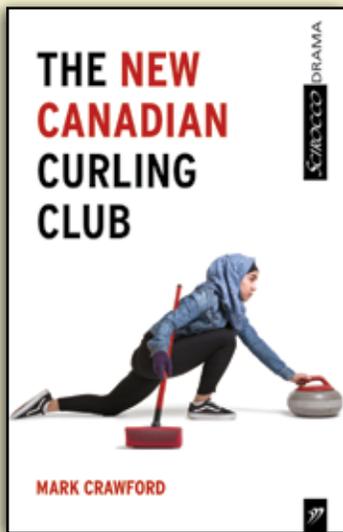




J. GORDON SHILLINGFORD
PUBLISHING INC

FALL 2019



DRAMA

ISBN 978-1927922-53-8

DRA013000

2F/3M

80PP 5.5×8.5IN

\$15.95 PB (CAN & US)

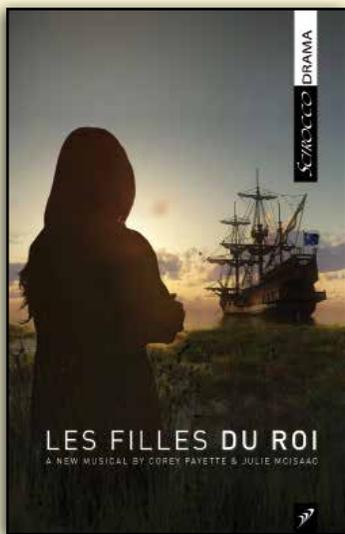
OCTOBER 2019

THE NEW CANADIAN CURLING CLUB

Mark Crawford

A Chinese medical student, a Jamaican Tim Horton's manager, an Indian father of three, and a 17-year-old Syrian refugee walk into a curling club. It's Monday night at a small-town rink and it's the first-ever Learn to Curl class for new Canadians. Inspired by the local refugee resettlement program, community-minded Marlene organized this evening to welcome newcomers and "diversify the club." But when she slips on the ice and breaks her hip, the club's ice-maker, Stuart MacPhail—who also happens to be Marlene's ex-husband—is forced to step in as head coach. Trouble is, Stuart has plenty of opinions about immigrants. What follows is the hilarious and inspiring story of a group of unlikely athletes who face off against local prejudice and become a true team. Both laugh-out-loud funny and quietly moving, *The New Canadian Curling Club* is a new Canadian comedy with a heart as big as Canada itself!

Since his first play premiered in 2014, **Mark Crawford** has quickly become one of Canada's most popular playwrights. That first play, *Stag and Doe*, which premiered at the Blyth Festival, has had several productions here at home, and recently had its international premiere in Lodz, Poland. His next play, *Bed and Breakfast*, premiered at the Thousand Islands Playhouse in 2015 and has gone on to be produced by many theatres across the country—often with Mark in the cast. In 2016, *The Birds and the Bees* premiered at Blyth; it's received a dozen productions and counting. *Boys, Girls, and Other Mythological Creatures*—a play for young audiences—premiered with Carousel Players in 2017. It has been remounted by that company, produced by Theatre Orangeville, and will receive more stagings in the next year. All of Mark's previous plays are published by Scirocco Drama. As an actor, Mark has performed at theatres from coast to coast. He grew up on his family's farm near Glencoe, Ontario, studied theatre at the University of Toronto and Sheridan College, and now lives in Stratford.



DRAMA

ISBN 978-1927922-54-5

DRA0130000

5F/2M, WOMEN'S CHORUS

80PP 5.5×8.5IN

\$15.95 PB (CAN & US)

OCTOBER 2019

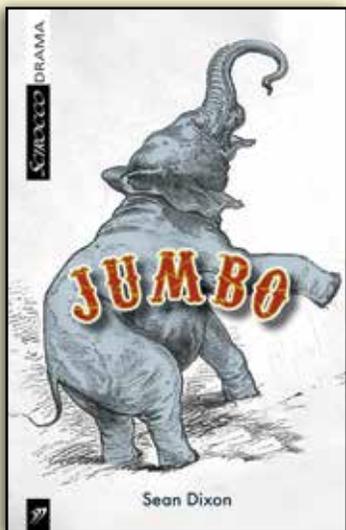
LES FILLES DU ROI

Corey Payette and Julie McIsaac

Les Filles du Roi (The King's Daughters), a gorgeous new trilingual musical written in English, French, and Kanien'kéha (Mohawk), is the powerful story of Kateri, a young Kanien'kehá:ka girl, and her brother Jean-Baptiste, whose lives are disrupted upon the arrival of *les filles du roi* in 1665. They forge an unlikely relationship with young *filles* Marie-Jeanne Lespérance, whose dreams of a new life are more complicated than she could have imagined. Over the course of a year, Kanien'kehá:ka, French and English journeys collide, setting the stage for the Canada we know today. Payette's music connects the heartbeat of the drum and the soaring voices of our female ancestors in a thrilling contemporary score, weaving three languages and rivalling the beauty of Canada's most stunning landscapes.

Corey Payette is proud of his Oji-Cree heritage from Northern Ontario and has worked as a playwright, actor, composer, and director across Canada. He is the Artistic Director of Urban Ink (Vancouver), past Artist-in-Residence with National Arts Centre (NAC) English Theatre, and founder of Raven Theatre. Credits include: *Children of God* (Urban Ink, NAC, The Cultch, Citadel Theatre, Western Canada Theatre), *Moonlodge* (Urban Ink/NAC), *Our Town* (Caravan Farm), *Les Filles du Roi* (Fugue/Raven/Urban Ink), and *Sedna* (Caravan Farm Theatre). His original musical *Children of God* continues to tour, and his next new musical has been commissioned by Bard on the Beach (Vancouver). Corey lives in Vancouver.

Of French, Scots/Irish and Norwegian ancestry, **Julie McIsaac** grew up on the southern shores of Georgian Bay, on the traditional territories of the Odawa, Ojibwa, Anishinabek, and Haudenosaunee Confederacy. A director, playwright/librettist and multi-instrumentalist, Julie has appeared on stages throughout Western Canada. She is an Associate Artist with Firepot Performance, a founding member of the Honest Fishmongers, and a frequent collaborator with Urban Ink. She is also the playwright, composer-arranger, music director and co-sound designer of *The Out Vigil*. Julie lives in Vancouver.



DRAMA

ISBN 978-1927922-52-1

DRA0130000

MINIMUM CAST OF 9, DOUBLING

80PP 5.5x8.5IN

\$15.95 PB (CAN & US)

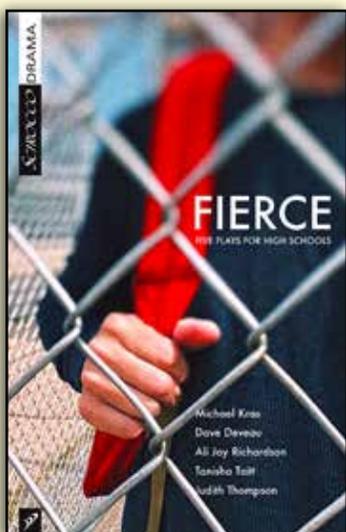
OCTOBER 2019

JUMBO

Sean Dixon

In the early fall of 1885, P.T. Barnum's Greatest Show on Earth toured southwestern Ontario, playing to sold-out crowds. On the bill, along with the snake charmer, the tightrope walkers, the contortionist, and the bearded lady, were 28 elephants, led by the world-renowned Jumbo. Between their stops in Guelph and London, the circus played the bustling railroad town of St. Thomas to standing ovations. But on that fateful night, as circus crews were packing up, an unscheduled freight train came hurtling down the track and ended the life of the most famous pachyderm in the world. A cast of larger-than-life characters brings the last performance of the legendary Jumbo to life.

Sean Dixon is a novelist and playwright, co-founder of the seminal 90s Winnipeg physical Theatre Company PRIMUS. His novels include *The Girls Who Saw Everything* (published in the UK as *The Last Days of the Lacuna Cabal*) and *The Many Revenges of Kip Flynn*. His recent plays include Theatrefront's *The Orange Dot*, (which Toronto Star's Karen Fricker called a "finely nuanced observation of male-female interaction ... that is part triumph, part tragedy of wronged, vengeful women"), Blyth Festival's *The Wilberforce Hotel* (published by Scirocco, about a short-lived African American settlement in 1830's Ontario) and Tarragon Theatre's *A God In Need of Help*, based on the true story of four strong men who were forced to carry a painting over the Alps in the early 17th Century (GG nominated for best new play). Upcoming is a play for the Tarragon (*Orphan Song*) about two different species of early humans involved in the elemental experience of adoption, and a children's picture book about a kid making a family tree. Sean lives in Toronto.



DRAMA

ISBN 978-1927922-55-2

DRA0130000

325PP 6x9IN

\$24.95 PB (CAN & US)

OCTOBER 2019

FIERCE

FIVE PLAYS FOR HIGH SCHOOLS

Edited by Glenda MacFarlane

A teenager is dead after facing sexual assault and cyberbullying. Two friends go camping, and one reveals a secret. A conflict between two band students erupts into violence. A young woman about to leave for university tries to hide a disturbing secret. A bereaved teen joins her school volleyball team. Five new plays from some of Canada's best playwrights reveal the passion, pain, humour, and hopes of young people in this exciting anthology for high schools. Included: *Who Killed Snow White?* by Judith Thompson, *Out in the Open* by Dave Deveau, *A Bear Awake in Winter* by Ali Joy Richardson, *Admissions* by Tanisha Taitt, and *The Team* by Michael Kras.

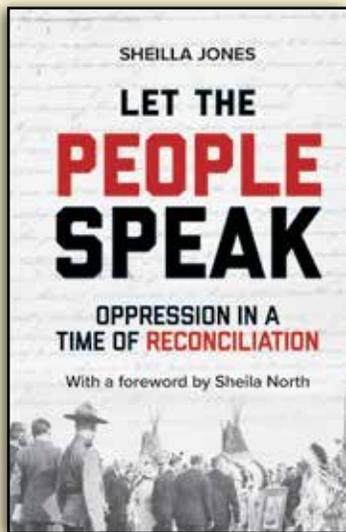
Judith Thompson is a playwright, director, actor and artistic director of RARE theatre, a company which serves the needs of communities rarely heard and seldom seen on our stages. She is also a professor of theatre studies at the University of Guelph. She lives in Toronto with her husband, Gregor, two dogs, a cat, and adult children who come and go.

Ali Joy Richardson is a playwright, director, and producer. Originally from Dartmouth, Nova Scotia, she has been Artistic Producer of Toronto's Paprika Festival for young artists. Ali has also created multiple hit fringe shows and has been a playwright in Nightwood Theatre's Write from the Hip unit. She lives, bikes, and works in Toronto.

Dave Deveau is the Playwright in Residence for Vancouver's Zee Zee Theatre which has premiered six of his plays including *My Funny Valentine* and *Elbow Room Café: The Musical* (with Anton Lipovetsky). His other plays include: *Out in the Open*, *tagged*, *Celestial Being*, and *Ladies and Gentlemen, Boys and Girls*. He lives in Vancouver with his husband and their son Dexter.

Tanisha Taitt is a playwright, performer, songsmith, director of both theatre and audiobooks, and teaches 1st Year Contemporary Scene Study at George Brown Theatre School. She was nominated as a director for the Pauline McGibbon Award, and is a recipient of the Canadian Music Publishers Association Award & Scholarship for excellence in songwriting.

Michael Kras is a playwright, director, and actor. *The Team* won the Herman Voaden Award, and made its world premiere with Essential Collective Theatre and Theatre Aquarius in the 2018/19 theatre season. Other works include *The Year* and *Two of Us Back Here*, *Lydia*, and *#dirtygirl*. A graduate of Humber Theatre School, Michael makes his home in Hamilton, Ontario.



NON-FICTION
 ISBN 978-1927922-56-9
 HIS006000, HIS028000,
 POL056000
 256PP 6×9IN
 \$22.95 PB (CAN & US)
 OCTOBER 2019

LET THE PEOPLE SPEAK

OPPRESSION IN A TIME OF RECONCILIATION

Sheilla Jones, with a foreword by Sheila North

Over the past fifty years, Canada's Indigenous Affairs department (now two departments with more than 30 federal co-delivery partners) has mushroomed into a "super-province" delivering birth-to-death programs and services to First Nations, Inuit and Métis people. This vast entity has jurisdictional reach over 90% of Canada's landscape, and an annual budget of some \$20 billion. Yet Indigenous people have no means to hold this "super-province" accountable to them. Not a single person in this entity has been elected by Indigenous people to represent their interests. Not one. When it comes to federal Indigenous policy, ordinary Indigenous people in Canada are voiceless and powerless.

In *Let the People Speak*, author and journalist Sheilla Jones raises an important question: are the well-documented social inequities in Indigenous communities—high levels of poverty, suicide, incarceration, children in care, family violence—the symptoms of this long-standing, institutionalized powerlessness? If so, the solution lies in empowerment. And the means of empowerment is already embedded in the historic treaties. Jones argues that there can be meaningful reconciliation only when ordinary Indigenous Canadians are finally empowered to make their voices heard, and ordinary non-Indigenous Canadians can join with them to advance a shared future.

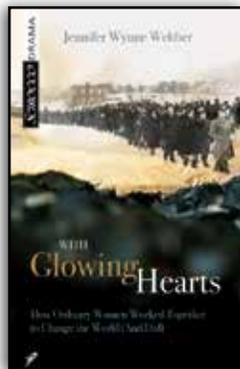
Sheilla Jones is a Senior Fellow with the Frontier Centre for Public Policy, leading the Treaty Annuity/Individual Empowerment Initiative. She has been researching Indigenous politics for more than 20 years, serving as a facilitator for the Treaty Annuity Working Group, a special committee of the Social Planning Council of Winnipeg, which focused on modernizing First Nations treaty annuities. Sheilla is an award-winning Canadian journalist and author of several books, including an examination of the troubled early years of the Manitoba Métis Federation, as well as books on cosmology and quantum physics. Sheilla has a deep settler history. Her European ancestors have been part of settling Canada since the 1600s. She lives in Winnipeg.

WITH GLOWING HEARTS

Jennifer Wynne Webber

When the "Kirkland Lake girls of 1941" begin to share their story with a present-day audience, a siren sounds and they soon find themselves pulled right back into the fateful winter of 1941–42. There, they gather again at the mine-head, waiting for word on the men trapped underground, as their fear and rage builds. When the husband of one of the women is badly injured, their desire to help her quickly leads them into a much larger campaign to help all the families they can. Before long, they've become the heart and soul of a large-scale union-organizing drive that is fuelled by their sheer will—and sometimes giddy enthusiasm—but that is also put to the test by their own inexperience, a bitter strike, and the brutal force of the powers that be.

ISBN 978-1927922-49-1 • 4F, DOUBLING
 80PP 5.5×8.5IN • \$15.95 PB (CAN & US)



THE NAILS

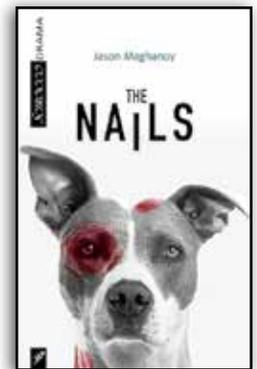
Jason Maghanoy

Ally and Josh spend every summer with their father as he goes from small town to small town, working for a construction company in America. But this summer is different. This is the summer they grow up.

The Nails is a play about family. It is a play about faith. And it captures a world of freedom and extremism in all directions; love and cruelty exist within the same space here. And sometimes they feel like the same thing.

"It's the beauty of the unbreakable bond between a teenage brother and sister that makes this drama so remarkable."
 —*NOW Magazine*

ISBN 978-1927922-48-4 • 2F, 3M
 80PP 5.5×8.5IN • \$15.95 PB (CAN & US)



THE FIGHTING SEASON

Sean Harris Oliver

Nominated for the 2017 Jessie Richardson Theatre Award for Outstanding New Script

Sean Harris Oliver's *The Fighting Season* is a searing investigation into the Afghan War through the eyes of Kristy, a Canadian field medic, Terry, an OR surgeon, and Karine, a recovery room nurse. When all three medical professionals experience a life-changing event in the operating room of the NATO-controlled Role 3 Multinational Medical Unit at Kandahar Airfield, they are sent back to Canada for further evaluation.

