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FALL 2013



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**COVER PHOTO CREDIT: THE GOLDEN BOY BY FRED MCEVOY**



## FALLING: A WAKE

Gary Kirkham

One starry night the body of young man, still strapped into his airplane seat, falls from the sky into the yard of Harold and Elsie's chicken farm. As the night unfolds, their mysterious guest effects a profound transformation in his hosts. *Falling: A Wake* is a haunting and surprisingly funny play about love, loss, and the redemptive power of letting go.

"*Falling: A Wake* is a prayer for the departed, as well as a prayer to those who remain. It quietly, but insistently, searches out meaning in a world that often appears random, reminding us that, at some level, we are all lost souls in the dead of night waiting on the light." —*The Kitchener-Waterloo Record*

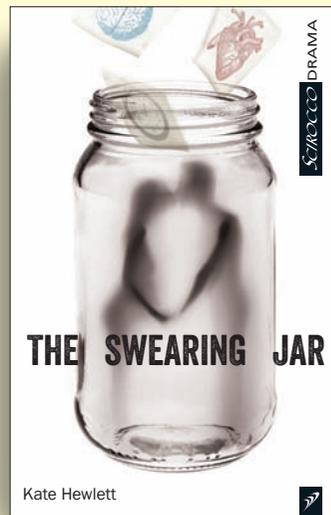
Gary Kirkham is a playwright and actor based in Cambridge, Ontario. In addition to *Falling A:Wake*, his writing credits include *Pearl Gidley* (Scirocco Drama, 2012,) *Queen Milli of Gault* (Winner of the SF Canadian Playwriting Award,) *Pocket Rocket* (with Lea Daniel) as a collaborator, *The Last 15 Seconds*, *Body 13*, *Occupy Spring*, and *Seasons of Immigration* with the MT Space, and *Radio Leacock* with Lost & Found Theatre. He also authored an adaptation of *Easter* by August Strindberg. Gary's plays have been staged in Canada, the United States, and the Middle East. He was the Blyth Festival's Playwright in Residence in 2008.

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DRA013000 Drama/Canadian

66pp 5.5 x 8.5 in • \$15.95 (Can and US) pb

August 2013



## THE SWEARING JAR

Kate Hewlett

Meet Carey and Simon, an otherwise-perfect married couple with a bit of a swearing problem. They're determined to kick the habit by the time their baby is born. Too bad that's not their only problem. Simon has a secret. And Carey has a new friend—a musician named Owen that she met at a bookstore. With quirky characters, music and gentle humour, this lovely and intricately-constructed story is about meeting challenges head-on and finding hope.

Winner of Best of Fringe at the 2008 Toronto Fringe Festival, and Outstanding New Play at the 2010 New York International Fringe Festival.

"The story Hewlett weaves here is wrenchingly honest, believable, sometimes laugh out loud funny, sometimes heartbreaking."

—*CBC Manitoba*

Kate Hewlett is a Toronto-born writer and actor. Kate's plays include *Without*, *Humans Anonymous* (Bridge Theatre New York), *Malus Domestica* and *A Life in the Day* (Luminato/Soulpepper). TV writing credits include Peter Mitchell's *Hemlock*, *The L.A. Complex*, Katie Boland's *Long Story Short* and season two of *InSecurity*.

Her acting credits include: *The L.A. Complex*, *DeBug*, *Still Life*, *Sex After Kids*, *Degrassi*, *Republic of Doyle*, *Flashpoint*, *Murdoch Mysteries*, and *InSecurity*, as well as the recurring role of Jeannie Miller on *Stargate Atlantis*. Theatre credits include: *Assassins* (Birdland), *The Swearing Jar* (Bridge Theatre New York), *Unity 1918* (GCTC) and *Noble Parasites* (Theatre Passe Muraille.)

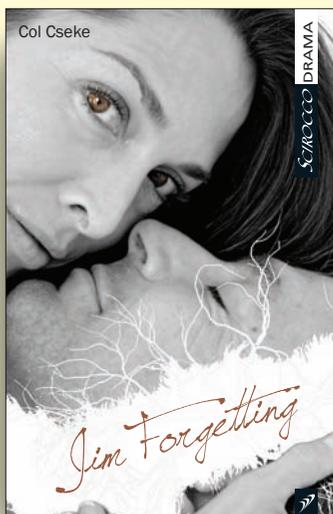
Kate was a member of the 2007 Tarragon Playwrights' Unit and is a graduate of Queen's University (BA), the National Theatre School of Canada (Acting) and the Canadian Film Centre's Prime Time Television Programme. She currently resides in Stratford, Ontario with her fiancé and far too many pets.

978-1-897289-88-4

DRA013000 Drama/Canadian

86pp 5.5 x 8.5 in • \$15.95 (Can and US) pb

August 2013



## JIM FORGETTING

*Col Cseke*

**J**im *Forgetting* is an unflinching portrait of a year in the life of Jim and Donna, a middle-aged couple struggling with Jim's early-onset Alzheimer's disease. While watching her husband slowly disappear, Donna's patience and love is pushed to heartbreaking limits. She is left to ask: When love is composed of moments remembered and dreams shared, what happens to a marriage when memories fade and futures disappear? *Jim Forgetting* is an unforgettable story of one woman's heart-wrenching decision.

