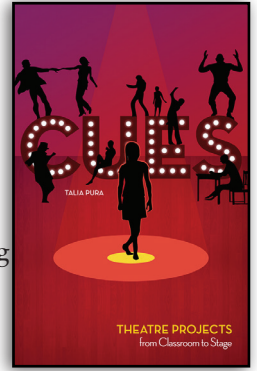
CUES

THEATRE PROJECTS FROM CLASSROOM TO STAGE

Talia Pura

Cues offers guidance to teachers and community theatre members who are embarking on the process of directing stage productions. From tips on casting and rehearsal techniques, to how to set up the timeline for what needs to get done before opening night, *Cues* is the perfect guide to the world of theatrical production. *Cues* is also a guide for creating original theatrical pieces. Several templates are explored and explained, with practical exercises that result in successful stage productions.

978-1897289-93-8 • EDU029050 EDUCATION/TEACHING METHODS & MATERIALS/ARTS & HUMANITIES • 200PP 5.5×8.5IN • \$24.95 PB (CAN & US)



BREAK A LEG!

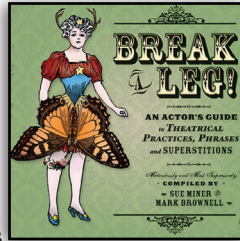
AN ACTOR'S GUIDE TO THEATRICAL PRACTICES, PHRASES, AND SUPERSTITIONS

Mark Brownell and Sue Miner

Authors Mark Brownell and Sue Miner have compiled this one-of-a-kind glossary of offbeat theatrical phrases, words and superstitions. *Break a Leg* is a culmination of theatrical lore from more than 25 years in the business.

This handy guidebook will steer you through all of those floaters, flops, and fresnels. Gaffers, gels, and ghosts. Lazzi, leads, and luvvies. Notes, nosebleeds, and Naturalism. From mid-Atlantic accents to zany zanni, this book has it all!

978-1897289-64-8 • PER001000 PERFORMING ARTS—ACTING AND AUDITIONING • 80PP 7X7IN • \$16.95 PB (CAN & US)



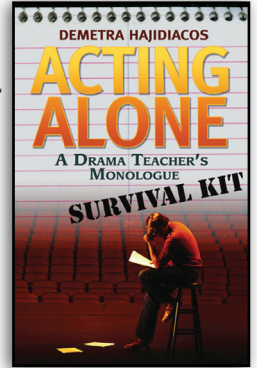
ACTING ALONE

A DRAMA TEACHER'S MONOLOGUE SURVIVAL KIT

Demetra Hajidiacos

“This resource is packed full of useful tips for any classroom. English, History, and Drama teachers could use these ideas to create useful units to explore fictional characters or historical figures. As monologues are excellent for confidence building and oratorical skills, *Acting Alone* is a must in any drama classroom. I would give this a 4-star rating and a big ‘thank you’ to Hajidiacos for being inspired to create this much-needed resource.”—*CM Magazine*

978-1897289-00-6 • EDU029500 EDUCATION/TEACHING METHODS/ARTS & HUMANITIES • 144PP 6X9IN • \$19.95 PB (CAN & US)



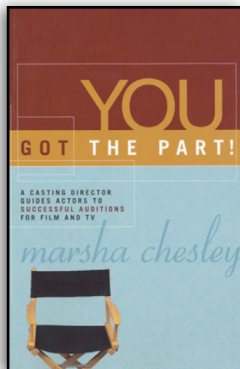
YOU GOT THE PART!

A CASTING DIRECTOR GUIDES ACTORS TO SUCCESSFUL AUDITIONS FOR FILM AND TELEVISION

Marsha Chesley

You Got the Part! is a must-have resource for anyone auditioning for roles in film and television. It is a comprehensive guide that shows how to land an audition, how to prepare for and perform at that audition, and how to follow up afterward. Written by an award-winning casting director with twenty-eight years in the industry, this book takes the reader behind the scenes at actual casting sessions.

978-0920486-71-9 • PER001000 PERFORMING ARTS—ACTING AND AUDITIONING • 144PP 5.5×8.5IN • \$17.95 PB (CAN & US)



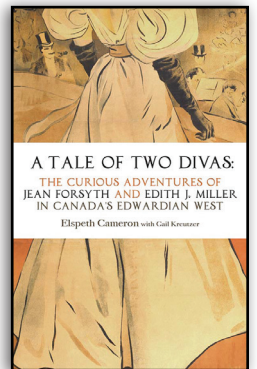
A TALE OF TWO DIVAS

THE CURIOUS ADVENTURES OF JEAN FORSYTH AND EDITH J. MILLER IN CANADA'S EDWARDIAN WEST

Elsbeth Cameron with Gail Kreutzer

A Tale of Two Divas tells the story of two Canadian singers who began as soloists in church choirs, but eventually moved on to spectacular careers. This tale of two voices contrasts the ways in which Jean and Edith achieved success.