ISBN 978-1927922-50-7 • 1F, 2M
80pp 5.5x8.5in • \$15.95 PB (CAN & US)



HONOUR BEAT

Tara Beagan

Two grown sisters face off over their mother's deathbed. Together they confront one another, their own identities, and what will remain when their mom leaves this world. A contemporary look at the significance of faith and family, *Honour Beat* explores the stories this Indigenous family has told itself through the years, as their mother's youthful spirit leads them toward forgiveness.

ISBN 978-1927922-47-7 • 3F, 1M
80pp 5.5x8.5in • \$15.95 PB (CAN & US)



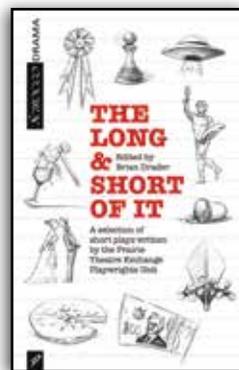
THE LONG AND THE SHORT OF IT

Members of the PTE Playwrights Unit, Edited by Brian Drader

This anthology of short plays by writers from the Prairie Theatre Exchange Playwrights Unit conjures up a landscape filled with aspiring filmmakers, bickering couples, junior chess players, street corner memoirists, and mendacious pie bakers, amongst others.

This sampler of epigrammatic plays was curated by Brian Drader and includes work by Alix Sobler, Ellen Peterson, Deb Patterson, Jason Neufeld, James Durham, Trish Cooper, Ginny Collins, Rick Chafe, Sharon Bajer, and Joseph Aragon.

978-1927922-42-2
160pp 5.5x8.5in • \$15.95 PB (CAN & US)



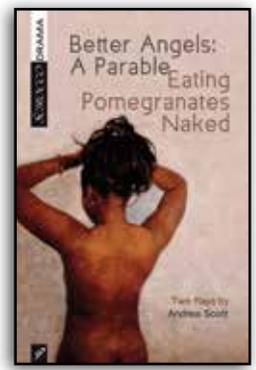
BETTER ANGELS: A PARABLE AND EATING POMEGRANATES NAKED

Andrea Scott

Akosua Mansa leaves Ghana to work for Greg and Leila Tate in the tony suburbs of a metropolitan city. But she soon finds herself in an impossible situation: like more than forty million people, she's become trapped in modern-day slavery.

Two couples and their single frenemy scratch the surface of their relationships over too much wine. What do infertility, religion, toxoplasmosis, and ice cream have to do with Tulipmania? Maybe more than you think.

978-1927922-46-0 • 2F / 1M; 3F / 2M
152pp 5.5x8.5in • \$15.95 PB (CAN & US)



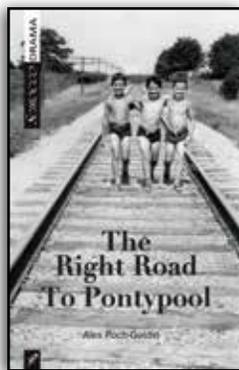
THE RIGHT ROAD TO PONTYPOOL

Alex Poch-Goldin

Moishe Yukle Bernstein was a poor pedlar who bought land near Pontypool, Ontario, a tiny Protestant town outside Toronto. The spot became a summer getaway for Jewish garment workers from Kensington Market—and for six decades, families made their way to the small village. With a vast array of characters, songs, and a healthy dose of humour, *The Right Road to Pontypool* is a moving depiction of the Jewish experience in Canada.

“Remarkable new play...absolutely unforgettable...”
— *The Globe and Mail*

978-1927922-45-3
134pp 5.5x8.5in • \$15.95 PB (CAN & US)



JANET WILSON MEETS THE QUEEN

Beverley Cooper

Janet Wilson Meets the Queen begins in Vancouver, 1969, as society is undergoing profound change. Janet, a woman who places great faith in the British monarchy and its traditions, is valiantly trying to hold together her dysfunctional family. When Janet's nephew arrives looking for refuge from the Vietnam War draft, the family grapples with what to do.

“Cooper does a great job here illustrating just how difficult it can be for women...to navigate and define themselves in society...thought-provoking.” — *New Ottawa Critics*

978-1927922-44-6 • 3F / 1M, doubling
104pp 5.5x8.5in • \$15.95 PB (CAN & US)



BOYS, GIRLS, AND OTHER MYTHOLOGICAL CREATURES

Mark Crawford

When his new friend Abby comes over after school to work on a class assignment, Simon steers their work toward creating a play. However, Simon's older brother, Zach, is uneasy with their play-acting and dressing up...because, as he reveals to Abby, Simon wishes to be a girl.

"Bravo to Mark Crawford for writing such an important play, and addressing gender issues so sensitively."

—Lynn Slotkin, *The Slotkin Letter*

978-1927922-43-9 • 1F/2M

74pp 5.5×8.5IN • \$15.95 PB (CAN & US)



CHILDREN OF GOD

Corey Payette

Children of God is a powerful musical about an Oji-Cree family whose children are taken away to a residential school in Northern Ontario. Julia and Tommy struggle to survive in the harsh environment of a religious school that is determined to rob them of their identities, while their mother, Rita, never stops trying to get them back.

"Children of God is must-see theatre for Canadians."

—*The Globe and Mail*

978-1927922-38-5 • 5F/4M, MUSICIANS

132pp 5.5×8.5IN • \$15.95 PB (CAN & US)



OREGANO

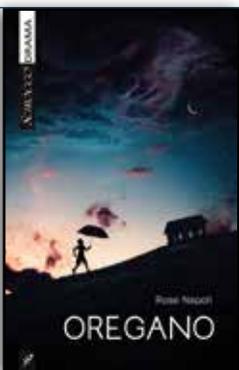
Rose Napoli

Steeped in legend and lore, *Oregano* is a family play about accepting the past in order to embrace the future—teaching us that, sometimes, the truth can be exactly what we imagine it to be.

"Napoli already has the gifts of sharp, believable dialogue, captivating imagery and deeper thematic resonances that many writers far more experienced lack...In the space of 70 minutes, she creates an entire world and three unique people who inhabit it. That is a rare gift indeed." —*Toronto Star*

978-1927922-40-8 • 2F/1M

66pp 5.5×8.5IN • \$15.95 PB (CAN & US)



POPCORN ELDER

Curtis Peeteetuce

As a condition of his parole, Darren has been ordered by the court to live with his father, Wally, on the rez. The two have always had a contentious relationship: Wally is a problem drinker, and Darren's got a short fuse. But Wally tells his son that he's stopped drinking and started going to ceremony, and urges Darren to do the same.

"...the story of a father and son at a crossroads in a world of both real and false faith... unifying, cleansing and uplifting."

—*Saskatoon Star-Phoenix*

978-1927922-39-2 • 2F/3M, DOUBLING

88pp 5.5×8.5IN • \$15.95 PB (CAN & US)



THE SEAT NEXT TO THE KING

Steven Elliott Jackson

In 1964, a white man walks into a public restroom in a Washington, DC park looking for sex. The next man who enters is a black man.

The Seat Next to the King explores the lives of two men from the pages of history who literally sat next to the most powerful men in America—

Bayard Rustin, a friend to Martin Luther King Jr. who organized the March on Washington, and Walter Jenkins, top aide and friend to President Lyndon Johnson.

"The script is taut, tense and full of nuance about race, sexuality, power and dignity..." —*NOW Magazine*

978-1927922-41-5 • 2M • 66pp 5.5×8.5IN • \$15.95 PB (CAN & US)



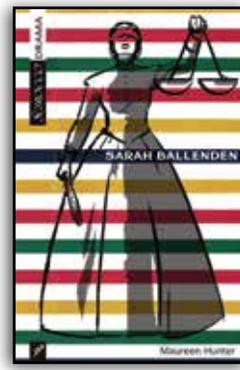
SARAH BALLENDEN

Maureen Hunter

Sarah Ballenden's 1850 trial is one of the most famous in Manitoba legal history. Sarah, the wife of a Hudson's Bay Company Chief factor, is appalled when her character and reputation are maligned by gossips. But Sarah fights back, exposing the hypocrisy of Red River Settlement society during a landmark court case.

978-1927922-37-8 • 4F/6M, DOUBLING

124pp 5.5×8.5IN • \$15.95 PB (CAN & US)



THE CIRCLE

Geoffrey Simon Brown

It's a high-school garage party. Amanda is a genius. Ily is a drug dealer. Kit is a runaway. Mutt is a mess. Will is a shit disturber. Daniel doesn't know what he's doing there. Everyone's a bit too drunk and a bit too stoned and a bit uncomfortable in their own skin. It's an explosive combination, but it's better than being alone on a Friday night in suburbia.

"Very real, very now, and unexpectedly poetic."
—*The Globe and Mail*

978-1927922-34-7 • 2F/4M

116pp 5.5x8.5in • \$15.95 PB (CAN & US)



THE TROUBLE WITH MR. ADAMS

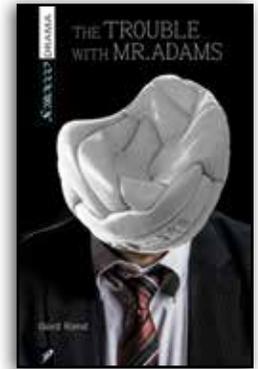
Gord Rand

On the night volleyball coach Gary Adams leaves his wife, allegations of sexual misconduct surface regarding his sixteen-year-old student. Gary defends his innocence—to his slighted wife, his reluctant union lawyer, and finally to the hesitant victim herself: his star volleyball player.

"A potent and deadly little scorpion of a play that stings you three times, one for each of its two-character scenes... brilliantly written."
—*Toronto Star*

978-1927922-35-4 • 3F/1M

102pp 5.5x8.5in • \$15.95 PB (CAN & US)



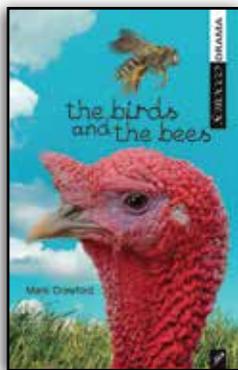
THE BIRDS AND THE BEES

Mark Crawford

Sarah, a turkey farmer, has just left her husband and moved back home to live with her beekeeper mom, Gail. Gail has other things to worry about—like why her honeybees are dropping dead. Then there's Earl, Gail's neighbour, farm tenant, and the ex-husband of Gail's ex-husband's new wife. And finally, there's Ben: an athletic young Master's student, here to study the declining bee populations. Secretly still a virgin, he's about to get a big lesson in pollination. *The Birds and the Bees* is a laugh-out-loud comedy with a huge, honeyed heart.

978-1927922-36-1 • 2F/2M

120pp 5.5x8.5in • \$15.95 PB (CAN & US)



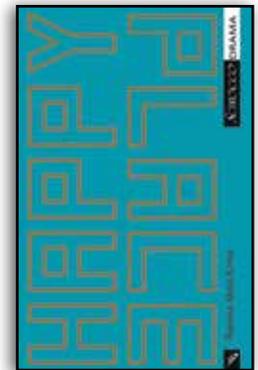
HAPPY PLACE

Pamela Mala Sinha

Happy Place explores the lives of seven women aged 23 to 60 who are residents of an in-patient care facility: a microcosm for the world outside its walls. Each woman must try to find a way to fit into a world that can't respond to a pain that is unseeable. But they are also the ones who can teach one another how to live with what happened to them as no one else ever could, even if they can't always do it for themselves.

978-1927922-13-2 • 7F

116pp 5.5x8.5in • \$15.95 PB (CAN & US)



GA TING (FAMILY)

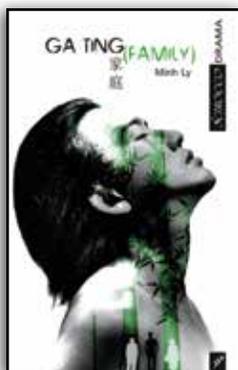
Minh Ly

Ga Ting, which means "family" in Cantonese, is about an immigrant Chinese couple trying to come to terms with the suicide of their son, Kevin. When they invite Kevin's Caucasian boyfriend to dinner, the evening devolves into a fiery cultural and generational clash. Minh Ly's poignant play explores one family's struggle to accept their son as he was, not as they wished him to be.

"Powerful... I was moved to tears... It packs a punch."
—*The Georgia Straight*

978-1927922-29-3 • 1F/2M

90pp 5.5x8.5in • \$15.95 PB (CAN & US)



RECKONING

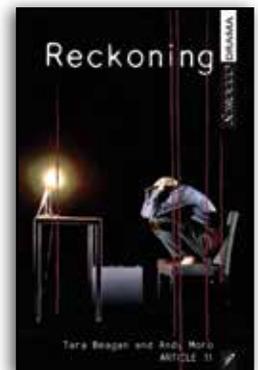
Article 11 Theatre

Reckoning is a triptych of three short plays. Agonizing, poignant, theatrical, hilarious, and true, *Reckoning* illuminates the difficulties of trying to come to terms with our country's painful past.

"*Reckoning* demonstrates the unique work that live performance can do in bringing people together to raise awareness in the still-unfolding story of Canada's relationship to Indigenous peoples."
—*Toronto Star*

978-1927922-26-2 • 1F/3M

64pp 5.5x8.5in • \$15.95 PB (CAN & US)



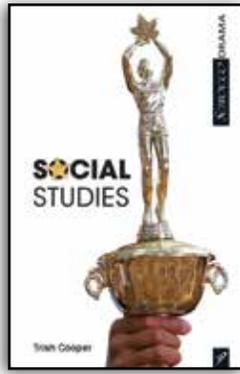
SOCIAL STUDIES

Trish Cooper

2017 Chris Johnson Award for Best Play
by a Manitoba Playwright

When Jackie comes back to her childhood home after separating from her husband, she thinks her biggest problem will be readjusting to life on a smaller bed. She's surprised to learn, however, that her mother has given that bed away to a Sudanese refugee! But the former Lost Boy is not all that he seems. Will Jackie make a personal sacrifice on behalf of someone who has lived through the worst?

978-1927922-27-9 • 3F/1M
116pp 5.5x8.5in • \$15.95 PB (CAN & US)



IF TRUTH BE TOLD

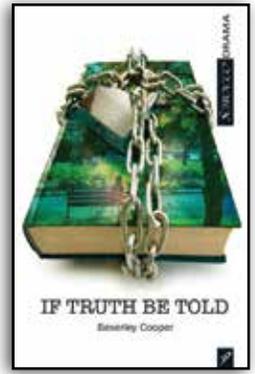
Beverley Cooper

Celebrated writer Peg Dunlop returns to her hometown to face a community that doesn't appreciate the stories she writes.

If Truth Be Told is a fictional response to cases of censorship in the late 1970s, when Christian groups and concerned parents attempted to ban books by Alice Munro and Margaret Laurence from being taught in Ontario high schools.

"Beverley Cooper has approached this moment in Huron County history with passion, sympathy, and daring."
—*Hamilton Spectator*

978-1927922-28-6 • 4F/1M
86pp 5.5x8.5in • \$15.95 PB (CAN & US)



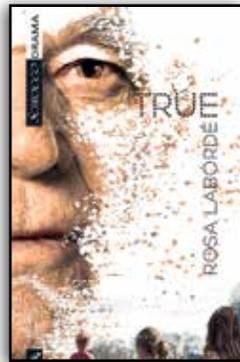
TRUE

Rosa Labordé

Sisters Marie, Cece, and Anita run a small coffee-and-clothes shop on Toronto's trendy Queen Street West. One evening their estranged father, Roy, wanders in, clad in his pyjamas. He is clutching a note explaining that he has Alzheimer's and admonishing his daughters for abandoning their parent in his time of need. But it quickly becomes clear that Roy was a drunk and a philanderer—and perhaps worse.

"A tightly woven, highly emotional one-act play filled with humour and heartbreak."—*The Globe and Mail*

978-1927922-25-5 • 3F/2M
76pp 5.5x8.5in • \$15.95 PB (CAN & US)



IN CARE

Kenneth T. Williams

In Care is about a mother's quest to get her children out of foster care. Janice Fisher has not had an easy life. She worked the streets as a teenager, was addicted to cocaine, and had her first daughter taken from her when she was just 15. But she's since turned her life around, and is a good mother to three happy girls—until a false accusation gets them apprehended by foster care. *In Care* is both an indictment of the racism that's inherent in our system and a tribute to the strength people as disadvantaged as Janice must have in order to survive.

978-1927922-30-9 • 3F/1M
60pp 5.5x8.5in • \$15.95 PB (CAN & US)



PRAIRIE NURSE

Marie Beath Badian

Prairie Nurse is a comedy about two Filipino nurses who come to work at a small-town Saskatchewan hospital in the late 1960s. Cultural clashes, personality differences, homesickness, and an amorous but dim-witted goalie complicate the women's lives. Based on the true story of her mother's immigration to Canada, Badian's play is part romantic comedy, part farce, and part cultural history.