"This play is as powerful and memorable as it is unsettling and insightful." —*Calgary Sun*

"Cseke's thoughtful, despairing drama explores one of the most difficult subjects imaginable." —*Calgary Herald*

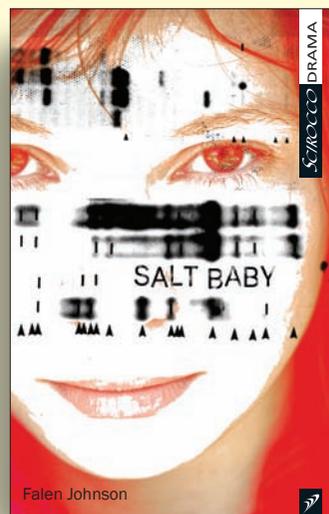
Col Cseke is a Calgary based playwright and performer. He is the Co-Artistic Director of Verb Theatre, where *Jim Forgetting* premiered in 2012. Col has premiered new work, as either a playwright or collective member, at One Yellow Rabbit's High Performance Rodeo, Alberta Theatre Projects playRites Festival, the Calgary International Children's Festival, among others. As a member of the award winning Downstage Creation Ensemble, Col has co-created and performed in *In The Wake*, *Good Fences*, *Bus(t)*, and *Arm's Length Embrace*. Along with his friends in the Downstage Creation ensemble Col shares three Betty Mitchell Award nominations for Best New Play, with one win for *In The Wake*.

978-1-897289-91-4

DRA013000 Drama/Canadian

60pp 5.5 x 8.5 in • \$15.95 (Can and US) pb

September 2013



## SALT BABY

*Falen Johnson*

**G**rowing up on the Six Nations native reserve, Salt Baby never quite fit in, as a "white" looking "Indian"—fair skin and curly hair made her more of a Shirley Temple type than a Pocahontas type. Salt Baby navigates the native reserve and the city while explaining herself, as well as her blood quantum, to the world and to "Alligator": "It's always different for Indians."

"This hilarious and moving play explores the experience of being invisibly ethnic and raises questions about how we expect Aboriginal people to look." —*Toronto Arts Online*

Falen Johnson is Mohawk and Tuscarora from Six Nations. She is an actor, playwright and emerging dramaturg. She is a graduate of George Brown Theatre School. Selected theatre credits include: *The Only Good Indian* with Turtle Gals Performance Ensemble, *The Triple Truth*, *Savage*, *Strong Medicine*, *Death of a Chief*, *A Very Polite Genocide*, and *Tombs of the Vanishing Indian* all with Native Earth Performing Arts. She has also been seen in *The Ecstasy of Rita Joe*, a co-production between Western Canada Theatre and the National Arts Centre. Recently Falen was seen in *The River* with Nakai Theatre as well as *Tout Comme Elle*, a co-production between Necessary Angel and Luminato, and in *Where the Blood Mixes* with Saskatchewan Native Theatre.

978-1-897289-89-1

DRA013000 Drama/Canadian

74pp 5.5 x 8.5 in • \$15.95 (Can and US) pb

September 2013



## RE:UNION

Sean Devine

November 2, 1965. Norman Morrison drives to the Pentagon with his infant daughter, a jug of kerosene and a box of matches. With Secretary of Defense Robert McNamara looking on, the young Quaker carries out a final act of witness against the horrors of the Vietnam War. Thirty-six years later, in the wake of 9/11, his daughter returns to confront the aging McNamara, the memory of her father, and the costly legacy of sacrifice.

“A compelling exploration of a small piece of American history, Devine proves himself a playwright to watch. Not since *Frost / Nixon* have I found American politics so interestingly portrayed onstage.” —*Gay Vancouver*

“As society struggles, with Occupy Wall Street, to articulate coherent resistance to institutionalized power, *Re:Union* feels particularly relevant... *Re:Union* provides a thorough moral and intellectual workout.” —*The Georgia Straight*

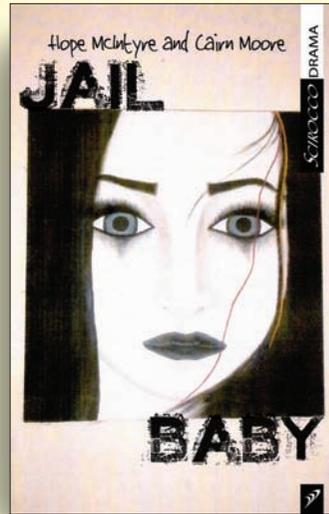
Sean Devine is a playwright and actor, as well as a co-artistic director of Vancouver's Horseshoes & Hand Grenades Theatre. His first play *Re:Union* premiered in 2011 and is set to tour to various cities in Canada and the U.S. in 2013. His second play *Except in the Unlikely Event of War* will be co-produced by Horseshoes & Hand Grenades Theatre and Pi Theatre in 2013. He is currently developing *Daisy*, a political drama about the advertising campaign for the 1965 U.S. Presidential election.

978-1-897289-90-7

DRA013000 Drama/Canadian

96pp 5.5 x 8.5 in • \$15.95 (Can and US) pb

September 2013



## JAIL BABY

Hope McIntyre and Cairn Moore

In this powerful new play based on work with incarcerated women, hilarious parody is interspersed with the harsh reality of the cycle of incarceration.

Jasmine bursts into the world unlike your typical new born child and is anointed a “jail baby.” Born in prison, raised by a mother who revolves in and out of the correctional system, tossed in and out of foster care, Jasmine is destined to become one of society's monsters. When she finds herself pregnant and facing her most serious charge yet, Jasmine is horrified at the thought of having her unborn child repeat her life of despair.