978-1927922-33-0 • BIO022000 BIOGRAPHY & AUTOBIOGRAPHY/WOMEN/ENDNOTES, BIBLIOGRAPHY, INDEX 256PP 6X9IN • \$24.95 PB (CAN & US)



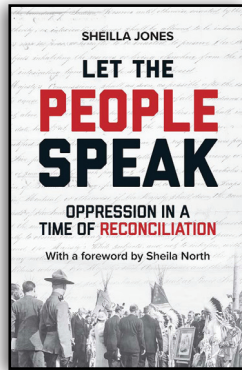
LET THE PEOPLE SPEAK

OPPRESSION IN A TIME OF RECONCILIATION

Sheilla Jones, with a foreword by Sheila North

Over the past fifty years, Canada's Indigenous Affairs department (now two departments with more than 30 federal co-delivery partners) has mushroomed into a "super-province" delivering birth-to-death programs and services to First Nations, Inuit and Métis people. Yet Indigenous people have no means to hold this "super-province" accountable to them.

ISBN 978-1927922-56-9 • HIS006000, HIS028000, POL056000
256PP 6x9IN • \$22.95 PB (CAN & US)



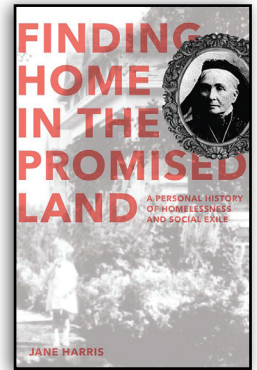
FINDING HOME IN THE PROMISED LAND

A PERSONAL HISTORY OF HOMELESSNESS AND SOCIAL EXILE

Jane Harris

Finding Home in the Promised Land is the fruit of Jane Harris's journey through the wilderness of social exile after a violent crime in 2013 left her injured and tumbling down the social ladder toward homelessness—for the second time in her life. Her Scottish great-great-grandmother Barbara's portrait opens the door into pre-Confederation Canada. Her own story lights our journey through 21st century Canada.

978-1927922-11-8 • POL0290000 POLITICAL SCIENCE/SOCIAL POLICY
268PP 6x9IN • \$22.95 PB (CAN & US)



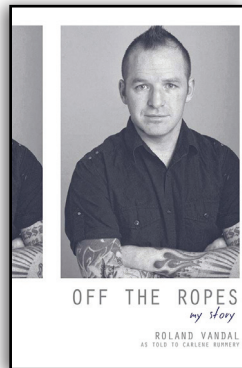
OFF THE ROPES MY STORY

Roland Vandal

Finalist, Beatrice Mosionier Award for Aboriginal Writer of the Year

Having been sexually abused by a boxing coach as a teen, and not knowing who to trust or tell, Roland Vandal found solace in drugs and alcohol. After a night of partying with friends in 2001, Roland found himself alone in a Winnipeg hotel and attempted suicide. When he woke, plagued by guilt and shame at what he had done, he knew he had hit bottom. He picked up the phone and called for help.

978-1927922-09-5 • BIO190000 BIOGRAPHY & AUTOBIOGRAPHY
184PP 6x9IN • \$22.95 PB (CAN & US)



PLAYING THE WHITE MAN'S GAMES

Don Marks

Playing the White Man's Game tells the extraordinary tales of Native American athletes who, despite tremendous obstacles, came to dominate the NFL, CFL, PGA, Olympic Games, NHL and professional wrestling. The fascinating stories of these colourful characters show why these Native American athletes were heroes not only for their exploits on the field of play, but for their efforts to preserve and enhance native history, culture and lifestyle with pride and dignity away from the competition.

978-1927922-01-9 • SOC021000 SOCIAL SCIENCE/NATIVE AMERICAN STUDIES • 280PP 6x9IN • \$24.95 PB (CAN & US)



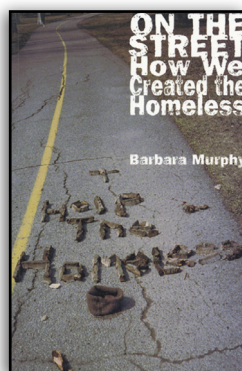
ON THE STREET HOW WE CREATED THE HOMELESS

Barbara Murphy

More people are now living below the poverty line in Canada than at any previous time in our history, even as our society as a whole becomes more affluent. The convergence of economic, social and health care trends has left thousands homeless.