"*Prairie Nurse* is bound to cure what ails you with a healthy dose of laughter."—*The Kitchener-Waterloo Record*

978-1927922-31-6 • 4F/3M
112pp 5.5x8.5in • \$15.95 PB (CAN & US)



WITHIN THE GLASS

Anna Chatterton

Governor General's Award Finalist

Two very different couples meet after a critical mistake at a fertility clinic: a fertilized egg has been implanted into the wrong woman. Over the course of an awkward and absurd evening, they fight to determine the uncertain future of their IVF child.

"Powerful; a spectacularly written theatrical tour-de-force that tugs at your heartstrings. One you definitely shouldn't miss."
—*Mooney on Theatre*

978-1927922-32-3 • 2F/2M
96pp 5.5x8.5in • \$15.95 PB (CAN & US)



KEEPER

Tanisha Taitt

Keeper is a powerful, intriguing story about a connection between two women—the memory of which carries such weight from each of their pasts that the only means of self-preservation has been to try to shut it down. Stirring, humorous and resonant, *Keeper* is one part cat-and-mouse, and one part long-lost love.

“Taitt has a bracing sense of storytelling... Her writing is lyrical, spare and she has created two full-bodied characters we can all root for and believe.”—*The Slotkin Letter*

978-1927922-20-0 • 2F
62PP 5.5x8.5IN • \$15.95 PB (CAN & US)



LIBERATION DAYS

David van Belle

It's May 1945 in liberated Holland. Emma, an independent Dutch woman, meets Alex, a young Canadian private from rural Alberta. Emma sees in Alex the opportunity for a new life, a chance to leave behind the horrors of war and the expectations of her mother, the village and the church. But she has to make a choice—make peace with what's happened in the past, or flee to a future in Canada.

“A certified crowd pleaser.”—*Calgary Sun*

978-1927922-21-7 • 3F/4M, DOUBLING
94PP 5.5x8.5IN • \$15.95 PB (CAN & US)



WITH LOVE AND A MAJOR ORGAN

Julia Lederer

With *Love and a Major Organ* uses magic realism to reinvent the modern romantic comedy. Poetic, quirky and deeply original, the play examines love in the age of technology, our ability and need to connect with strangers, and the universally trying task of reconciling the head and the heart.

“A brash, poetic and fiercely original voice that's equal parts pee-your-pants funny and get-out-that-Kleenex poignant... Keep your eye on Lederer, who's got huge potential.”

—*NOW Magazine*

978-1927922-22-4 • 2F/1M
58PP 5.5x8.5IN • \$15.95 PB (CAN & US)



VITALS

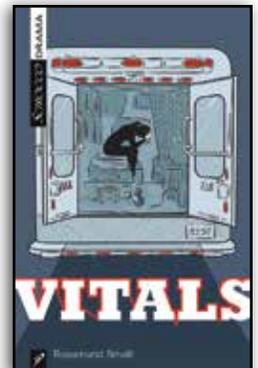
Rosamund Small

2014 Dora Mavor Moore Award Winner for Outstanding New Play, Independent Theatre Division

Vitals is a solo show presenting the story of Anna, a Toronto paramedic. Anna's daily routine is life, death, bureaucracy. Every call she receives is an emergency. Based on real interviews conducted with EMS workers, *Vitals* weaves together a series of affecting, poignant and disturbing emergency stories and explores their impact on the responders to these calls.

“Rosamund Small is set to be the next big thing in Toronto theatre.”—*The Globe and Mail*

978-1927922-24-8 • 1F
52PP 5.5x8.5IN • \$15.95 PB (CAN & US)



TWELVE HOURS

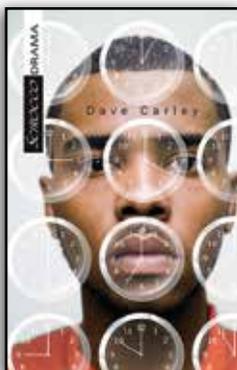
Dave Carley

Twelve Hours is the story of Jimmy Stanton. Convicted of the rape and murder of a young woman, Jimmy is facing his last hours on Death Row. As his story unfolds, so do those of the people whose lives he has impacted, from the sister of the woman he killed, to the governor who must decide if Jimmy's execution should be commuted.

“*Twelve Hours* packs a lot of humanity into 90 minutes of gripping theatre... This simply staged piece about a seemingly imminent death paradoxically brims with life.”

—*Columbus Dispatch*

978-1927922-15-6 • 3F/5M
96PP 5.5x8.5IN • \$15.95 PB (CAN & US)



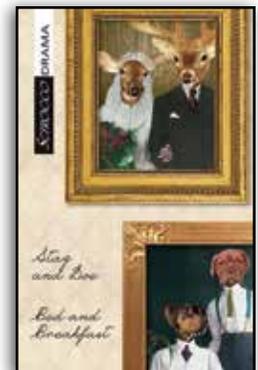
**STAG AND DOE/
BED AND BREAKFAST**

Mark Crawford

In *Stag and Doe*, Bonnie and Brad are throwing a party to pay for their upcoming wedding. Mandy and Rob are getting married today, and Jay just found out his entire catering staff is in jail!

Bed and Breakfast's Brett and Drew decide to set up a B & B in a quiet little tourist town, but soon discover the simple life is not that simple. With dozens of hilarious characters all portrayed by two men, *Bed and Breakfast* is a heartfelt comedy about “being out” in small town Canada.

978-1927922-17-0 • S&D: 3F/3M; B&B: 2M
144PP 5.5x8.5IN • \$18.95 PB (CAN & US)

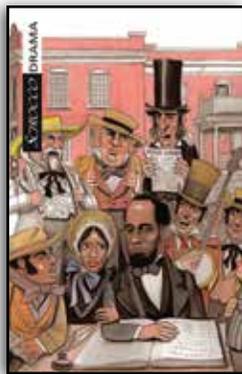


THE WILBERFORCE HOTEL

Sean Dixon

It's the 1830s. Having fallen afoul of the law and desperate for a night's lodging, two travelling minstrels stumble into the Wilberforce Hotel, owned and operated by Austin Steward, the president of this stalwart black settlement. By turns highly comic, and deeply moving, the two musicians who have spent their showbiz careers painting their faces come to learn something life-changing about the actual black experience of early settlers in Middlesex County at a time of exodus vs. jubilee.

978-1927922-19-4 • 1F/4M, DOUBLING
96PP 5.5x8.5IN • \$15.95 PB (CAN & US)



NICIMOS

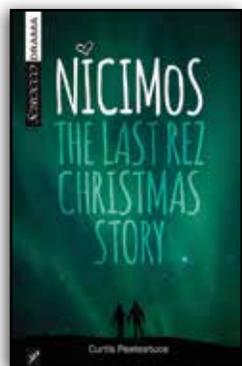
THE LAST REZ CHRISTMAS STORY

Curtis Peeteetuce

This Christmas season, things have gone awry for the kohkoms of Kiwetinohk. Clare Bear is engaged to be married, Zula Merasty is moving off-reserve and Sihkos Sinclair is in jail. It all comes to fruition at Clare's stagette.

"A warm-hearted sweetheart with depth and charm and a great sense of humour. The final installment of the Rez Christmas series finds Saskatchewan Native Theatre Company director-writer Curtis Peeteetuce in outstanding form." —*Saskatoon Star Phoenix*

978-1927922-18-7 • 2F/2M, DOUBLING
72PP 5.5x8.5IN • \$15.95 PB (CAN & US)



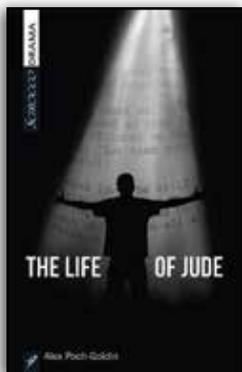
THE LIFE OF JUDE

Alex Poch-Goldin

A hilarious and devastating parable of a misguided priest who believes he is a chosen disciple of God, this epic biblical musical spans the life of a young boy raised by the church, who in his attempts to fulfill The Word sows tragedy all around him. *The Life of Jude* is outlandish, outrageous, and unexpected.

"...hilarious and heartbreaking, biblical and raunchy, thought-provoking and satirical all at the same time." —*Mooney on Theatre*

978-1927922-07-1 • 21 CAST MEMBERS, DOUBLING
132PP 5.5x8.5IN • \$15.95 PB (CAN & US)



REFUGE

Mary Vingoe

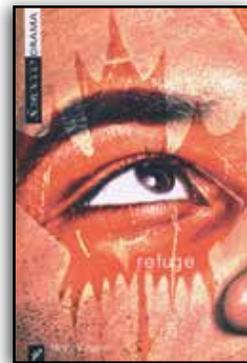
Governor General's Award Finalist

Ayinom, a former soldier from Eritrea, has arrived in Canada without papers, and seeks refugee status. Seen through the eyes of the couple that take him in and the lawyer who represents him, the play lays bare some of the shortfalls of the refugee system as it exists in Canada today.

"An unflinching look at Canada's relationship to those seeking help." —*The Coast*

"Refuge is an important, powerful and eye-opening play." —*Halifax Chronicle Herald*

978-1927922-16-3 • 3F/3M
96PP 5.5x8.5IN • \$15.95 PB (CAN & US)



THE BRICKLIN

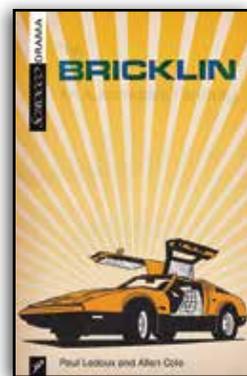
AN AUTOMOTIVE FANTASY

Paul Ledoux & Allen Cole

Big dreams, risk takers, a sexy sports car: what more could you want in a musical? With catchy 1970s pop and funk-inspired tunes, *The Bricklin* takes audiences on a fantastical and wild ride through politics, business antics, and controversy... as it explores one of Canada's most colourful stories.

"Magical and comedic..." —*Fredericton Daily Gleaner*

978-1927922-14-9
1F/4M, DOUBLING, 4 MUSICIANS
96PP 5.5x8.5IN • \$15.95 PB (CAN & US)



ST. ANNE'S REEL

Gil Garratt

Daniel, a washed-up Dollywood rhinestone cowboy, returns home to the farm near Wingham after many years, on the occasion of his mother's death. Despite his best intentions, Daniel gets drawn right back into scrapping with his old man, Walter, who used to play fiddle with the Ranch Boys on Circle 8.

"The drama captures two people, father and son, caught in the eternal predicament of living perplexing, imperfect lives. It is a condition we all share in common with Walter and Daniel." —*The Guelph Mercury*

978-1927922-12-5 • 1F/2M
60PP 5.5x8.5IN • \$15.95 PB (CAN & US)



THE SECRET ANNEX

Alix Sobler

Anne Frank has survived the war, and at age 25, she's ready to start a new chapter in New York City. Eager to publish a memoir of her time in hiding, Anne is sure it will launch her career as a writer. But when the only interested publisher suggests drastic rewrites, Anne is unsure of what to do. Why did she survive, if not to share stories?

"Sobler skillfully weds the power of historical fact with the allure of a what-if scenario."

—Winnipeg Free Press

978-1927922-10-1 • 3F/2M

106PP 5.5x8.5IN • \$15.95 PB (CAN & US)



COLOURS IN THE STORM

Jim Betts

Colours in the Storm is a musical about the life—and mysterious death—of iconic Canadian painter Tom Thomson. A play with songs, rather than a traditional musical, the show follows Thomson's development as a painter from his arrival in Algonquin Park in 1912 to his death there in Canoe Lake in 1917.

"Vibrant songs, resounding emotion...a sense of wonder."

—Hamilton View

"Elegant. Mature and important themes." —The Globe and Mail

978-1927922-06-4 • 2F/3M, 3 MUSICIANS

96PP 5.5x8.5IN • \$17.95 PB (CAN & US)



TRUDEAU STORIES

Brooke Johnson

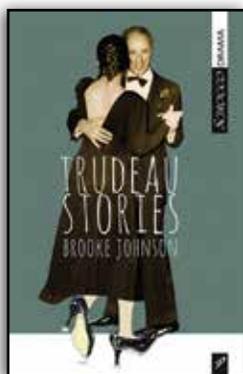
In 1985, while she was a student at the National Theatre School in Montreal, Brooke Johnson became friends with Pierre Elliott Trudeau.

Through reminiscences, journal entries and correspondence, Brooke brings to life the story of a remarkable friendship. At once vital and charming, poignant and very funny, *Trudeau Stories* is about friendship and loss...and about who the heck we think we are.

"...[an] unexpectedly engaging memoir...like turning the pages of a live snapshot album...a maximum of craft but a minimum of artifice...it's delightful." —National Post

978-1927922-04-0 • 1F

74PP 5.5x8.5IN • \$15.95 PB (CAN & US)



HOME

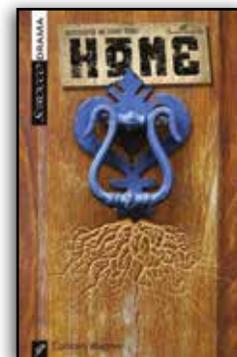
Colleen Wagner

Home is the story of an aging man, Toomas, exiled from his homeland, who through repatriation efforts, can now return and reclaim his home and property. However, fifty-five years have passed and the home has been inhabited by three women who, caught in the shifting tides of a new world of globalization, find themselves threatened with expulsion when Toomas and his son, Wendall, return to reclaim the land and house. The women, who have lived in this adopted country and in this house for so long, feel suddenly rootless.

"...an outstanding play..." —The Coast

978-1927922-02-6 • 3F/2M

98PP 5.5x8.5IN • \$15.95 PB (CAN & US)



BITTER ROSE/ THREE STOREY, OCEAN VIEW

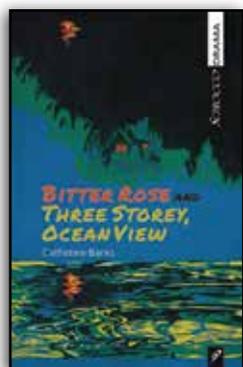
Catherine Banks

These two plays by renowned playwright Catherine Banks explore the stories of strong women as they work through their pasts. In *Bitter Rose*, after a morning of racing around the small town where she lives in her bloodied wedding dress, Rose barricades herself in the family room to examine her life.

In *Three Storey, Ocean View*, Peg has brought her ailing mother, Ruth, to Nova Scotia. Peg sees the old three-storey house by the sea as refuge, a place of safety for her mother and a place to begin again with her own angry daughter, 14-year-old Zoe.

978-1927922-05-7 • BR: 1F; TSOV: 10F/2M

140PP 5.5x8.5IN • \$17.95 PB (CAN & US)



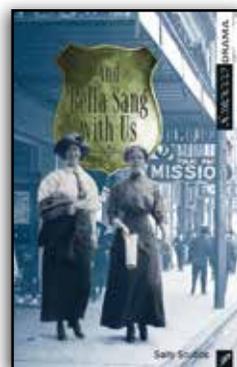
AND BELLA SANG WITH US

Sally Stubbs

And Bella Sang with Us is inspired by Canada's first women police officers, Constables Minnie Miller and Lurancy Harris, and a remarkable story in *Ladies of the Night*, a career memoir by Calgary police officer Margaret Gildes. Hired in Vancouver in 1912 to deal with "the female morality question," Miller and Harris battle prejudice and condescension, a child prostitute and her hulking, brain-damaged female champion, one another, and their own limitations and demons.

978-1927922-08-8 • 5 TO 8 ACTORS, DOUBLING

84PP 5.5x8.5IN • \$15.95 PB (CAN & US)



WHEN IT RAINS

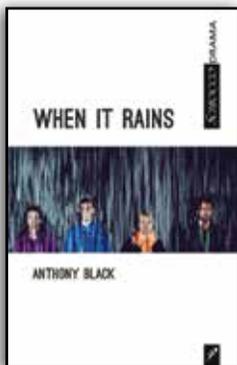
Anthony Black

When *It Rains* is the story of four people, two marriages, and one increasingly improbable series of events. As misfortune mounts, communication fractures, relationships crumble, behaviour becomes absurd. Some kind of God intervenes. Or observes. Or something. Or nothing.