Through a series of hilarious parodies, the myths of prison life for incarcerated women are presented and weaved together with Jasmine's journey. From bad prison B movies to Kangaroo Court, the ensemble of characters turn common beliefs on their heads in order to make the audience question their preconceptions of women offenders.

Created in partnership with the Elizabeth Fry Society of Manitoba, this thought-provoking work raises important questions about the present judicial system, personal responsibility and the possibility of rehabilitation.

Originally from Saskatoon, Hope McIntyre has a BFA in performance and an MFA in directing. Hope is in her 13th year as Artistic Director of Sarasvati Productions. Her published plays include *Hunger*, *Revisioning*, *Ripple Effect* and excerpts from *Have Mercy*. Her most recent play, *Eden*, premiered in Winnipeg in 2012. In 2006 Hope was awarded the YWCA Women of Distinction Award for Arts and Culture.

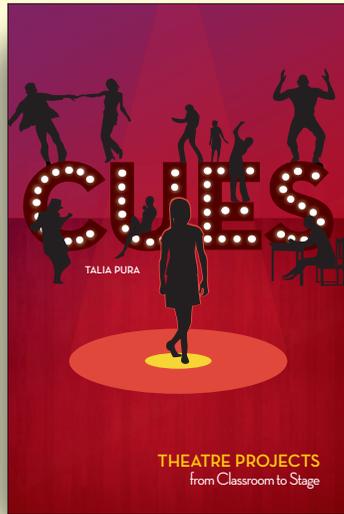
Cairn A. Moore is a director and playwright and teaches performance at the University of Winnipeg. In 2010, Cairn edited a scene book anthology for young female actors entitled *Generation NeXXt* (Scirocco Drama). Cairn has written three plays solo: *Absolute Perfection*, *Sex: The Ins and Outs from a Woman's Perspective*, and *Shiksa*. *Jail Baby* is her first collaborative play, and is the result of drama workshops in women's prisons across Canada.

978-1-897289-86-0

DRA013000 Drama/Canadian

96pp 5.5 x 8.5 in • \$15.95 (Can and US) pb

June 2013 (Previously Announced)



## CUES

### THEATRE PROJECTS FROM CLASSROOM TO STAGE

*Talia Pura*

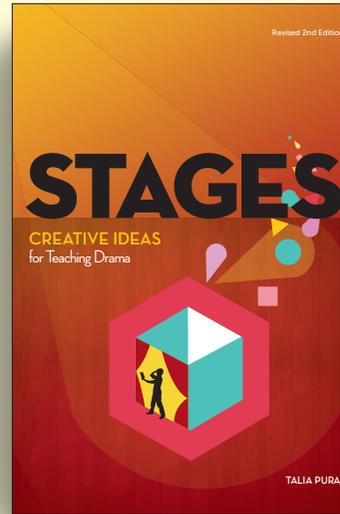
**C**ues: *Theatre Projects from Classroom to Stage* is the perfect guide for directing a play, creating a work of devised theatre or coaching actors.

*Cues* offers guidance to teachers and community theatre members who are embarking on the process of directing stage productions. From tips on casting and rehearsal techniques, to how to set up the timeline for what needs to get done before opening night, *Cues* is the perfect guide to the exciting world of theatrical production.

*Cues* is also a guide through the process of creating original theatrical pieces. Devised theatre can take many different forms. Several templates are explored and explained, with practical exercises that result in successful stage productions. From exploring Social Justice issues to rewriting a Fairy Tale, *Cues* embarks on a journey of discovery leading to a group's own creative, theatrical works of art. Many of the exercises are also useful for leading playwriting workshops.

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EDU029050 Education/Teaching Methods &  
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200pp 5.5 x 8.5 in • \$22.95 (Can and US) pb  
September 2013



## STAGES

### CREATIVE IDEAS FOR TEACHING DRAMA

#### REVISED 2ND EDITION

*Talia Pura*

**S**tages is packed with drama exercises and ideas that work, tested on the harshest of critics—high school students. Laid out in a clear, concise manner, they are categorized according to their purpose.

*Stages* is useful to all, from novice or seasoned drama teachers, to theatre professionals leading workshops and master classes.

The exercises in this book can be used in isolation to simply fill a spare moment of class time, or to create a drama workshop or entire drama course. Suitable for a wide range of ages and abilities, the ideas can be adapted for young children and teenagers as well as experienced actors.

*Stages: Creative Ideas For Teaching Drama* was first published in 2002 and has become a Canadian bestseller with sales throughout North America. This updated and expanded version brings even more indispensable material and curriculum applications to the subject.

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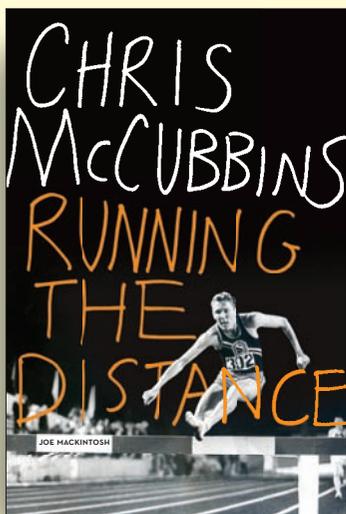
978-1-897289-92-1  
EDU029050 Education/Teaching Methods &  
Materials/Arts & Humanities  
200pp 5.5 x 8.5 in • \$22.95 (Can and US) pb  
September 2013

TALIA PURA teaches drama and theatre production at the University of Winnipeg. Previously, she spent many years in the public school system as a drama and dance teacher. She also coordinates a Youth Mentorship in the Arts Program for the Arts and Cultural Industries Association of Manitoba (ACI).