"Over the last hundred years, we have created a situation that finds about 35,000 to 40,000 literally homeless Canadians on the street tonight. Read this history to discover how poor-bashing is a national tradition."—*Canadian Forum*

978-1896239-68-2 • POL029000 POLITICAL SCIENCE/SOCIAL POLICY
176PP 6x9IN • \$19.95 PB (CAN & US)



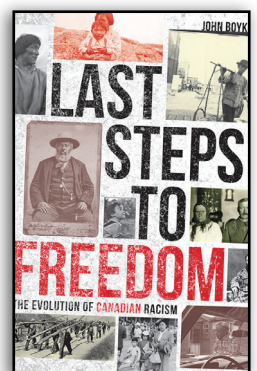
LAST STEPS TO FREEDOM

THE EVOLUTION OF CANADIAN RACISM

John Boyko

To understand Canada one must understand racism, for Canada was born and grew as a racist state. Race riots, segregated schools, racially-based union membership, mass deportations of innocent people, the state-sanctioned kidnapping of children, a conscious attempt at cultural genocide and much more have shaped Canada's history. *Last Steps* encourages Canadians to look truthfully at their past, admit mistakes, atone for crimes and applaud progress.

978-1896239-40-8 • HIS006000 HISTORY/CANADA ENDNOTES, BIBLIOGRAPHY, INDEX • 256PP 6x9IN • \$24.95 PB (CAN & US)



MOON WAS A FEATHER

Scott Nolan

Finalist, Eileen McTavish Sykes Award for Best First Book

Evolving from a routine of long walks he began to help him quit smoking, Winnipeg singer, songwriter and musician Scott Nolan's debut poetry collection reflects on a life well-considered. Poems that chronicle a difficult youth, experience with drugs, friendships, and music are interwoven with insights gleaned from the eclectic jumble of neighbourhoods and people he encounters on his long walks. Spare—eloquent with a healthy dose of grit—the poems are infused with the poet's deep appreciation for the eccentricities of fate that life throws at him, and the love for music that helps him make sense of them.

ISBN 978-1927922-51-4 • 80pp 5.5x8.5in • \$15.95 PB (CAN & US)

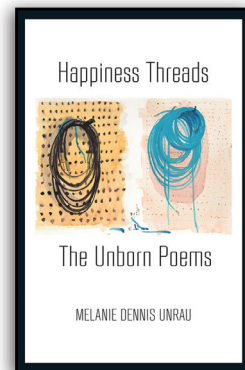


HAPPINESS THREADS THE UNBORN POEMS

Melanie Dennis Unrau

Happiness Threads is an elegantly spare, thoughtful, and fiercely tenacious meditation on the trials and tribulations of modern motherhood. Written in response to the platitude "Your children are your poetry now," *Happiness Threads* explores the struggle of a young mother to balance the demands of raising young children with her desire to make art. Unrau wastes neither words nor sentiment; these poems shy away from nothing—delving into every challenge, from the onslaught of dirty diapers and spit-up to the despair in the aftermath of a stillbirth.

978-1897289-95-2 • 96pp 5.5x8.5in • \$15.95 PB (CAN & US)



97 POSITIONS OF THE HEART

Jaik Josephson

Illustrations by Erin Josephson-Laidlaw

Elizabeth Smart, author of *By Grand Central Station I Sat Down and Wept* (1945), has been heralded as a complicated and passion-fuelled artist who dared to live in disregard of the burdensome expectations for women in the first half of the last century. *97 Positions of the Heart* is a lyrical travelogue through the courageous life of this Canadian writer.

978-1897289-77-8 • 64pp 8.5x8.5in • \$16.95 PB (CAN & US)

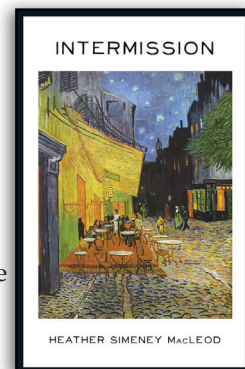


INTERMISSION

Heather Simeney MacLeod

Intermission is an uncommon and refreshing excavation of popular culture, memory, and relationship. It offers startling interpretations of the fashionable sitcoms and young-adult novels which were prevalent during the late 1970s while exploring the nuances of belonging, faith, and loss. With a tensile gesture we are moved from the icons of the 1960s—Janis Joplin, Jimi Hendrix, and the playful insertion of Jim Morrison's documented acronym of his own name, Mr. Mojo Risin'—to the cityscapes inherited by Generation X.

978-1897289-75-4 • 78pp 5.5x8.5in • \$14.95 PB (CAN & US)



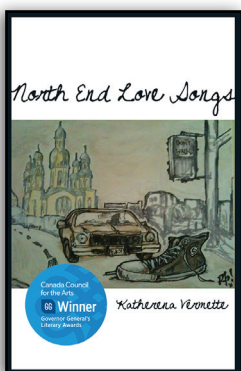
NORTH END LOVE SONGS

Katherena Vermette

Winner, Governor General's Award

For Katherena Vermette, Winnipeg's North End is a neighbourhood of colourful birds, stately elms, and always wily rivers. It is where a brother's disappearance is trivialized by local media and police because he is young and aboriginal. It is also where young girls share secrets, movies, cigarettes, Big Gulps and stories of love—where a young mother full of both maternal trepidation and joy watches her small daughters as they play in the park.