"A remarkable play with astonishing clarity... work that moved me and touched me beyond measure. *When It Rains* is extraordinary theater, wise and funny and human and profound, the best kind of drama." —*nytheatre.com*

978-1927922-00-2 • 2F/2M

72pp 5.5×8.5in • \$15.95 PB (CAN & US)



CRASH

Pamela Mala Sinha

Winner of the Dora Mavor Moore Award for Outstanding New Play

After the loss of a loved one, a woman must face the shattering memories of a past trauma. *CRASH* is the fractured unraveling of memory, a tour-de-force narrative about family, faith and love.

"With *CRASH*, Pamela Sinha has written a truly harrowing piece of theatre, a play all the more remarkable for being her first... Everything rings true in its heartbreaking uniqueness." —*The Globe and Mail*

978-1897289-99-0 • 1F

64pp 5.5×8.5in • \$15.95 PB (CAN & US)



LIKE WOLVES

Rosa Labordé

To celebrate their anniversary, Sam surprises his wife Vera by bringing her back to the spot of their rural honeymoon fifty years ago. Now surrounded by parking lots and software-company buildings, the once charming bed and breakfast has transformed into the last place on earth Vera wants to be. When Sam has an unexpected heart attack, Vera is hopelessly stuck. *Like Wolves* is a black comedy about marriage, dreams, choices, and finally letting go.

"Labordé's writing hints at an almost poetic brilliance." —*Toronto Sun*

978-1927922-03-3 • 3F/3M

92pp 5.5×8.5in • \$15.95 PB (CAN & US)



THE MISER OF MIDDLEGATE

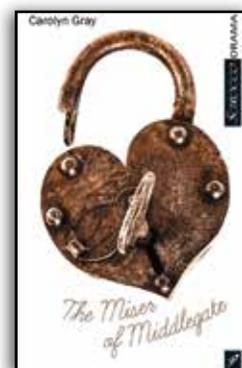
Carolyn Gray

Set in modern-day Winnipeg, Gray's inspired version of Molière's classic satire is part sex farce and part screwball comedy. Exploring family, love and money, *The Miser of Middlegate* sharply critiques our acquisition-obsessed culture and never loses its sense of humour. A cheeky and irreverent romp into the lives of one entrepreneurial Winnipeg family.

"...genuinely laugh-out-loud funny from script to staging to performance. Witty, energetic, mildly racy, and well-paced... delightfully subversive." —*The Winnipeg Review*

978-1897289-96-9

96pp 5.5×8.5in • \$15.95 PB (CAN & US)



RE:UNION

Sean Devine

November 2, 1965. Norman Morrison drives to the Pentagon with his infant daughter, a jug of kerosene and a box of matches. With Secretary of Defense Robert McNamara looking on, the young Quaker carries out a final act of witness against the horrors of the Vietnam War. Thirty-six years later, in the wake of 9/11, his daughter returns to confront the aging McNamara, the memory of her father, and the costly legacy of sacrifice.

978-1897289-90-7

96pp 5.5×8.5in • \$15.95 PB (CAN & US)



JAKE'S GIFT

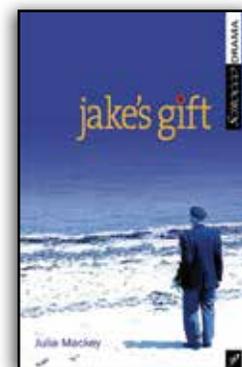
Julia Mackey

While revisiting the shores of Juno Beach, Jake, a Canadian World War II veteran, encounters Isabelle, a precocious ten-year-old from the local village. Isabelle's inquisitive nature challenges the old soldier to confront some long-ignored ghosts—most notably, the wartime death of his eldest brother. By revealing the very personal story behind one soldier's grave, *Jake's Gift* takes us to the heart of remembrance.

"If I could give this play six stars, I would." —*Saskatoon Star Phoenix*

978-1897289-98-3 • 1F

52pp 5.5×8.5in • \$14.95 PB (CAN & US)



LUBA, SIMPLY LUBA

Diane Flacks

In collaboration with Luba Goy and Andrey Tarasiuk

2015 Kobzar Literary Award Winner

Luba Goy, an original member of Canada's popular comedy troupe *Royal Canadian Air Farce*, is one of this country's most beloved comedic actors. In *Luba, Simply Luba*, we are invited into her colourful and astonishing life. From her Ukrainian childhood to high honours at Rideau Hall, Luba Goy's journey has been filled with both comedy and tragedy.

"(An) honest and revealing show."—*NOW Magazine*

978-1897289-97-6 • 1F, 1 MUSICIAN
60PP 5.5×8.5IN • \$15.95 PB (CAN & US)



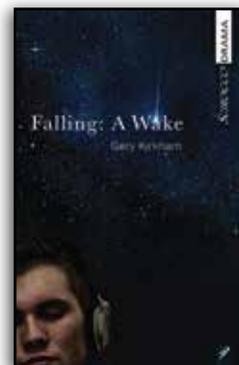
FALLING: A WAKE

Gary Kirkham

One starry night the body of a young man, still strapped into his airplane seat, falls from the sky into the yard of Harold and Elsie's chicken farm. As the night unfolds, their mysterious guest effects a profound transformation in his hosts.

"*Falling: A Wake* is a prayer for the departed, as well as a prayer to those who remain. It quietly, but insistently, searches out meaning in a world that often appears random, reminding us that, at some level, we are all lost souls in the dead of night waiting on the light."—*The Kitchener-Waterloo Record*

978-1897289-87-7 • 1F/2M
66PP 5.5×8.5IN • \$15.95 PB (CAN & US)



JIM FORGETTING

Col Cseke

Jim *Forgetting* is an unflinching portrait of a year in the life of Jim and Donna, a middle-aged couple struggling with Jim's early-onset Alzheimer's disease. While watching her husband slowly disappear, Donna's patience and love is pushed to heartbreaking limits. She is left to ask: When love is composed of moments remembered and dreams shared, what happens to a marriage when memories fade and futures disappear?

"This play is as powerful and memorable as it is unsettling and insightful."—*Calgary Sun*

978-1897289-91-4 • 1F/1M
60PP 5.5×8.5IN • \$15.95 PB (CAN & US)



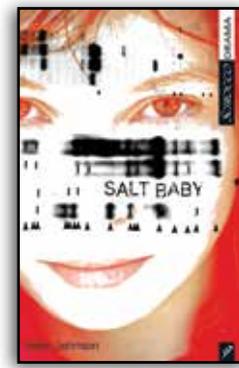
SALT BABY

Falen Johnson

Growing up on the Six Nations native reserve as a "white-looking Indian," Salt Baby never quite fit in—her fair skin and curly hair made her more of a Shirley Temple type than a Pocahontas type. Salt Baby navigates the native reserve and the city while explaining herself, as well as her blood quantum, to the world and to "Alligator": "It's always different for Indians."

"This hilarious and moving play explores the experience of being invisibly ethnic and raises questions about how we expect Aboriginal people to look."—*Toronto Arts Online*

978-1897289-89-1 • 2F/2M, DOUBLING
74PP 5.5×8.5IN • \$15.95 PB (CAN & US)



THE SWEARING JAR

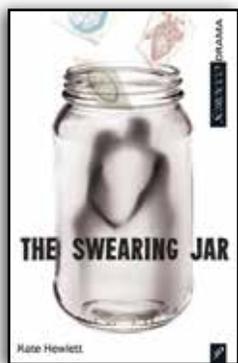
Kate Hewlett

Finalist, Governor General's Award

Meat Carey and Simon, an otherwise-perfect married couple with a bit of a swearing problem. They're determined to kick the habit by the time their baby is born. Too bad that's not their only problem. Simon has a secret. And Carey has a new friend—a musician she met at a bookstore. With quirky characters, music and gentle humour, this intricately constructed story is about meeting challenges head on and finding hope.

"The story Hewlett weaves here is wrenchingly honest, believable, sometimes laugh-out-loud funny, sometimes heartbreaking."—*CBC Manitoba*

978-1897289-88-4 • 2F/2M
86PP 5.5×8.5IN • \$15.95 PB (CAN & US)



MISS CALEDONIA

Melody A. Johnson

The quickest route to Hollywood for a plucky gal in the mid-twentieth century was to enter as many beauty pageants as possible and to sing, twirl and pivot her way into the hearts of judges. And so Peggy Ann Douglas did just that, as did so many other young women of her generation.

"Looks, charm, and no end of congeniality... Fans of *The Vinyl Café* and *Wingfield* will certainly enjoy the brand of storytelling here: little-town sketches filtered through a female perspective."—*The Globe and Mail*

978-1897289-84-6 • 1F
96PP 5.5×8.5IN • \$15.95 PB (CAN & US)



GORDON WINTER

Kenneth T. Williams

Gordon Winter is an RCMP hero, a lifelong champion of First Nations rights, and a bigot. He's challenging the next generation of chiefs to stand up to the federal government when he spews a Nazi-inspired racist and homophobic rant. Suddenly, one of the most revered First Nations leaders is now one of the most reviled human beings in Canada. While most want to consign Winter to the dustbin of history, some are quick to defend a man who did so much good in his life. Is it right to condemn a man based on just one moment of his life?

978-1897289-72-3 • 3F/3M, DOUBLING
78PP 5.5x8.5IN • \$14.95 PB (CAN & US)



TRIGGER

Daniel MacIvor

Vic and Kat were the stars of iconic 90s punk band, Trigger. A decade or so after both the band and their friendship imploded on stage, they meet again to make an appearance at a fundraiser. In a single night, they crash through their past, their respective addictions, their fears, and their remaining aspirations, each longing in a way for “when we were pure...when we were perfect” while knowing all the while that there isn't a chance in hell of getting that feeling back.

A Scirocco Drama filmscript of the acclaimed movie, directed by Bruce McDonald and starring Molly Parker and Tracy Wright.

978-1897289-80-8
88PP 5.5x8.5IN • \$15.95 PB (CAN & US)



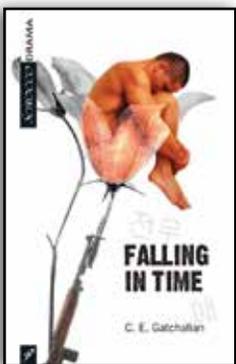
FALLING IN TIME

C.E. Gatchalian

Falling In Time is an epic exploration of armed conflict, masculinity, sexuality, love, and forgiveness. Set in Vancouver in 1994, the year of the death of North Korean leader Kim Il-Sung, the play criss-crosses two hemispheres and spans more than forty years. Through all this, four distinctly different lives intertwine. A brutally honest depiction of war, rape, racism and animal sexuality, *Falling In Time* asks the question “How do we let go?”

“Gatchalian is well on his way to making his mark in contemporary drama.”—CBC Radio

978-1897289-73-0 • 1F/3M, DOUBLING
106PP 5.5x8.5IN • \$14.95 PB (CAN & US)



HERR BECKMANN'S PEOPLE

Sally Stubbs

Winner of the Canadian Peace Play Competition Award

Art, war, and the politics of culture collide in Sally Stubbs' moving account of a family's legacy of beauty and brutality. Anna, an established painter living in Canada, returns to Munich—the city she ran from decades earlier. As this poetic and powerful drama unfolds, Anna forces her family to answer tough questions about their past and the events of World War II.

“...puts a movingly human face on personal entanglement in an evil regime.”—*Georgia Straight*

978-1897289-69-3 • 3F/2M
94PP 5.5x8.5IN • \$14.95 PB (CAN & US)



LOST

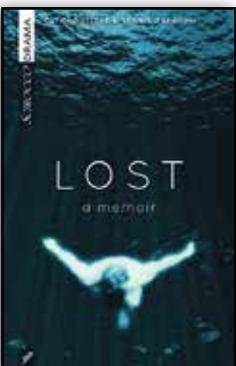
A MEMOIR

Cathy Ostlere and Dennis Garnhum

Finalist, Governor General's Award

David and his girlfriend Sarah set sail from Ireland in their boat *Mugwump*, headed for the tropical island of Madeira. What should have been a two-week journey becomes a mystery as days and months pass with no sign of the missing boat. Unable to wait helplessly at home, Cathy travels to Madeira, determined to uncover information, or better yet, find her missing brother.

978-1897289-68-6 • 1F
62PP 5.5x8.5IN • \$14.95 PB (CAN & US)



THE CATERING QUEEN

Alison Lawrence

It's The Catering Gig From Hell. Behind the scenes is Melanie, juggling her career as a writer, her ex-boyfriend's appearance and her friends' expectations. Cynthia's there too, an actress not so happy to be wearing the catering bowtie, sniping at Timothy, who's making his first catering appearance in years. Eric's there too—the unflappable uber-caterer. Or is he?

“This playwright knows her canapés! If you've been yearning to see a well-made comedy again—you know, the kind with a beginning, middle and end and a whole lot of laughs in between—then you ought to run, not walk, to *The Catering Queen*.” —*Toronto Star*

978-1897289-67-9 • 3F/3M • 82PP 5.5x8.5IN • \$14.95 PB (CAN & US)



THE MOONLIGHT SONATA OF BEETHOVEN BLATZ

Armin Wiebe

A comic “folk play” with a classical music base, *The Moonlight Sonata of Beethoven Blatz* follows a farm wife, a carpenter, a midwife, and a musician as they struggle to find fulfillment of their seemingly impossible desires, drawing on the means at hand on a homestead removed from the stifling customs of the village.

“Armin Wiebe does for Gutenthal what Stephen Leacock did for Mariposa and its inhabitants. The results are similarly uproarious and touching, side-splittingly anarchic and wistful.”—*CM Magazine*

978-1897289-60-0 • 2F/2M
96PP 5.5x8.5IN • \$14.95 PB (CAN & US)



A KILLING SNOW

Paul Ciuffo

Four travelers take refuge from a Huron County blizzard in the secluded farmhouse of Gerald Goldie. As ominous Latin phrases begin to appear on the walls, it becomes clear that someone has murder in mind. And as the body count rises, the stranded guests are forced to choose between certain death in the blizzard—or tempting the Fates by remaining in a house of terror.

“A zinger of a play...the Canadian hinterland, both physical and psychological, is explored in all of its frightening reality...”

—*London Free Press*

978-1897289-66-2 • 3F/2M
88PP 5.5x8.5IN • \$14.95 PB (CAN & US)



TWO ROOMS

Mansel Robinson

2010 John V. Hicks Manuscript Award Winner

Murdoch is a charming, yarn-spinning, old-school, white Canadian cop. His wife is a doctor: young, beautiful, smart, a Muslim Uyghur—and a suspect. She has a lot to confess. So does he. Murder, betrayal, politics and the war on terror: a love story.

978-1897289-62-4 • 1F/1M
64PP 5.5x8.5IN • \$14.95 PB (CAN & US)



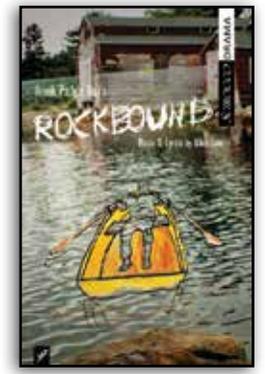
ROCKBOUND

Allen Cole

Allen Cole’s extraordinarily powerful musical adaptation of Frank Parker Day’s classic novel is a theatrical tour-de-force. Filled with passion, tragedy spiked with humour, and conflict, *Rockbound* is an epic exploration of unrequited love and unbridled greed.

David Jung, an orphan possessing a dreamy optimism and a love for the unspoken promises of the night sky, comes to Rockbound to claim his small portion of the harsh island. He finds himself plunged into a narrow and unforgiving world ruled by his uncle Uriah, a stern and righteous despot.

978-1897289-61-7 • 4F/7M, DOUBLING, 3 MUSICIANS
110PP 5.5x8.5IN • \$14.95 PB (CAN & US)



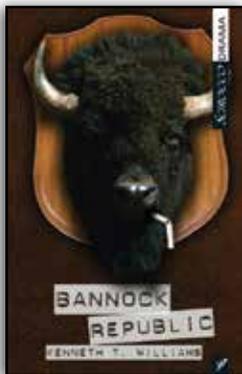
BANNOCK REPUBLIC

Kenneth T. Williams

Bannock Republic reunites the cousins Jacob and Isaac Thunderchild 10 years after the mayhem of *Thunderstick*. Jacob is working as a video journalist and barely clinging to his sobriety. Isaac is now chief of their reserve and trying to get the band out of debt. Destiny Charles, appointed to take over the band’s finances, will make Jacob and Isaac realize that some secrets are better left buried.