She has been an adjudicator and workshop facilitator at dance and drama festivals throughout Manitoba and Ontario, and most recently at a playwrights colloquium in the Philippines and for the JOLLE Activist Literacy's Conference at the University of Georgia.

As a playwright, many of her plays have been produced by high schools and in fringe festivals in Canada and the United States. Several plays have been published and she has held a CBC Radio drama commission.

Talia is also an actor. As a member of both ACTRA and EQUITY, she has been seen on many stages in Winnipeg, Toronto, Minneapolis and New York City. Her film acting credits include many feature film and television roles. As a filmmaker, she has five short dramatic films that have played at festivals and on CBC TV.



## CHRIS MCCUBBINS RUNNING THE DISTANCE

*Joe Mackintosh*

From biographer Joe Mackintosh comes a second work of non-fiction, an inspirational and heart-rending story of an icon in the world of running.

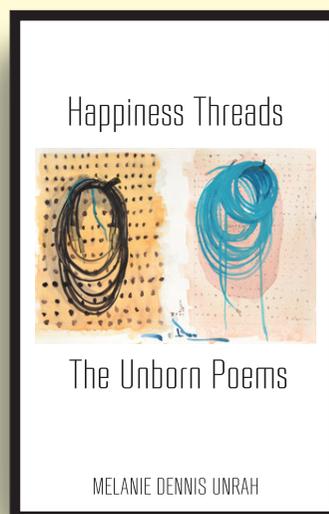
As an elite All-America runner from Oklahoma, Chris McCubbins won the gold medal in the 3000-metre steeplechase at Winnipeg's 1967 Pan American Games attaining a time that placed him among the world's best. After serving as a member of the U.S. Army's Modern Pentathlon Team, Chris moved to Winnipeg in 1970 bringing his passion for running, his enthusiasm for coaching and his rigorous training regimes. In 1975, Chris set a Manitoban record in the 10,000-metre race that still stands today.

Chris's story is much more than running. He was a caring teacher and a tireless advocate for the less-privileged youth. He also fought a final battle with leukemia, in itself a hope-inspiring story for people with the disease and their loved ones.

Joe Mackintosh is a writer and musician. He strives for a cadence and a voice in his writing that mirrors the rhythm of his music. His first biography, *Andy De Jarlis The Life and Music of an Old-Time Fiddler* was short-listed for the Alexander Kennedy Isbister Non-Fiction Award. He met Chris McCubbins on a July 1967 evening after Chris had won the Pan Am gold medal in the 3000-metre steeplechase. Joe was ever after impressed by Chris' athletic talents and by his honest, humorous, and humble approach to life. Joe and his wife Carole live in Gimli, Manitoba, next to the sights and sounds of Lake Winnipeg.

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978-1-897289-94-5  
BIO016000 Biography & Autobiography/Sports  
Photographs, Appendix  
200pp 5.5 x 8.5 in • \$22.95 (Can and US) pb  
September 2013



## HAPPINESS THREADS THE UNBORN POEMS

*Melanie Dennis Unrau*

*Happiness Threads: The Unborn Poems*, Melanie Dennis Unrau's debut collection, is an elegantly spare, thoughtful, and fiercely tenacious meditation on the trials and tribulations of modern motherhood. Written in response to the platitude "Your children are your poetry now," *Happiness Threads* explores the struggle of a young mother to balance the demands of raising young children with her desire to make art. Unrau wastes neither words nor sentiment; often brief and wonderfully compact, these poems shy away from nothing—delving into every challenge from the onslaught of dirty diapers and spit-up to the despair in the aftermath of a stillbirth.

Determined, precise, and with a good measure of humour, this new work illuminates many of the concerns of young mothers, including conception, miscarriage, birth, breastfeeding, day care, and playground politics. *Happiness Threads* is set in five parts. The title section, written in the abbreviated language of an online natural mothering forum, exposes the limits of internet support systems—and the pressures, anxieties, oppressions, and victories of a post-attachment parent.

Melanie Dennis Unrau is Editor and co-Publisher of *Geez* magazine. Once a writer of long posts late at night, she now prefers to make art with a group of visual artist mothers who meet in person in Winnipeg. Her writing has appeared in magazines and art shows, and in *Exposed*, an anthology of emerging Manitoba writers (The Muses' Company, 2002). This is her first collection.

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978-1-897289-95-2  
POE011000 Poetry/Canadian  
96pp 5.5 x 8.5 in • \$15.95 (Can and US) pb  
September 2013

## THE LONELY DINER AL CAPONE IN EUPHEMIA TOWNSHIP

*Beverley Cooper*

The year is 1928 and someone is stealing Al Capone's whiskey. Prohibition has just been lifted in Ontario but still holds firm in Chicago. For those who want a drink, the morality is shaky. In a quiet little diner close to the U.S. border, Lucy yearns for excitement and glamour. When a couple of well-dressed American gangsters make an after hours visit, Lucy changes her tune as the stakes get higher...

"Beverley Cooper has written a play that is gripping and complex."—*CIUT 89.5 FM*

"...the story has more twists than a strand of spaghetti on a fork... The play combines dramatic tension—there is a moment when the action verges on violence—with abundant humour."