978-1897289-76-1 • 96pp 6x9in • \$15.95 PB (CAN & US)



THIS IS A SMALL NORTHERN TOWN

Rosanna Deerchild

Winner, Lansdowne Prize for Poetry

These are poems about what it means to be from the north, a town divided along colour lines, and a family dealing with its history of secrets. At its core, this collection is about the life of a Cree girl and the places she finds comfort and escape.

"What this northern girl pulls to the surface, kicking and screaming, is nothing less than magic. Like the mining town of her childhood, these poems blast away our innermost vulnerability, making way for love and light. But there is nothing shattered here—there is simply a dangerous girl the colour of gold. Stunning!"—Gregory Scofield

978-1897289-35-8 • 64pp 6x9in • \$14.95 PB (CAN & US)



**QUOTIDIAN FEVER:
NEW AND SELECTED
POEMS 1974–2007**

Endre Farkas

The evolution of Farkas’s poetry since he began writing illuminates one of Montreal’s key literary figures, first, as one of the Vehicule poets of the 1970s, an experimental group of writers bent on celebrating life and pushing the boundaries of their craft and, later, as one profoundly aware of his role as a poet engaged with the world, one with a social conscience and a moral obligation to speak about it.

978-1897289-21-1 • 208pp 6x9in • \$22.95 pb (CAN & US)



**THE WAY BOYS
SOMETIMES ARE
AND OTHER POEMS**

Clarise Foster

Many of these poems honour the poet’s brother, who died of AIDS; his spirit—in rhinestone tiara, crimson crêpe de Chine, and flamingo-pink pumps—is the muse of the book, watching over Foster’s shoulder as she explores and explodes the myths of our culture, the definitions in our dictionaries, and the categories of identity that define and confine us. Some of the poems revisit childhood, recalling a little boy who was “all toys and talk,” observing that “boys will be boys/until dying makes them men.”

978-1897289-11-2 • 96pp 6x9in • \$14.95 pb (CAN & US)



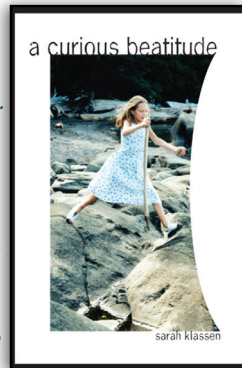
A CURIOUS BEATITUDE

Sarah Klassen

Winner, Canadian Authors Association for Poetry Award

Sarah Klassen sings of paintings and symphonies, of gardens and mermaids, of miracles on mountaintops and the private language of birds, evoking landscapes that range from Gauguin’s Tahiti and Pizarro’s Cusco to the poet’s own childhood home in the Manitoba Interlake, weaving a colourful tapestry of poems that question, mourn, hope, and remember what it means to live on earth.

978-1897289-04-4 • 96pp 6x9in • \$14.95 pb (CAN & US)



UNFAMILIAR WEATHER

Chris Hutchinson

If you’ve ever wanted “to read with the page turned/upside-down, craving a different perspective,” you’ll want to enter *Unfamiliar Weather*, a world of beauty and menace, where “electricity floats just above the surface/of events, phosphorescent/as the ghosts of jellyfish.”

978-0920486-82-5 • 96pp 6x9in • \$14.95 pb (CAN & US)



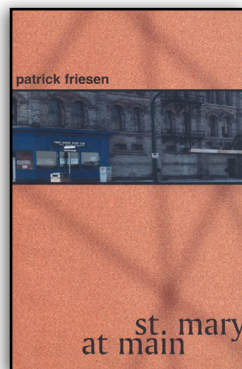
ST. MARY AT MAIN

Patrick Friesen

Winner, Dorothy Livesay Poetry Award

In *st. mary at main*, Patrick Friesen’s lyrical toughness works beautifully to evoke the city of “ghost and muscle” and “frost and fire” that is Winnipeg. Written with clarity, insight, and deep compassion, these new poems are acutely tuned to “how the streets are wired” in a city where the omnipresent wind haunts every corner, and the music of the people seems to spill from every doorway.

978-1896239-32-3 • 96pp 6x9in • \$12.95 pb (CAN & US)



INSTALLATIONS

Nicole Brossard

Translated by Erin Moure and Robert Majzels

This brilliant new translation by Erin Mouré and Robert Majzels makes available in English the original, sparse, and highly evocative fragments of *Installations*, poems that trace and retrace the spiraling movement of language in its eroticism, its longing, and its excesses.

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