“*Bannock Republic* is deep and meaningful, deadly serious and hard-hitting. At the same time, it’s uproariously funny.”—*Saskatoon Star-Phoenix*

978-1897289-63-1 • 2F/2M
96PP 5.5x8.5IN • \$14.95 PB (CAN & US)

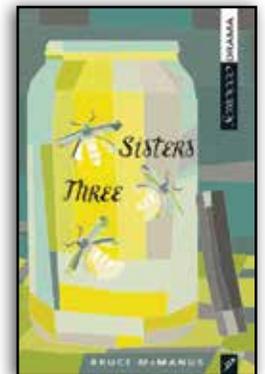


THREE SISTERS

Bruce McManus

110 years after its Moscow premiere, Bruce McManus weaves a prairie story from the threads of the original—faithful to the tragic comedy of Chekhov’s characters in an environment often hostile to dreams. He gives us a play about the Canadian prairie experience at a time when the nation and our place in the world were on the brink of great change.

978-1897289-71-6 • 5F/6M
82PP 5.5x8.5IN • \$14.95 PB (CAN & US)



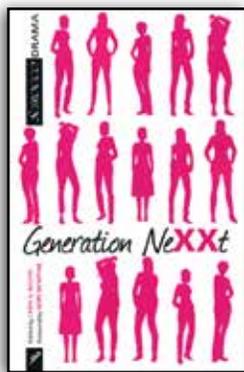
GENERATION NEXXT

*Edited by Cairn A. Moore
Foreword by Hope McIntyre*

Finally, an anthology of scenes designed specifically for the young female actor. Sixteen female playwrights, some emerging (Jessy Arden, Alison McLean, Tricia Cooper), some established (Maureen Hunter, Margaret Sweatman, Yvette Nolan), join forces to ensure young female actors will no longer have to settle for drab scenes based in female stereotypes. Actors can practise their craft playing roles ranging from environmental terrorist to female chauvinist pig; from welfare recipient to single mother of a young Leonardo da Vinci.

978-1897289-59-4

134pp 5.5x8.5in • \$16.95 PB (CAN & US)



HARLEM DUET

Djanet Sears

Winner, Governor General's Award

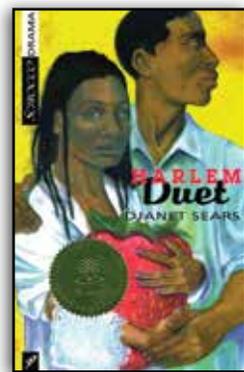
Winner, Chalmers Play Award

A rhapsodic blues tragedy. *Harlem Duet* could be the prelude to Shakespeare's *Othello*, and recounts the tale of *Othello* and his first wife Billie (yes, before Desdemona). Set in contemporary Harlem at the corner of Martin Luther King and Malcolm X boulevards, the play explores the space where race and sex intersect. *Harlem Duet* is Billie's story.

"...filled with intelligence and compassion, humour and anger, outrage and understanding."—*Toronto Star*

978-1896239-27-9 • 3F/2M, 2 MUSICIANS

120pp 5.5x8.5in • \$15.95 PB (CAN & US)



FAREWEL

Ian Ross

Winner of the Governor General's Award

Life is tense on the Partridge Crop Reserve. The Chief is in Las Vegas (again), the band is in receivership, and there's a movement afoot to unilaterally declare self-government. And now that the welfare cheques have gone missing, the people of this fictional First Nation are forced to take control of their lives. *fareWel* is a raw and funny look at a group of ordinary people tackling some extraordinarily big issues.

978-1896239-21-7 • 2F/4M

96pp 5.5x8.5in • \$14.95 PB (CAN & US)



CHERRY DOCS

David Gow

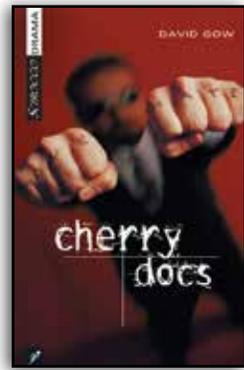
Finalist, Chalmers Play Award

A neo-Nazi skinhead is charged with murder, and Legal Aid has assigned him a Jewish lawyer. Over the course of developing a defence for the skinhead, the lawyer is forced to examine the limits of his own liberalism, and the demons underlying it. An unblinking examination of hatred, the explosive effect it has on our society, and the hurdles that confront us as we set about eradicating it.

"...a provocative exploration of the inescapable and insidious presence of hatred in our society."—*Toronto Star*

978-1896239-37-8 • 2M

88pp 5.5x8.5in • \$15.95 PB (CAN & US)



INNOCENCE LOST

A PLAY ABOUT STEVEN TRUSCOTT

Beverley Cooper

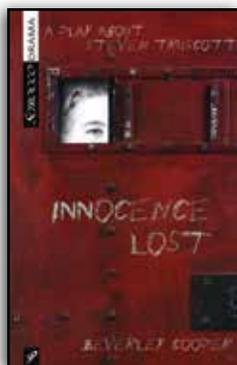
Finalist, Governor General's Award

In this incisive and emotionally taut dramatization of the case, Beverley Cooper recreates the world of Steven Truscott and his friends. With finely calibrated tension, Cooper leads the audience through the case afresh and sheds light on the human cost of what is now considered to be Canada's most notorious wrongful conviction.

"...strikes to the core of anyone with a heart... the story refuses to go away. Nor should we let it."—*London Free Press*

978-1897289-36-5

96pp 5.5x8.5in • \$14.95 PB (CAN & US)



YOU ARE HERE

Daniel MacIvor

In a series of luminous moments and encounters, we're drawn into Alison's world: love that fades, hopes that die, and enduring friendship that offers the promise of redemption.

Carol Bolt once wrote that Daniel MacIvor's theatre is "...a world of poetry, ceremony and mystery." *You Are Here* is a daring, intimate and profound theatrical experience.

"MacIvor once again tears down the fourth wall and replaces its phony illusionism with a more direct yet still mysterious bond with the audience."—*The Globe and Mail*

978-1896239-90-3 • 3F/5M

96pp 5.5x8.5in • \$14.95 PB (CAN & US)



RIOT

Andrew Moodie

Winner, Chalmers Canadian Play Award

A dramatic and often humorous look at six black Canadians of diverse backgrounds who share a Toronto house. Their lives unfold against the backdrop of civil unrest which erupted when the Los Angeles police officers on trial for the beating of Rodney King are acquitted. The fracas outside keeps intruding as characters clash, collide, and swap jokes about everything from racism to the status of Quebec as a distinct society, from Malcolm X to *The Road to Avonlea*.

“Boisterous, intimate, entertaining and enlightening.”
—*The Globe and Mail*

978-1896239-20-0 • 2F/4M • 96PP 5.5x8.5IN • \$14.95 PB (CAN & US)



HOW IT WORKS

Daniel MacIvor

Daniel MacIvor’s *How It Works* introduces us to four unforgettable people: Al, his ex-wife Donna, his new partner Christine, and his troubled daughter Brooke. Brilliantly weaving together past and present, the play illuminates these four lives as they come to terms with their own stories.

“...a spiritual experience as MacIvor invokes the power of storytelling to heal broken lives. *How It Works* is pure joy.”
—*Chronicle Herald*

978-1897289-07-5 • 3F/1M
88PP 5.5x8.5IN • \$14.95 PB (CAN & US)



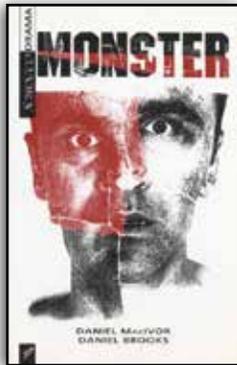
MONSTER

Daniel MacIvor and Daniel Brooks

Finalist, Governor General’s Award

“**D**aniel MacIvor transforms himself into a series of characters whose lives seem eerily related. There’s the young boy who tells the story of the neighbour lad who hacked up his father in the basement. There are alcoholic Al and whiny Jeannine, the lovers who quarrel, make up, and decide to marry after seeing a movie about a lad who...well, same thing. There’s the ex-drunk who dreamed up the movie, but got no credit because he was said to have stolen the idea from a famous unfinished film, a claim that so angered him that he went back on the sauce.” —*Philadelphia Inquirer*

978-1896239-55-2 • 1M • 64PP 5.5x8.5IN • \$14.95 PB (CAN & US)



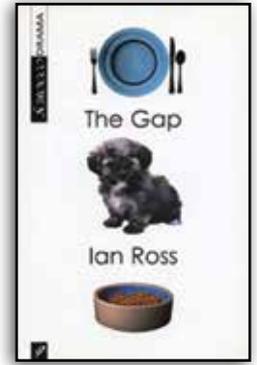
THE GAP

Ian Ross

Governor General Award-winning playwright Ian Ross’s *The Gap* is an engaging drama that breaks new ground in his ever-expanding exploration of relationships. Evan and Dawn are getting to know each other; as a young Native man, Evan is unsure of how to approach dating a “middle-class” white woman. The “gap” he perceives, real or otherwise, between his culture, his politics, and his lifestyle, and Dawn’s, continues to widen, preventing them both from moving forward.

“...nicely realized characters and sometimes painfully sharp observations.” —*Winnipeg Sun*

978-1896239-74-3 • 2F/4M • 112PP 5.5x8.5IN • \$14.95 PB (CAN & US)



THERAC 25

Adam Pettle

Alan and Moira are young, and they are falling in love ... in the corridors of the Princess Margaret Hospital, where they are both undergoing cancer treatment. Humorous and moving, *Therac 25* is a love story unlike any other—a play you won’t easily forget.

978-1896239-70-5 • 1F/1M
48PP 5.5x8.5IN • \$14.95 PB (CAN & US)



THE ATTIC, THE PEARLS & THREE FINE GIRLS

Jennifer Brewin, Leah Cherniak, Ann-Marie MacDonald, Alisa Palmer and Martha Ross

Jayne is a bi-sexual corporate shark, Jojo is a university professor obsessed with Brecht, and Jelly is an eccentric artist who loves boxes. A romp through the attic in the home of their recently deceased father reminds the Fine sisters of their childhood and forces them to redefine their future together.

“...a remarkable balancing act of broad comedy and real drama.” —*The Globe and Mail*

978-1896239-50-7 • 3F
96PP 5.5x8.5IN • \$15.95 PB (CAN & US)



STRETCHING HIDE

Dale Lakevold
and Darrell Racine

Winner of the Canadian National
Playwriting Competition

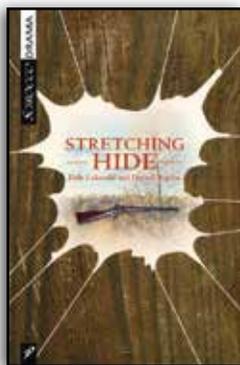
The Willows, Saskatchewan:

Frank, a young Métis lawyer, introduces his fiancée to the idyllic life of his community one July long weekend. That weekend his law practice and his personal life are threatened when the provincial game wardens accuse him of poaching a deer.

"Stretching Hide presents a very serious story with compelling honesty and humour."—*Uptown*

978-1897289-26-6 • 3F/4M

104PP 5.5×8.5IN • \$14.95 PB (CAN & US)



GOD'S MIDDLE NAME

Jennifer Overton

Written with sensitivity and lightness of touch, *God's Middle Name* is the compelling tale of one mother's journey through the uncharted territory of raising an autistic child. The play, in a series of episodic scenes, follows Jennifer's family over the course of 10 years. Along the way are flights of fancy and a great deal of humour, found both in Jennifer's own approach to the challenge, and in Nic's perception of the world around him.

978-1897289-54-9 • 1F/1M

82PP 5.5×8.5IN • \$15.95 PB (CAN & US)



DRY STREAK

Leeann Minogue

Finalist for the Saskatchewan First
Book Award

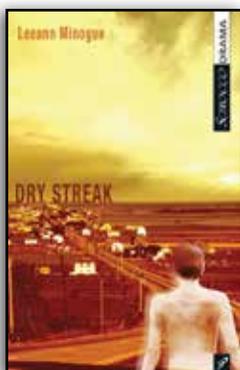
In the dry, hot summer of 1988, Kate, a young urban woman, moves with her boyfriend to his family's farm. She is not exactly the kind of girl John's parents had thought he would bring home. After months of unrelenting heat and the endless complaints of everyone around her, Kate makes a very public promise: If only the drought will break, she'll run naked through the streets of town.

"Minogue has created a critic-proof play."

—*Saskatoon Star Phoenix*

978-1897289-08-2 • 3F/4M

96PP 5.5×8.5IN • \$14.95 PB (CAN & US)



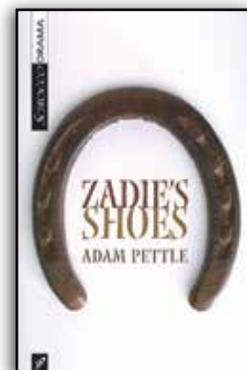
ZADIE'S SHOES

Adam Pettle

The stakes don't get any higher than this! Benjamin is a compulsive gambler who's just lost the money for his girlfriend Ruth's trip to an alternative cancer clinic in Mexico. He has 72 hours to find the cash, and his options are running out. In desperation Benjamin finds himself in a synagogue, where he meets a prophet named Eli who gives him rabbinical advice—and a hot tip on a racehorse. The thrill of the race is only the beginning of this hilarious and touching journey that contemplates the nature of luck, and the power of faith.

978-1896239-78-1

112PP 5.5×8.5IN • \$14.95 PB (CAN & US)



THE SOLDIER DREAMS

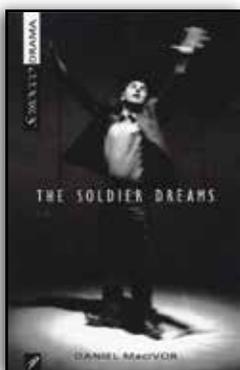
Daniel MacIvor

The Soldier Dreams is a play about love, an examination of the effect of death on the living, and a homage to those we love who have left us. A young man lies dying of AIDS, as his family gathers around. He whispers a few seemingly disjointed words, and it is up to his family to decipher them, even as they come to terms with his pending death.

"Delicate and elegiac, a subtle, quiet piece that casts a wry and compassionate eye on the living and the dead, the departed and the stranded." —*NOW Magazine*

978-1897289-26-2

62PP 5.5×8.5IN • \$14.95 PB (CAN & US)



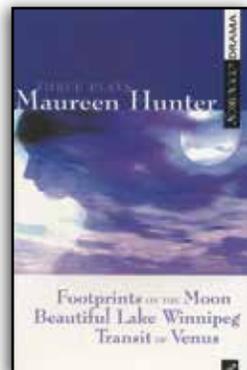
MAUREEN HUNTER: THREE PLAYS

Maureen Hunter

The three outstanding plays in this collection include *Footprints on the Moon* (finalist for the Governor General's Award and winner of the Labatt Award for Best Canadian Play), *Beautiful Lake Winnipeg*, a riveting tongue-in-cheek tale about adults who play dangerous games, as a young man accompanies his fiancée to her lakeside cabin, only to find her ex-husband waiting for them; and lastly, *Transit of Venus*, which is set in France at a time when society was rapidly expanding its knowledge of the earth and the cosmos.

978-1896239-99-6

288PP 5.5×8.5IN • \$22.95 PB (CAN & US)



DYING TO BE THIN

Linda Carson

Dying to be *Thin* is a witty and inspirational look behind locked doors into the secret life of a young teenager battling with the eating disorder bulimia. Written from the author's own personal experience, the play unfolds to tell the poignant story of Amanda, as she sets out to have her "Last Ever in Her Whole Life Binge."

978-09697261-13-5 • 1F
48PP 5.5x8.5IN • \$12.95 PB (CAN & US)

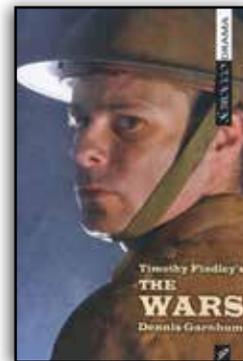


TIMOTHY FINDLEY'S THE WARS

Dennis Garnhum,
Based on the novel by
Timothy Findley

This highly theatrical adaptation of Timothy Findley's classic novel traces the brutal coming of age of Robert Ross—a sensitive idealist who goes off to the Great War in 1915. Ross, who has a fondness for animals and shares a strong bond with his wheelchair-bound sister, trades his comfortable surroundings in Canada for the nightmare world of trench warfare.