—*Kitchener Waterloo Record*

978-1-897289-83-9

DRA013000 Drama/Canadian

88pp 5.5 x 8.5 in • \$15.95 (Can and US) pb



## MISS CALEDONIA

*Melody A. Johnson*

How does a farm girl in 1950s Ontario escape the stall-cleaning, cow-milking, hay-baling drudgery of life on Rural Route 2? She becomes a movie star, of course! The quickest route to Hollywood for a plucky gal in the mid-twentieth century was to enter as many beauty pageants as possible and to sing, twirl and pivot her way into the hearts of judges. And so Peggy Ann Douglas did just that, as did so many other young women of her generation, hoping to follow in the footsteps of starlets like Debbie Reynolds.

This tour-de-force memory play looks back at one young, optimistic farm girl's search for fame. *Miss Caledonia* is by turns hilarious and poignant as it paints a picture of one Ontario Scottish Protestant farm family and a vanished era.

"Looks, charm, and no end of congeniality... Fans of *The Vinyl Café* and *Wingfield* will certainly enjoy the brand of storytelling here: little-town sketches filtered through a female perspective."

—*The Globe & Mail*

978-1-897289-84-6

DRA01300 Drama/Canadian

96pp 5.5 x 8.5 in • \$15.95 (Can and US) pb

## CAFÉ DAUGHTER

*Kenneth T. Williams*

*Café Daughter* is a one-woman drama inspired by a true story about a Chinese-Cree girl growing up in Saskatchewan in the 1950s and 60s.

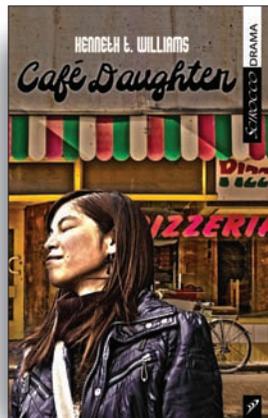
Charlie Wong emigrated from China to rural Saskatchewan, where he opened a restaurant. But provincial law prevented Charlie from hiring white women to work for him. Katherine, a young Cree woman from a nearby reserve, took a job at the café. In time, the two fell in love, married, and had a daughter—Yvette.

The story begins in 1957, as nine-year-old Yvette Wong helps out in her parents' café in Alistair, Saskatchewan. She's incredibly bright but has been placed in the slow learners' class because of her skin colour. Her mother Katherine, who was forced to attend a residential school, is conflicted about her identity and has charged Yvette with a secret—to never tell anyone she's part Cree. Yvette has dreams that her mother nourishes, but when Katherine dies and Yvette and her father move to Saskatoon, Yvette must try to pursue her dreams alone, carving a path uniquely her own.

978-1-897289-85-3

DRA013000 Drama/Canadian

96pp 5.5 x 8.5 in • \$15.95 (Can and US) pb



## FALLING IN TIME

*C.E. Gatchalian*

One of the most controversial and uncompromising Canadian plays in recent memory, C. E. Gatchalian's *Falling In Time* is an epic exploration of armed conflict, masculinity, sexuality, love, and forgiveness. Set in Vancouver in 1994, the year of the death of North Korean leader Kim Il-Sung, the play criss-crosses two hemispheres and spans more than forty years. Through all this, four distinctly different lives intertwine. Steve is an aging, outrageous, bisexual Korean War vet who embodies the sadistic tendencies of Western imperialism that polite society has too often tried to sweep from view. Jamie is an aloof, repressed ESL teacher haunted by a troubled childhood. Chang Hyun is a young Korean student brimming with anti-Western sentiment and still reeling from a traumatic experience in the military. In the middle of it all is Eun Ha, a woman who lives through the Korean War and, against all odds, finds the will to survive. A brutally honest depiction of war, rape, racism and animal sexuality, *Falling In Time* asks the question "How do we let go?"

"Gatchalian is well on his way to making his mark in contemporary drama."—CBC Radio

978-1-897289-73-0

DRA013000 Drama/Canadian

106pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

## PEARL GIDLEY

Gary Kirkham

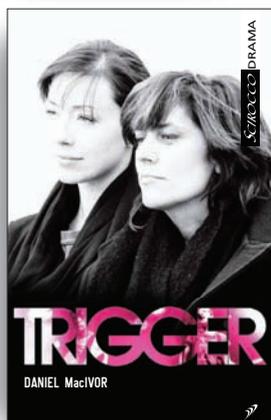
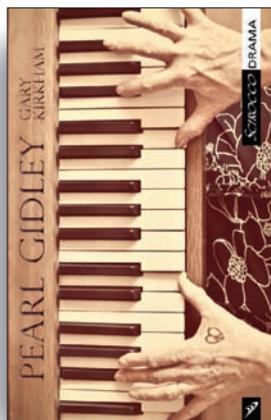
The elderly Gidley sisters lead unassuming and unexciting lives in Blyth, Ontario in 1971. Tart-tongued Pearl and the more romantically-minded Edith live frugally, renting a room to the occasional boarder to help make ends meet. But the sisters' orderly life is turned upside-down when their neighbour George asks them to take in Charles, a young American Vietnam veteran.

The characters in this beautifully-written, bittersweet comedy gently draw out one another's stories...and along the way must come to terms with loyalty and betrayal, long-ago heartbreak, the consequences of sacrifice, and the power of music.