978-1897289-35-4 • 5F/11M
112PP 5.5x8.5IN • \$14.95 PB (CAN & US)



IN ON IT

Daniel MacIvor

Winner of the Village Voice OBIE Award

Aspiralling narrative about a dying man trying to make plans for the end, a pair of lovers trying to make it work and two men trying to make a play. A world where accidents happen. A story about control. A play that keeps its options open.

"*In On It* is a two-hander that playfully and poignantly deals with matters of dramatic form while questioning the relationship between creative and domestic life."—*The Daily News*

978-1896239-81-1 • 2M
80PP 5.5x8.5IN • \$14.95 PB (CAN & US)



MOTHER TONGUE

Betty Quan

Finalist for the Governor General's Award for Drama

Mother Tongue is a unique and innovative play that weaves together Cantonese, English, and sign language. It is about family loyalties, youthful dreams, and generational and cultural differences.

978-1896239-07-1 • 2F/2M
48PP 5.5x8.5IN • \$14.95 PB (CAN & US)



THE OPTIMISTS

Morwyn Brebner

Finalist, Governor General's Award

A weekend in Vegas. The chance for hopes and dreams to come true provides the backdrop for Morwyn Brebner's humorous look at love. It's the night before the chapel wedding and the promise of "happily ever after." Old friends confront their regrets, lies, betrayals and disappointments. Will hope be the elusive wild card?

"...[an] astoundingly beautiful play."
— *The Globe and Mail*

978-0920486-88-7 • 2F/2M
80PP 5.5x8.5IN • \$14.95 PB (CAN & US)



GENEROUS

Michael Healey

Four short interconnected plays explore the complications and moral ambiguity created by the altruistic impulse. By turns hilarious, shocking, moving, and politically charged, Healey's intertwined plots and characters create a theatrical piece that is both thought-provoking and powerfully entertaining.

"*Generous* lives up to its title. It's generous in the social and emotional ground it covers, in the quality and quantity of barbed laughter it provokes, in both the sharpness and compassion of its insights into relationships, and in the spirit that animates all these."—*The National Post*

978-1897289-23-5 • 3F/3M, DOUBLING
96PP 5.5x8.5IN • \$15.95 PB (CAN & US)



TIGER'S HEART

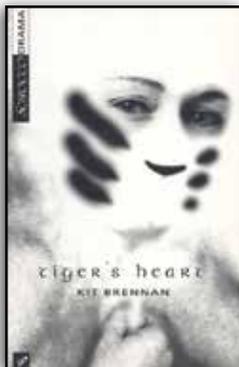
Kit Brennan

Winner of the Canadian National Playwriting Competition

England, 1815. A young woman disguises herself as a man so that she may be allowed to study medicine. Ten years later “Dr. James Barry,” a military doctor and physician to the British Governor of South Africa, faces the contradictions of living behind her mask.

978-1896239-13-2

112PP 5.5×8.5IN • \$14.95 PB (CAN & US)



THE GLORIOUS 12TH

Raymond Storey

1927 was a difficult year for the Orange Lodge. The House of Commons was now officially bilingual. French appeared on our postage stamp, refugees from continental Europe fled to Canada to share in the prosperity. The story of this play is fiction, but the historical background is not. Opportunistic Klansmen crossed our borders to prey on the fears of our citizens. The cross burning at Kingston occurred. The debate and hatemongering is documented.

978--1896239-24-8

80PP 5.5×8.5IN • \$12.95 PB (CAN & US)



BIGGER THAN JESUS

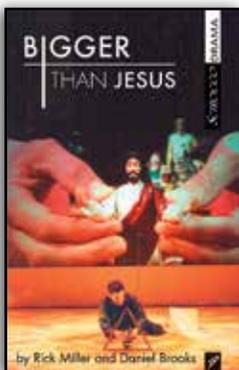
Daniel Brooks and Rick Miller

Called a “multimedia mass for a modern age,” *Bigger Than Jesus* is a multi-faceted examination of Christianity in the light of popular culture and the media.

“Loaded with humour, dramatic intensity and even moments of horror... There isn’t a more invigorating, thoughtful and exciting piece of theatre in Toronto.”—*NOW Magazine*

978-0920486-86-3 • 1M

96PP 5.5×8.5IN • \$14.95 PB (CAN & US)



BITTERGIRL

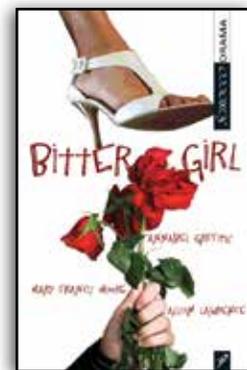
Annabel Fitzsimmons,
Alison Lawrence,
and Mary Francis Moore

Bittergirl charts the break-ups of three women—one single and dating, one co-habiting, one married with a child. This trio of Women Scorned experience heartbreak, hilarity, fairy tales gone wrong, tequila, Mounties, love, honour, car-keying, repeated viewings of *An Affair To Remember*, fake spleenectomies, and meetings of Breakups Anonymous.

“A hyper-kinetic, interactive journey.”
—*National Post*

978-1897289-38-9 • 3F/1M

96PP 5.5×8.5IN • \$14.95 PB (CAN & US)



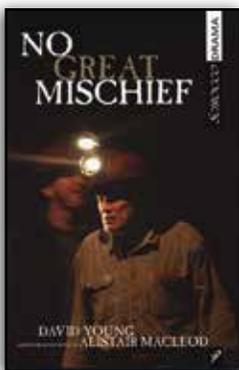
NO GREAT MISCHIEF

David S. Young (Adapted from the novel by Alistair MacLeod)

The long history of the Clan MacDonald begins in 1779 as Calum Ruadh leaves Scotland to begin a new life on Cape Breton Island. Haunted by the stories and songs of the ancestry, two brothers seek to reconcile their past with their present. From the writer of *Glenn* and *Inexpressible Island* (Scirocco Drama) comes this adaptation from the award-winning novel by Alistair MacLeod.

978-1897289-02-2 • 1F/4M, DOUBLING, 2 MUSICIANS

96PP, 5.5×8.5IN • \$14.95 PB (CAN & US)



JAIL BABY

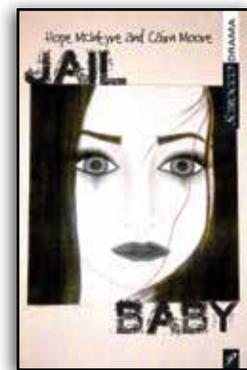
Hope McIntyre
and Cairn Moore

Being born in prison, Jasmine is immediately labelled a “jail baby.” Raised by a mother who revolves in and out of the correctional system, tossed in and out of foster care, Jasmine is destined to become one of society’s monsters. When she finds herself pregnant and facing her most serious charge yet, Jasmine is horrified at the thought of having her unborn child repeat her life of despair.

Jail Baby's ensemble of characters overturns common beliefs in order to make the audience question their preconceptions of women offenders.

978-1897289-86-0 • 6F/1M

96PP 5.5×8.5IN • \$15.95 PB (CAN & US)



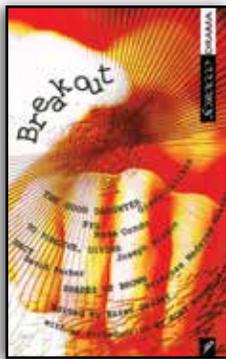
BREAKOUT

Brian Drader

In this anthology of plays by young emerging playwrights—Joseph Aragon (*To Forgive, Divine*), Ginny Collins (*The Good Daughter*), Rose Condo (*pyg*), David Ferber (*PACT*), and Primrose Madayag Knazan (*Shades of Brown*)—five exciting new voices tackle themes of forgiveness, teen suicide, self-image, cultural assimilation, and rum running on the prairies.

978-0920486-63-4

192PP 5.5×8.5IN • \$19.95 PB (CAN & US)



GOODBYE MARIANNE

Irene Kirstein Watts

Winner of the Jessie Award for Best Children's Play

The play opens on 15 November 1938, six days after Kristallnacht—the Night of Broken Glass—the anti-Semitic pogrom planned and sponsored by the government. *Goodbye Marianne* is documentary fiction, based on the author's own personal experiences as a child in Nazi Germany and of other Holocaust survivors.

978-1896239-03-3 • 2F/1M, DOUBLING
48PP 5.5×8.5IN • \$12.95 PB (CAN & US)



CAFÉ DAUGHTER

Kenneth T. Williams

Café Daughter is a one-woman drama inspired by a true story about a Chinese-Cree girl growing up in Saskatchewan in the 1950s and 60s.

The story begins in 1957, as nine-year-old Yvette Wong helps out in her parents' café in Alistair, Saskatchewan. Her mother, Katherine, who was forced to attend a residential school, is conflicted about her identity and has charged Yvette with a secret—to never tell anyone she's part Cree. Yvette has dreams that her mother nourishes, but when Katherine dies and Yvette and her father move to Saskatoon, Yvette must try to pursue her dreams alone, carving a path uniquely her own.

978-1897289-85-3 • 1F

96PP 5.5×8.5IN • \$15.95 PB (CAN & US)



INEXPRESSIBLE ISLAND

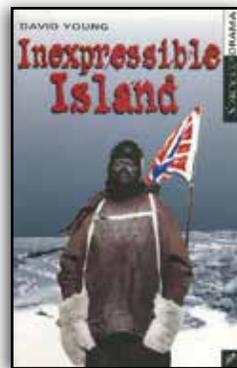
David Young

Winner, CAA Drama Award
Finalist, Governor General's Award

Stranded at the end of the world, at the end of the Heroic Age, three officers and three sailors—the scientific party of Captain Scott's ill-fated expedition to the South Pole—burrow into a snow drift and for seven months sit out the coldest, most savage winter on record. Based upon the true story of one of the greatest feats of human endurance of this century.

"Young's hypnotic new play is one of the most ambitious, original and perplexing dramas ever written by a Canadian."—*Maclean's*

978-1896239-31-6 • 6M • 120PP 5.5×8.5IN • \$15.95 PB (CAN & US)



CHINA DOLL

Marjorie Chan

At the beginning of the 20th century in China, copies of Ibsen's *A Doll's House* began circulating secretly amongst women in teahouses. In *China Doll*, Marjorie Chan's first play, Ibsen is a catalyst for a young woman who comes to see her future in terms other than those laid out for her by the patriarchal society in which she lives.

"Echoes of *Cinderella* and Ibsen ... a rich and engaging narrative."—*NOW Magazine*

978-0920486-83-2 • 3F/1M

96PP 5.5 x 8.5 IN • \$14.95 PB (CAN & US)



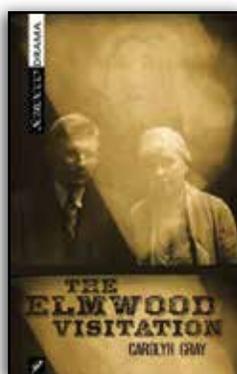
THE ELMWOOD VISITATION

Carolyn Gray

In 1923 a visitation occurred. Sir Arthur Conan Doyle and the world's most famous medium, Margery Crandon, both came to call on the Elmwood home of Thomas Glendenning Hamilton: one-time member of the Manitoba Medical Association, Member of the Legislative Assembly, and Spirit Photographer. What happened the night they joined hands around the seance circle would haunt them the rest of their lives.

978-1897289-20-4

80PP 5.5 x 8.5 IN • \$14.95 PB (CAN & US)



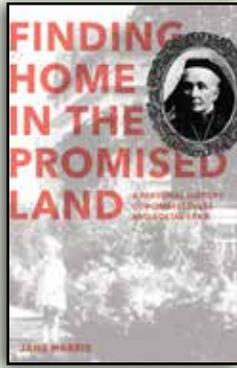
FINDING HOME IN THE PROMISED LAND

A PERSONAL HISTORY OF HOMELESSNESS AND SOCIAL EXILE

Jane Harris

Finding Home in the Promised Land is the fruit of Jane Harris's journey through the wilderness of social exile after a violent crime in 2013 left her injured and tumbling down the social ladder toward homelessness—for the second time in her life. Her Scottish great-great-grandmother Barbara's portrait opens the door into pre-Confederation Canada. Her own story lights our journey through 21st century Canada.

978-1927922-11-8 • POL029000 POLITICAL SCIENCE/SOCIAL POLICY
268PP 6X9IN • \$22.95 PB (CAN & US)



ON THE STREET

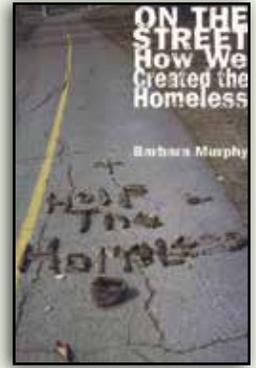
HOW WE CREATED THE HOMELESS

Barbara Murphy

More people are now living below the poverty line in Canada than at any previous time in our history, even as our society as a whole becomes more affluent. The convergence of economic, social and health care trends has left thousands homeless.

“Over the last hundred years, we have created a situation that finds about 35,000 to 40,000 literally homeless Canadians on the street tonight. Read this history to discover how poor-bashing is a national tradition.”—*Canadian Forum*

978-1896239-68-2 • POL029000 POLITICAL SCIENCE/SOCIAL POLICY
176PP 6X9IN • \$19.95 PB (CAN & US)



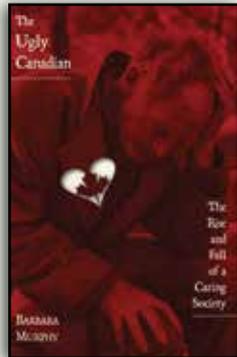
THE UGLY CANADIAN

THE RISE AND FALL OF A CARING SOCIETY

Barbara Murphy

Who's to blame for the decline of Canada's once-renowned social programs? This book argues that it's not the politicians, not big business (glorifying the free market), but Canadians in general. It provides compelling evidence of our loss of compassion during the last quarter of the twentieth century and our new demands for a harsher approach toward less fortunate Canadians, a harshness reminiscent of the century's early years.

978-1896239-45-3 • POL029000 POLITICAL SCIENCE/SOCIAL POLICY
160PP 5.5X8.5IN • \$19.95 PB (CAN & US)



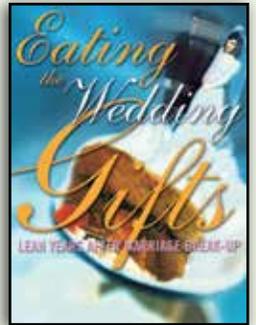
EATING THE WEDDING GIFTS

LEAN YEARS AFTER MARRIAGE BREAK-UP

Barbara Murphy

With rising divorce rates, single-parent families make up an increasing portion of all families in Canada. Despite the struggles and commitment of the women who are the sole providers of these families, most single parents are raising children in poverty. *Eating the Wedding Gifts* focuses on the lack of post-secondary education as the major factor in this persistent social reality.

978-0920486-90-0 • SOC028000 SOCIAL SCIENCE/WOMEN'S STUDIES;
FAM016000 FAMILY & RELATIONSHIPS/EDUCATION
160PP 6X9IN • \$19.95 PB (CAN & US)



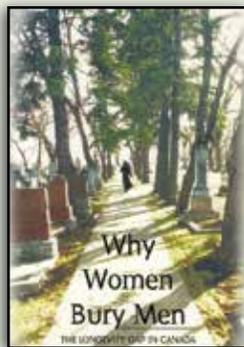
WHY WOMEN BURY MEN

THE LONGEVITY GAP IN CANADA

Barbara Murphy

Because they live, on average, six years longer than men, most women will spend the last years of their lives alone. Biologically, women are the stronger sex, but the six-year difference in longevity has less to do with biology than with lifestyle.

978-1896239-91-0 • SOC032000 SOCIAL SCIENCE/GENDER STUDIES
144PP 5.5X8.5IN • \$17.95 PB (CAN & US)



EUGENICS AND THE FIREWALL

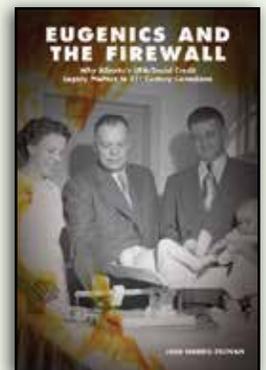
CANADA'S NASTY LITTLE SECRET

Jane Harris-Zsovan

In 1928, the non-partisan United Farmers of Alberta passed the first Sexual Sterilization Act. The UFA's successor, the Social Credit Party, removed the need to obtain consent to sterilize “mental defectives” or Huntington's Chorea patients with dementia.

Most Albertans have forgotten the victims whose names made headlines in the 1990s, and politicians and pundits have shown little empathy for the victims.