"*Pearl Gidley* is a modest play. But it is modest in the way Carol Shields' novels are modest, Alice Munro's and Ernest Hemingway's short stories are modest or Anton Chekhov's plays are modest."  
—*The Waterloo Record*

"The audience gave this play a standing ovation, and for good reason...the play touches the heart."  
—*The Globe and Mail*

978-1-897289-79-2  
DRA013000 Drama/Canadian  
96pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## TRIGGER

Daniel MacIvor

Vic and Kat were the stars of iconic 90s punk band, Trigger. A decade or so after both the band and their friendship imploded on stage, they meet again to make an appearance at a fundraiser—provided, of course, that they can stand being near each other again. In a single night, they crash through their past, their respective addictions, their fears, and their remaining aspirations, each longing in a way for “when we were pure...when we were perfect” while knowing all the while that there isn't a chance in hell of getting that feeling back...

*Trigger* is a fiercely personal and philosophical clash between two women, a battle between ideologies, lifestyles—and between memories and the present.

Scirocco Drama is proud to launch its entry into screenplay publishing with the film script of this acclaimed movie, directed by Bruce McDonald and starring Molly Parker and Tracy Wright.

978-1-897289-80-8  
DRA013000 Drama/Canadian  
88pp 5.5 x 8.5 in • \$15.95 (Can and US) pb

## RELATIVE GOOD

David Gow

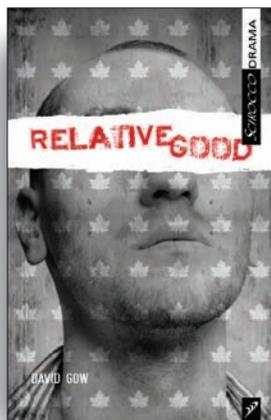
In *Relative Good*, David Gow grapples with the complex implications of the War on Terror, and the resulting sweeping changes to law that allow authorities to violate basic civil rights. Mohamed El Rafi is a Syrian-born Canadian engineer. He's arrested in New York's JFK airport, held without explanation, interrogated, and eventually forced to sign papers that facilitate his deportation to Syria. As Canadian government involvement only worsens El Rafi's predicament, his lawyer and wife team up in an attempt to gain his freedom in a world where, as one character says, “Sometimes the price of freedom is freedom itself.” This incisive drama lays bare the absurdity of official policy, and the human cost of racial profiling.

“Gow has made a hard-hitting and sharp-edged script full of quotable lines.”—*Montreal Mirror*

“The world premiere of David Gow's *Relative Good* at GCTC packs a powerful and thought provoking punch.”—*North Country Public Radio*

“...clearly articulates the issues.”—*Montreal Gazette*

978-1-897289-82-2  
DRA013000 Drama/Canadian  
96pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## THUNDERSTICK

Kenneth T. Williams

Jacob is an alcoholic reporter, his estranged cousin Isaac is a worldly photojournalist just recently returned to Canada—and their editor pairs them up to cover a story on Parliament Hill. The problems start when Jacob vomits onto the Prime Minister, an act which is mistaken for an assassination attempt. While in jail, the cousins get information which sends them on a madcap romp to try and track down what might be the story of their lives, involving a government coverup, an international fugitive and a lesbian love nest in the Northern Ontario woods.

When their car breaks down, stranding them in the woods in the middle of the night, Jacob and Isaac finally face up to their painful shared past, and come to terms with what has divided them for all these years.

*Thunderstick* has been produced in Toronto, Winnipeg, Saskatoon, and Edmonton, where it drew standing-room-only crowds. One paper described the characters as ‘an aboriginal Oscar and Felix.’

978-1-897289-52-5  
DRA013000 Drama/Canadian  
72pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

## A KILLING SNOW

*Paul Ciufo*

Four travelers take refuge from a Huron County blizzard in the secluded farmhouse of Gerald Goldie, retired Latin teacher. All four of the strangers have some things in common—a working knowledge of Latin, a serious distaste for their host, and a growing animosity for each other. As ominous Latin phrases begin to appear on the walls, it becomes clear that someone has murder in mind. And as the body count rises, our stranded guests are forced to choose between certain death in the blizzard—or tempting the Fates by remaining in a house of terror.

“A zinger of a play...the Canadian hinterland, both physical and psychological, is explored in all of its frightening reality...” —*London Free Press*

“Ciufo’s writing is tight, bristling with witty, intelligent banter...yes, this is a mystery, a whodunit and a comedy/drama, but the writing was layered so you really were rewarded if you paid attention to every word of it...a killer of a script.” —*The Beat: Arts in London*

978-1-897289-66-2

DRA013000 Drama/Canadian

88pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## THE CATERING QUEEN

*Alison Lawrence*

Welcome to Henderson Tessier McGuire & Smythe’s annual Christmas cocktail party, held at the gracious home of managing partner George Smythe and his lovely wife Buffy. It’s The Catering Gig From Hell.

Behind the scenes is Melanie, McKinley Catering’s supervisor, plating up hors d’oeuvres and juggling her career as a writer, her ex-boyfriend’s appearance on the arm of a gorgeous young lawyer and her friends’ expectations. Oh, and Cynthia’s there too, an actress not so happy to be wearing the catering bowtie, sniping at their old roommate Timothy, who’s making his first catering appearance in years. Eric’s there too, but he’s never a problem—Eric is the unflappable uber-caterer. Or is he? There’s Christmas cheer, sex, romance, death, laughter, a vast array of appetizers and a whole lot of vodka and wine. But not for nothing is Mel known as...The Catering Queen.