978-1897289-51-8 • HIS006000 HISTORY/CANADA; POL029000
POLITICAL SCIENCE/SOCIAL POLICY; PHOTOGRAPHS, ENDNOTES,
APPENDICES, INDEX • 288PP 6X9IN • \$24.95 PB (CAN & US)



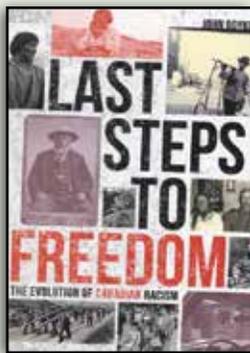
LAST STEPS TO FREEDOM

THE EVOLUTION OF CANADIAN RACISM

John Boyko

To understand Canada one must understand racism, for Canada was born and grew as a racist state. Race riots, segregated schools, racially-based union membership, mass deportations of innocent people, the state-sanctioned kidnapping of children, a conscious attempt at cultural genocide and much more have shaped Canada's history. *Last Steps* encourages Canadians to look truthfully at their past, admit mistakes, atone for crimes and applaud progress.

978-1896239-40-8 • HIS006000 HISTORY / CANADA ENDNOTES, BIBLIOGRAPHY, INDEX • 256PP 6X9IN • \$24.95 PB (CAN & US)



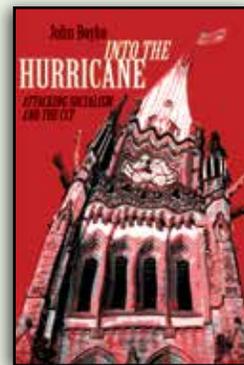
INTO THE HURRICANE

ATTACKING SOCIALISM AND THE CCF

John Boyko

As Canadians fight for the future of health care, public education, and social programs that have become woven into the fabric of our political culture, when CCF leader Tommy Douglas is lauded as the Greatest Canadian, *Into the Hurricane* asks Canadians to consider the hurricane that destroyed the party that was attempting to bring forward the ideas that so many now consider our birthright.

978-1897289-09-9 • HIS006000 HISTORY / CANADA ENDNOTES, BIBLIOGRAPHY, INDEX • 208PP 6X9IN • \$22.95 PB (CAN & US)

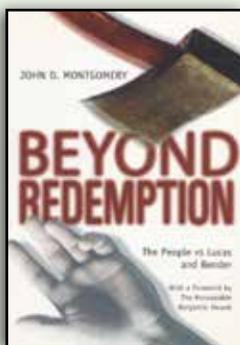


BEYOND REDEMPTION: THE PEOPLE VS LUCAS AND BENDER

John D. Montgomery

The author takes the reader through the act of murder as recalled by Allan Hurd, as well as the arrest, court appearances, trial and conviction of Bender and Lucas. He describes in graphic detail their demeanour from the time of their arrest through their entire trial. He follows their lives in prison, including a hostage-taking incident participated in by Lucas, which resulted in the unfortunate death of one of the hostages.

978-0920486-69-6 • TRU002000 TRUE CRIME / MURDER
144PP 5.5X8.5IN • \$17.95 PB (CAN & US)

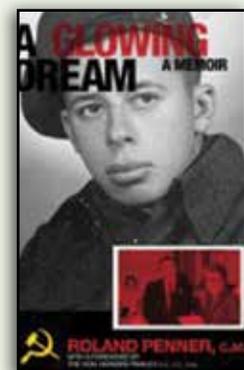


A GLOWING DREAM A MEMOIR

Roland Penner, C.M.
With a Foreword by The Hon.
Howard Pawley, P.C., O.C.

Taking us from the often-romanticized early days of Winnipeg's North End to life in the public sphere, Penner tells of his role in such momentous political milestones as Manitoba's new human rights legislation, legislation Penner counts as his crowning achievement. As former government house leader and Attorney General, Penner shares the tribulations and triumphs of standing one's ground and fighting for what he believed to be right.

978-1897289-19-8 • MEMOIRS
336PP 6X9IN • \$28.95 PB (CAN & US)

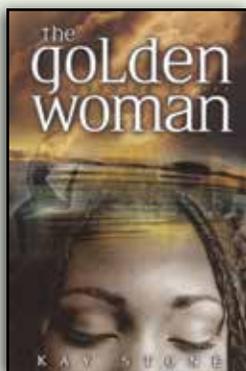


THE GOLDEN WOMAN DREAMING AS ART

Kay Stone

If you can recall even a single dream, this book can demonstrate how you become an artist as you sleep. All those vibrant colours, challenging characters, sights and sounds, are your own creations. For inspiration, enjoy the numerous examples of fantastic stories that arise from the depths of human imagination in this poetic exploration of dreams and related folktales.

978-0920486-77-1 • OCC006000 BODY, MIND & SPIRIT / DREAMS
288PP 6X9IN • \$24.95 PB (CAN & US)

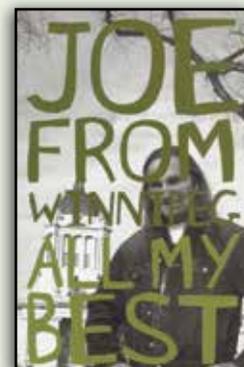


JOE FROM WINNIPEG: ALL MY BEST

Ian Ross

Joe from Winnipeg is an acclaimed series of weekly commentaries penned and performed by Ian Ross (winner of the 1997 Governor General's Award for Drama) on CBC Radio One. Phenomenally successful since they began to air, these humorous commentaries reflect a compassionate and curious Indigenous Everyman.

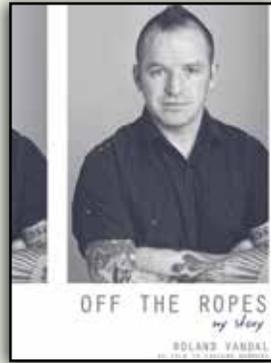
978-0920486-78-8
176PP 5X8IN • \$17.95 PB (CAN & US)



OFF THE ROPES**MY STORY***Roland Vandal**Finalist, Beatrice Mosionier Award for Aboriginal Writer of the Year*

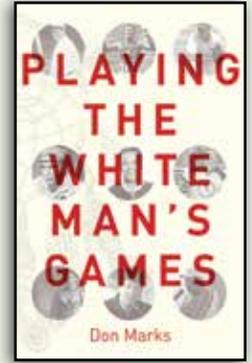
Having been sexually abused by a boxing coach as a teen, and not knowing who to trust or tell, Roland Vandal found solace in drugs and alcohol. After a night of partying with friends in 2001, Roland found himself alone in a Winnipeg hotel and attempted suicide. When he woke, plagued by guilt and shame at what he had done, he knew he had hit bottom. He picked up the phone and called for help.

978-1927922-09-5 • BIO190000 BIOGRAPHY & AUTOBIOGRAPHY
184PP 6X9IN • \$22.95 PB (CAN & US)

**PLAYING THE WHITE MAN'S GAMES***Don Marks*

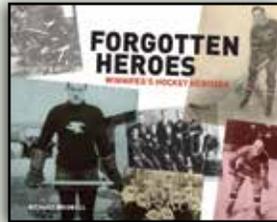
Playing the White Man's Game tells the extraordinary tales of Native American athletes who, despite tremendous obstacles, came to dominate the NFL, CFL, PGA, Olympic Games, NHL and professional wrestling. The fascinating stories of these colourful characters show why these Native American athletes were heroes not only for their exploits on the field of play, but for their efforts to preserve and enhance native history, culture and lifestyle with pride and dignity away from the competition.

978-1927922-01-9 • SOC021000 SOCIAL SCIENCE/NATIVE AMERICAN STUDIES • 280PP 6X9IN • \$24.95 PB (CAN & US)

**FORGOTTEN HEROES****WINNIPEG'S HOCKEY HERITAGE***Richard Brignall*

In these pages you'll find the origins of Canadian hockey and the birth of international hockey. This book is about hockey all over North America and is a tribute to our forgotten heroes from Manitoba, where hockey began. From amateur sport to pros, we couldn't be prouder of our heritage. Richard Brignall draws a picture of the pioneer Manitoban and Canadian athlete from before the turn of the century to when the game caught fire everywhere.

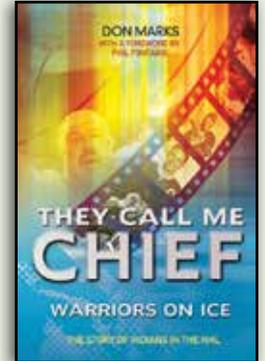
978-1897289-65-5 • SPO020000 SPORTS & RECREATION/HOCKEY
170 PHOTOGRAPHS/ILLUSTRATIONS, APPENDIX, INDEX
232PP 8.5X11IN • \$24.95 PB (CAN & US)

**THEY CALL ME CHIEF****WARRIORS ON ICE***Don Marks**Foreword by Phil Fontaine**Finalist for the Mary Scorer Award*

They Call Me Chief tells the fascinating stories of First Nations, Métis and Inuit players who overcame tremendous obstacles to star in the National Hockey League. Includes a DVD of the documentary the book is based upon.

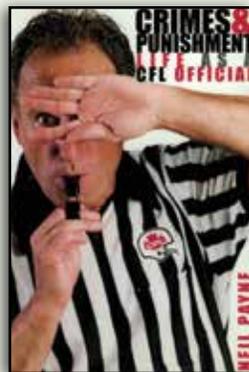
"While a sports-based work with a broad appeal to hockey fans, this is also a worthwhile read with broad sociological and political impact."—*Toronto Star*

978-1897289-34-1 • SOC021000 SOCIAL SCIENCE/NATIVE AMERICAN STUDIES • 280PP 6X9IN • \$27.95 PB (CAN & US)

**CRIMES & PUNISHMENT****LIFE AS A CFL OFFICIAL***Neil Payne*

After more than three decades of working the field as a Canadian Football League linesman, referee and league supervisor, Neil Payne is the man with the inside story on the game—the players, the coaches and the officials who have to keep them in line. Payne is uniquely positioned to recount the history of the CFL as it has evolved, expanded and attempted to export itself to the United States.

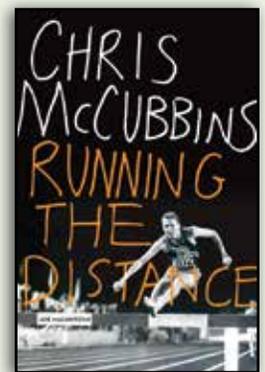
978-1896239-69-9 • BIO0160000 BIOGRAPHY & AUTOBIOGRAPHY/
SPORTS • 224PP 6X9IN • \$22.95 PB (CAN & US)

**CHRIS MCCUBBINS****RUNNING THE DISTANCE***Joe Mackintosh*

An inspirational and heart-rending story of an icon in the world of running.

Chris's story is much more than running. He was a caring teacher and a tireless advocate for less-privileged youth. He also fought a final battle with leukemia, in itself a hope-inspiring story for people with the disease and their loved ones.

978-1897289-94-5 • BIO0160000 BIOGRAPHY & AUTOBIOGRAPHY/
SPORTS PHOTOGRAPHS, APPENDIX
200PP 5.5X8.5IN • \$22.95 PB (CAN & US)



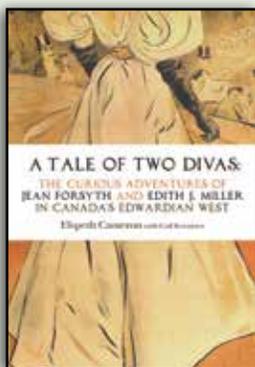
A TALE OF TWO DIVAS

THE CURIOUS ADVENTURES OF JEAN FORSYTH AND EDITH J. MILLER IN CANADA'S EDWARDIAN WEST

*Elspeth Cameron
with Gail Kreutzer*

A *Tale of Two Divas* tells the story of two Canadian singers who began as soloists in church choirs, but eventually moved on to spectacular careers. This tale of two voices contrasts the ways in which Jean and Edith achieved success.

978-1927922-33-0 • BIO022000 BIOGRAPHY & AUTOBIOGRAPHY / WOMEN ENDNOTES, BIBLIOGRAPHY, INDEX
256PP 6X9IN • \$24.95 PB (CAN & US)



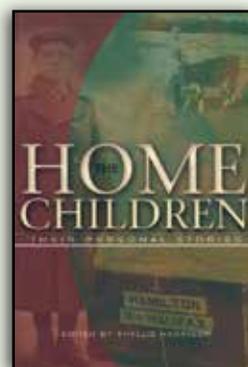
THE HOME CHILDREN

THEIR PERSONAL STORIES

Edited by Phyllis Harrison

From 1870 to 1930 British "Home" children—over 100,000 of them—arrived to work on Canadian farms. Some of them are still living; their personal stories have been compiled and edited by Phyllis Harrison. From childhood memories, the writers tell of the harsh conditions that separated them from family and friends, of the reality of loneliness, of grinding hard work, discrimination and disappointment.

978-0920486-15-3 • HIS006000 HISTORY / CANADA
208PP 6X9IN • \$22.95 PB (CAN & US)



SIGFUSSON'S ROADS

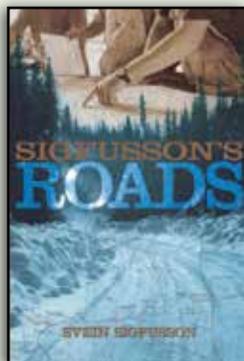
Svein Sigfusson

*Winner of the
Business Book of the Year Award*

The Sigfusson Transportation Company built a winter road system like no other on earth—stretching 3,560 miles into the dead of winter.

Rather than have Sigfusson gain a hard-earned profit by building and operating a winter-road freighting system annually at no cost to society, the governments of the day in Saskatchewan, Manitoba and Ontario each were successful in putting the company out of business.

978-0920486-58-0 • BIO003000 BIOGRAPHY / AUTOBIOGRAPHY / BUSINESS
272PP • \$24.95 PB (CAN & US)



MANY TENDER TIES

WOMEN IN FUR-TRADE SOCIETY, 1670–1870

Sylvia Van Kirk

Sexual encounters between Indian women and the fur traders of the North West and Hudson's Bay Companies are generally thought to have been casual and illicit in nature. This illuminating book reveals instead that Indian-white marriages, sanctioned "after the custom of the country," resulted in many warm and enduring family unions. These were profoundly altered by the coming of the white women in the 1820s and 1830s.

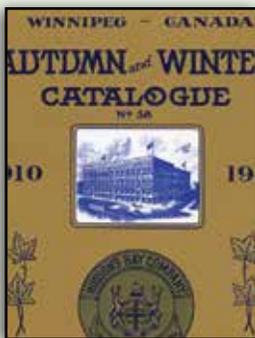
978-1896239-51-4 • HIS006000 HISTORY / CANADA ENDNOTES, BIBLIOGRAPHY, INDEX • 276PP 6X9IN • \$24.95 PB (CAN & US)



HUDSON'S BAY COMPANY CATALOGUE AUTUMN AND WINTER: 1910–1911

Few Canadians have seen a Hudson's Bay Company catalogue and understandably so. The Company's Department Store mail-order business was operated only from 1881–1913; today copies of the original catalogue are extremely rare. The Company opened Western Canada's first department store in Winnipeg in 1881, a stone's throw from walled Fort Garry. The treasures of the first store are all here in the Autumn and Winter 1910–1911 catalogue.

978-0920486-00-9 • HIS006000 HISTORY / CANADA
255PP 7.5X9.75IN • \$18.95 PB (CAN & US)



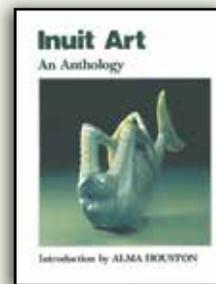
INUIT ART AN ANTHOLOGY

Edited by Alma Houston

From the first magical amulets and weapons to the world-famous Cape Dorset prints, Inuit art is discussed by authorities such as Sheila Butler ("Wall Hangings from Baker Lake," "First Printmaking Year at Baker Lake"), Charlotte and Edward Lindgren ("The Pangnirtung Tapestries"), and Jean Blodgett ("The Historic Period in Canadian Eskimo Art").

For the newcomer, *Inuit Art* is a solid introduction; for collectors and researchers, it is a gathering of expert knowledge in one beautifully illustrated volume.