“This playwright knows her canapés! If you’ve been yearning to see a well-made comedy again—you know, the kind with a beginning, middle and end and a whole lot of laughs in between—then you ought to run, not walk, to *The Catering Queen*.” —*Toronto Star*

978-1-897289-67-9

DRA013000 Drama/Canadian

82pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

## LOST A MEMOIR

*Cathy Ostlere and Dennis Garnhum*

*Finalist for the 2012 Governor General’s Literary Award*

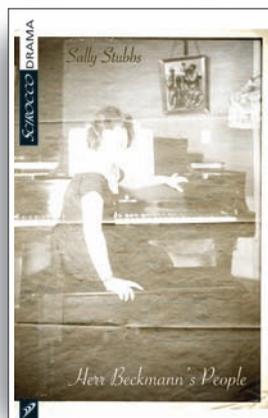
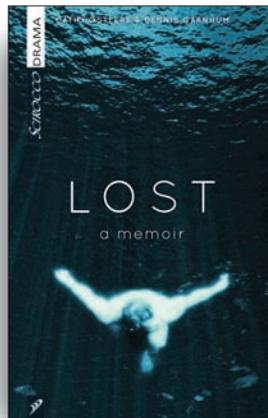
Late September, 1995. Cathy and her family are waiting for her youngest brother to call them on his birthday. For years it has been a family tradition that no matter where in the world David might be—from Australia to China to England—he will call on his birthday. The day passes and by evening there has been no call. Could he have forgotten?

A month before, David and his girlfriend Sarah set sail from Ireland in their boat *Mugwump*, headed for the tropical island of Madeira. What should have been a two-week journey becomes a mystery as days and months pass with no sign of the missing boat. Unable to wait helplessly at home, Cathy travels to Madeira determined to uncover information, or better yet, find her missing brother. Instead of finding answers, the beautiful and sensual island of Madeira stirs Cathy’s longings and she begins to examine the choices she has made in her own life. How can she care for her three young children and a husband recovering from cancer, when she no longer sleeps, and is up every night wondering what happened to *Mugwump*?

978-1-897289-68-6

DRA013000 Drama/Canadian

62pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## HERR BECKMANN’S PEOPLE

*Sally Stubbs*

Art, war, and the politics of culture collide in Sally Stubbs’ moving account of a family’s legacy of beauty and brutality. Anna, an established painter living in Canada, returns to Munich—the city she ran from decades earlier. As this poetic and powerful drama unfolds, Anna forces her family to answer tough questions about their past and the events of World War II. While her mother plays a private concert, history unravels, and Anna is confronted with a moral dilemma of her own. Inspired by factual events, *Herr Beckmann’s People* explores the question: How do we live with the choices we have made?

“...puts a movingly human face on personal entanglement in an evil regime.” —*Georgia Straight*

Winner of the 3rd Annual Canadian Peace Play Competition Award (University of Calgary Consortium for Peace Studies in collaboration with the Department of Drama and Faculty of Fine Arts).

978-1-897289-69-3

DRA013000 Drama/Canadian

94pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

## GORDON WINTER

*Kenneth T. Williams*

**G**ordon Winter is an RCMP hero, a life-long champion of First Nations rights, and a bigot. He's challenging the next generation of chiefs to stand up to the federal government when he spews a Nazi-inspired racist and homophobic rant. Suddenly, one of the most revered First Nations leaders is now one of the most reviled human beings in Canada. While most want to consign Winter to the dustbin of history, some are quick to defend a man who did so much good in his life. Questions get asked: how should society respond to such outrageous comments from a prominent and public figure? Is it right to condemn a man based on just one moment of his life? Where did these convictions come from?

"That racism is hateful, corrosive and self-perpetuating is hardly news. A play which captures that self-evident truth in fresh, robust and frequently funny fashion, however, is something unexpected. That's especially so when the play poses difficult questions about the complexity of a man's heart, our rush to judge what's there, and the extent of our own, unspoken prejudices. *Gordon Winter* by Kenneth T. Williams does all these things." —*Ottawa Citizen*

978-1-897289-72-3

DRA013000 Drama/Canadian

78pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## THE EYES OF HEAVEN

*Beverley Cooper*

**L**ate night, on a lonely Huron County road, fifteen-year-old Eloise Bernhardt has an extraordinary encounter that changes her life forever...

This is a story of a mother and her teenaged daughter who have lost their way, and how they are fighting their way back to loving each other. It's a story that questions what we believe in, examines how we judge each other, and asks: "What is out there, beyond the stars?"

Eloise and her mother, Glen are struggling mightily with the recent death of the man who was both husband and father. Problems escalate for mother and daughter alike when Eloise returns home late one night after a gravel-pit party with some high school friends. Shaken and dishevelled, she tells her mother she saw "a big glowing light hovering above the ground" that momentarily took possession of her. Eloise's improbable tale makes headlines in the local newspaper after a reporter talks to her under false pretences. What follows, for Eloise and her mother—and for their whole community—is funny, touching, and inspiring.

978-1-897289-48-8

DRA01300 Drama/Canadian

88pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

## THE WALNUT TREE

*Geoffrey Ursell*

*From the novel by Martha Blum*

**T**he *Walnut Tree* tells the story of the intense journey of Süssel, a young, privileged Jewish woman who grows up in Chernowitz, studies in Prague and Paris, endures the horrors of World War II in Eastern Europe, and ultimately escapes to the peace and promise of a new life in Saskatoon. The character of the older Süssel looks back at her life, accompanied by her alter ego, a Musician, who performs on a grand piano. This powerful, disturbing, and transcendent drama sets the devastating power of historical events against the personal forces of reconciliation. *The Walnut Tree* deals with vital social, political, and ethical issues, and finally—and most importantly—with enduring love.