978-0920486-21-4 • ART015000 ART / HISTORY / GENERAL
130PP 8.5X11IN • \$39.95 PB (CAN & US)



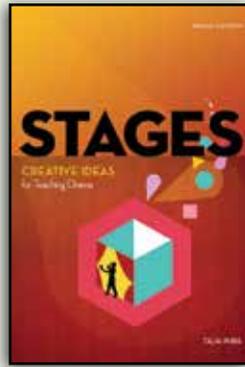
STAGES

CREATIVE IDEAS FOR TEACHING DRAMA REVISED 2ND EDITION

Talia Pura

Stages is packed with drama exercises and ideas that work, tested on the harshest of critics—high school students. Laid out in a clear, concise manner, the exercises are categorized according to their purpose. *Stages* is useful to all, from novice or seasoned drama teachers to theatre professionals leading workshops and master classes.

978-1897289-92-1 • EDU029050 EDUCATION/TEACHING METHODS & MATERIALS/ARTS & HUMANITIES
200PP 5.5×8.5IN • \$24.95 PB (CAN & US)



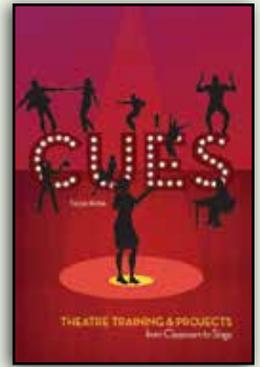
CUES

THEATRE PROJECTS FROM CLASSROOM TO STAGE

Talia Pura

Cues offers guidance to teachers and community theatre members who are embarking on the process of directing stage productions. From tips on casting and rehearsal techniques, to how to set up the timeline for what needs to get done before opening night, *Cues* is the perfect guide to the exciting world of theatrical production. *Cues* is also a guide for creating original theatrical pieces. Several templates are explored and explained, with practical exercises that result in successful stage productions.

978-1897289-93-8 • EDU029050 EDUCATION/TEACHING METHODS & MATERIALS/ARTS & HUMANITIES
200PP 5.5×8.5IN • \$24.95 PB (CAN & US)



BREAK A LEG!

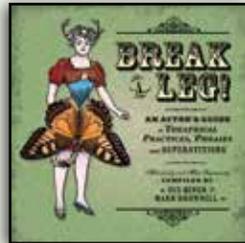
AN ACTOR'S GUIDE TO THEATRICAL PRACTICES, PHRASES, AND SUPERSTITIONS

Mark Brownell and Sue Miner

Authors Mark Brownell and Sue Miner have compiled this one-of-a-kind glossary of offbeat theatrical phrases, words and superstitions. *Break a Leg* is a culmination of theatrical lore from more than 25 years in the business.

This handy guidebook will steer you through all of those floaters, flops, and fresnels. Gaffers, gels, and ghosts. Lazzi, leads, and luvvies. Notes, nosebleeds, and Naturalism. From mid-Atlantic accents to zany zanni, this book has it all!

978-1897289-64-8 • PER001000 PERFORMING ARTS—ACTING AND AUDITIONING • 80PP 7X7IN • \$16.95 PB (CAN & US)



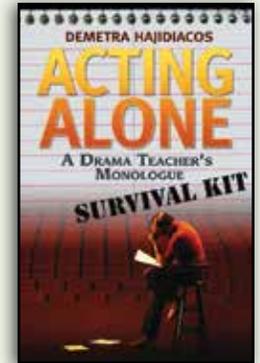
ACTING ALONE

A DRAMA TEACHER'S MONOLOGUE SURVIVAL KIT

Demetra Hajidiacos

“This resource is packed full of useful tips for any classroom. English, History, and Drama teachers could use these ideas to create useful units to explore fictional characters or historical figures. As monologues are excellent for confidence building and oratorical skills, *Acting Alone* is a must in any drama classroom. I would give this a 4-star rating and a big ‘thank you’ to Hajidiacos for being inspired to create this much-needed resource.”—*CM Magazine*

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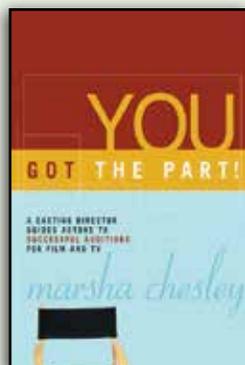
YOU GOT THE PART!

A CASTING DIRECTOR GUIDES ACTORS TO SUCCESSFUL AUDITIONS FOR FILM AND TELEVISION

Marsha Chesley

You Got the Part! is a must-have resource for anyone auditioning for roles in film and television. It is a comprehensive guide that shows how to land an audition, how to prepare for and perform at that audition, and how to follow up afterward. Written by an award-winning casting director with twenty-eight years in the industry, this book takes the reader behind the scenes at actual casting sessions.

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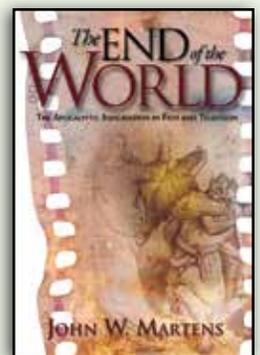
THE END OF THE WORLD

THE APOCALYPTIC IMAGINATION IN FILM AND TELEVISION

John W. Martens

The *End of the World* examines the social, historical, and theological nature of ancient apocalypses and compares their vision of the apocalyptic end to that found in modern film and television. By examining films ranging from *The Exorcist* to *Mad Max*, from *Bladerunner* to *End of Days*, this book proposes that while apocalyptic films rely on these ancient apocalyptic texts, they alter them to give us a sense of our own fears and anxieties at the beginning of the twenty-first century.

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268PP 6X9IN • \$24.95 PB (CAN & US)



MOON WAS A FEATHER

Scott Nolan

Evolving from a routine of long walks he began to help him quit smoking, Winnipeg singer, songwriter and musician Scott Nolan's debut poetry collection *Moon Was a Feather* reflects on a life well-considered. Poems that chronicle a difficult youth, experience with drugs, friendships, and music are interwoven with insights gleaned from the eclectic jumble of neighbourhoods and people he encounters on his long walks. Spare—eloquent with a healthy dose of grit—the poems of *Moon Was a Feather* are infused with the poet's deep appreciation for the eccentricities of fate that life throws at him, and the love for music that helps him make sense of them.

ISBN 978-1927922-51-4 • 80pp 5.5x8.5in • \$15.95 PB (CAN & US)

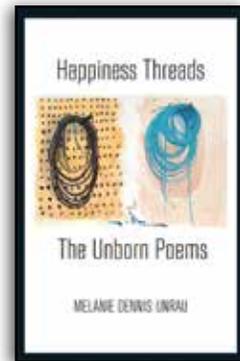


HAPPINESS THREADS THE UNBORN POEMS

Melanie Dennis Unrau

Happiness *Threads* is an elegantly spare, thoughtful, and fiercely tenacious meditation on the trials and tribulations of modern motherhood. Written in response to the platitude “Your children are your poetry now,” *Happiness Threads* explores the struggle of a young mother to balance the demands of raising young children with her desire to make art. Unrau wastes neither words nor sentiment; often brief and wonderfully compact, these poems shy away from nothing—delving into every challenge, from the onslaught of dirty diapers and spit-up to the despair in the aftermath of a stillbirth.

978-1897289-95-2 • 96pp 5.5x8.5in • \$15.95 PB (CAN & US)



97 POSITIONS OF THE HEART

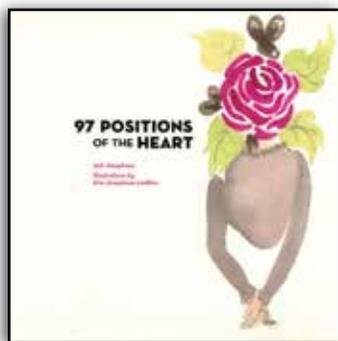
Jaik Josephson

Illustrations by Erin Josephson-Laidlaw

Elizabeth Smart, author of *By Grand Central Station I Sat Down and Wept* (1945), has been heralded as a complicated and

passion-fuelled artist who dared to live in disregard of the burdensome expectations for women in the first half of the last century. *97 Positions of the Heart* is a lyrical travelogue through the courageous life of this Canadian writer.

978-1897289-77-8 • 64pp 8.5x8.5in • \$16.95 PB (CAN & US)

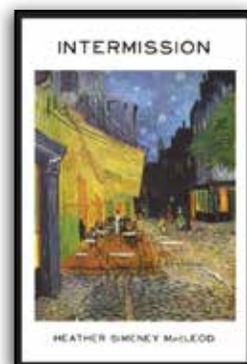


INTERMISSION

Heather Simeney MacLeod

Intermission is an uncommon and refreshing excavation of popular culture, memory, and relationship. It offers startling interpretations of the fashionable sitcoms and young-adult novels which were prevalent during the late 1970s while exploring the nuances of belonging, faith, and loss. With a tensile gesture we are moved from the icons of the 1960s—Janis Joplin, Jimi Hendrix, and the playful insertion of Jim Morrison's documented acronym of his own name, Mr. Mojo Risin'—to the cityscapes inherited by Generation X.

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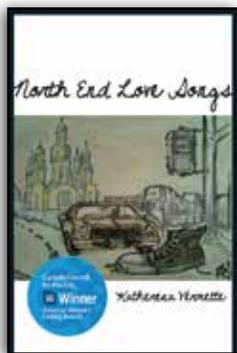
NORTH END LOVE SONGS

Katherena Vermette

Winner of the Governor General's Award

For Katherena Vermette, Winnipeg's North End is a neighbourhood of colourful birds, stately elms, and always wily rivers. It is where a brother's disappearance is trivialized by local media and police because he is young and aboriginal. It is also where young girls share secrets, movies, cigarettes, Big Gulps and stories of love—where a young mother full of both maternal trepidation and joy watches her small daughters as they play in the park.

978-1897289-76-1 • 96pp 6x9in • \$15.95 PB (CAN & US)



THIS IS A SMALL NORTHERN TOWN

Rosanna Deerchild

Winner of the Aqua Books Lansdowne Prize for Poetry

These are poems about what it means to be from the north, a town divided along colour lines, and a family dealing with its history of secrets. At its core, this collection is about the life of a Cree girl and the places she finds comfort and escape.

“What this northern girl pulls to the surface, kicking and screaming, is nothing less than magic. Like the mining town of her childhood, these poems blast away our innermost vulnerability, making way for love and light. But there is nothing shattered here—there is simply a dangerous girl the colour of gold. Stunning!”—Gregory Scofield

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**QUOTIDIAN FEVER:
NEW AND SELECTED
POEMS 1974–2007**

Endre Farkas

The evolution of Farkas’s poetry since he began writing illuminates one of Montreal’s key literary figures, first, as one of the Vehicule poets of the 1970s, an experimental group of writers bent on celebrating life and pushing the boundaries of their craft and, later, as one profoundly aware of his role as a poet engaged with the world, one with a social conscience and a moral obligation to speak about it.

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INSTALLATIONS

Nicole Brossard
Translated by Erin Moure and Robert Majzels

This brilliant new translation by Erin Mouré and Robert Majzels makes available in English the original, sparse, and highly evocative fragments of Installations, poems that trace and retrace the spiraling movement of language in its eroticism, its longing, and its excesses.

978-1896239-65-1 • 120pp 5.25x8in • \$14.95 pb (CAN & US)



**THE WAY BOYS
SOMETIMES ARE
AND OTHER POEMS**

Clarise Foster

Many of these poems honour the poet’s brother, who died of AIDS; his spirit—in rhinestone tiara, crimson crêpe de Chine, and flamingo-pink pumps—is the muse of the book, watching over Foster’s shoulder as she explores and explodes the myths of our culture, the definitions in our dictionaries, and the categories of identity that define and confine us. Some of the poems revisit childhood, recalling a little boy who was “all toys and talk,” observing that “boys will be boys/until dying makes them men.”

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**A CURIOUS
BEATITUDE**

Sarah Klassen

Sarah Klassen sings of paintings and symphonies, of gardens and mermaids, of miracles on mountaintops and the private language of birds, evoking landscapes that range from Gauguin’s Tahiti and Pizarro’s Cusco to the poet’s own childhood home in the Manitoba Interlake, weaving a colourful tapestry of poems that question, mourn, hope, and remember what it means to live on earth.

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**UNFAMILIAR
WEATHER**

Chris Hutchinson

If you’ve ever wanted “to read with the page turned/upside-down, craving a different perspective,” you’ll want to enter *Unfamiliar Weather*, a world of beauty and menace, where “electricity floats just above the surface/of events, phosphorescent/as the ghosts of jellyfish.”

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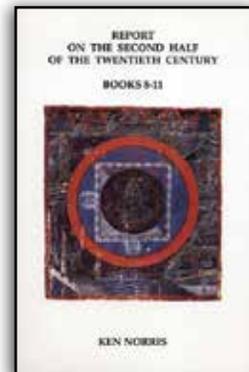


**REPORT ON
THE SECOND HALF
OF THE TWENTIETH
CENTURY,
BOOKS 16–22**

Ken Norris

This is the final installment in the multi-book long poem Ken Norris began in 1977. The seven books collected here were written between 1989 and 2000. This volume extends and completes the 22-book sequence and brings it to its intriguing conclusion.

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STEALING MERCURY

Lori Cayer

Lori Cayer's poems perform a kind of surgery, exposing the blind, interior terrain of the human body, navigating its hidden "forests and silt deposits," and peeling back the layers of family life until we can see the "glistening knot of bone" beneath. These poems are about risk-takers: a daring boy who climbs the high roof of a church, a young woman who discovers the strength of her desire in a drop of poison mercury, a lover who makes a difficult choice about her sexuality, a daughter who must learn to forgive.

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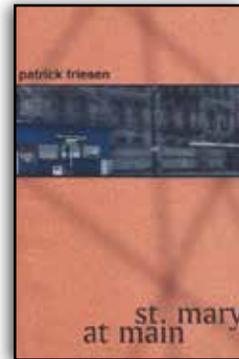
ST. MARY AT MAIN

Patrick Friesen

Winner of the
Dorothy Livesay Poetry Award

In *st. mary at main*, Patrick Friesen's lyrical toughness works beautifully to evoke the city of "ghost and muscle" and "frost and fire" that is Winnipeg. Written with clarity, insight, and deep compassion, these new poems are acutely tuned to "how the streets are wired" in a city where the omnipresent wind haunts every corner, and the music of the people seems to spill from every doorway.

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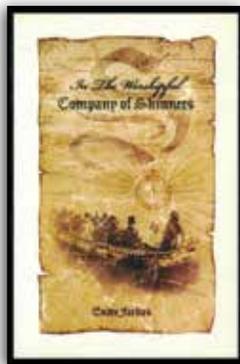


IN THE WORSHIPFUL COMPANY OF SKINNERS

Endre Farkas

Drawing on his research into the journals of early Canadian fur traders, poet Endre Farkas has crafted an imaginative account of one man's transformation in the strange land that becomes his home. This is a story of the unexpected change that comes over a man as he witnesses the beauty and hardship, compassion and cruelty, ambition and exploitation that forged a nation.

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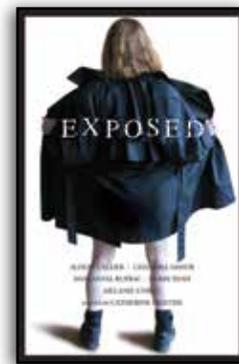


EXPOSED

Sharanpal Ruprai, Kerry Ryan,
Melanie Unrau, Alison Calder,
Chandra Mayor
Edited by Catherine Hunter

Alison Calder unveils the ordinary day to reveal its lyrical beauty; Sharanpal Ruprai offers a rare and honest glimpse of family love; Melanie Unrau peels back the surface of our culture to uncover the uneasy tensions below; Kerry Ryan discloses the fear and courage in the hearts of young lovers; and Chandra Mayor strips language to the bone with her startling X-ray vision.

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TASTING THE DARK: NEW AND SELECTED POEMS

George Amabile

Since the first collection of poems appeared in 1972, George Amabile has quietly become one of our country's most accomplished poets. *Tasting the Dark* presents a choice selection of his best work over the years and a substantial collection of his new poems. These are poems that open up and reach out, hungry to taste their fill of light as well as darkness, to taste grief and joy and rage and beauty—and to speak of it all with eloquent and sensuous precision.

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HOLDING THE DARK

Melanie Cameron

In Cameron's evocative opening poem, a young woman, temporarily deprived of her eyesight, pushes herself deep into inner space, letting the darkness unfold around her until the "boundaries of skin" dissolve and personal identity is fractured "like a galaxy into constellations." The poems that follow explore what can happen when you dare to "keep your eyes open in the dark."

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We acknowledge the financial support of the Manitoba Arts Council, The Canada Council for the Arts and the Government of Manitoba, Cultural Industries.