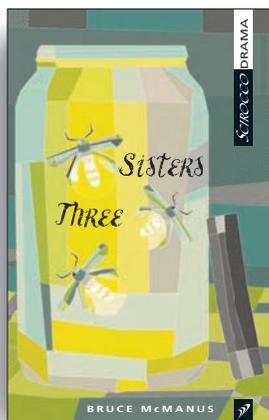
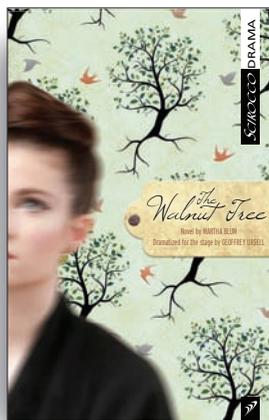
"As dark as it could have been, this is a play about hope and love, not recrimination. You're left impressed by the resilience of the human spirit, not discouraged about its capacity for evil. You'll find *The Walnut Tree* on the high road."

—*Saskatoon Star-Phoenix*

978-1-897289-74-7

DRA013000 Drama/Canadian

106pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## THREE SISTERS

*Bruce McManus*

**110** years after its Moscow premiere, Bruce McManus weaves a prairie story from the threads of the original—faithful to the tragic comedy of Chekhov's characters in an environment often hostile to dreams. He gives us a play about the Canadian prairie experience at a time when the nation and our place in the world were on the brink of great change.

"Under Christopher Brauer's skilled direction, the A-list cast mines the complex characters for their full worth, and creates some arresting scenes on stage: a lonely young woman spinning with a pinwheel in hand, alone on New Year's Eve; a man's heart silently breaking as he comes face-to-face with betrayal; Masha's quiet isolation as she watches the world burn around her." —CBC Radio

978-1-897289-71-6

DRA013000 Drama/Canadian

82pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

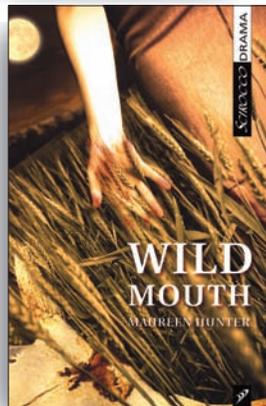
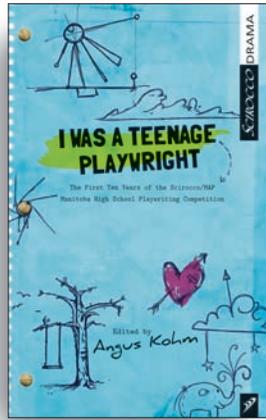
## I WAS A TEENAGE PLAYWRIGHT

THE FIRST TEN YEARS OF THE SCIROCCO/MAP MANITOBA HIGH SCHOOL PLAYWRITING COMPETITION

*Edited by Angus Kohm*

More than fifty new plays have been developed and presented by the Scirocco/MAP Manitoba High School Playwriting Competition to date. This collection will give you a sample of what teenage playwrights have been thinking, dreaming, and writing about over the past ten years. You'll see: suicide, love, prejudice, death, poverty, drug addiction, bad parents, psychotherapy, first dates, dumb mistakes, professional hockey, famous dead people—and more! From laugh-out-loud comedies to serious, angry, social dramas, there's something for everyone here. *I Was A Teenage Playwright* is your ticket to drama that is young, vibrant, edgy, exciting, and never restrained by the regulations and expectations of a grown up theatre world. Read it if you dare!

978-1-897289-70-9  
DRA013000 Drama/Canadian  
182pp 5.5 x 8.5 in • \$19.95 (Can and US) pb



## WILD MOUTH

*Maureen Hunter*

A passionate encounter between a grieving mother and a troubled soldier just back from France illuminates *Wild Mouth*, a new play by Maureen Hunter. Anna is a British-born immigrant who returns to her brother's prairie farm in 1917 to help with the harvest and to try to heal. There she meets Bohdan, a young man of Ukrainian descent who changed his name to Smith in order to get to the front. Anna's desperation to understand her son's death propels both of them to the edge of an abyss. This seven-character play explores the enduring connections between love and war, beauty and horror, creation and destruction.

"It takes place on the Canadian prairies, but there's nothing flat about Hunter's exquisitely written play."  
—*NOW Magazine*

978-1-897289-27-3  
DRA013000 Drama/Canadian  
104pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

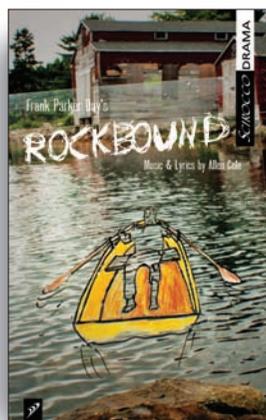
## BANNOCK REPUBLIC

*Kenneth T. Williams*

Find out what yoga, residential schools and the missing thirteenth floors have in common in the new comedy by Kenneth T. Williams. *Bannock Republic* reunites the cousins Jacob and Isaac Thunderchild 10 years after the mayhem of *Thunderstick*. This time, a beautiful and vengeful third-party manager will wreak havoc with their lives. Jacob is working as a video journalist and barely clinging to his sobriety. Isaac is now chief of their reserve and trying to get the band out of debt. Destiny Charles, appointed to take over the band's finances, will make Jacob and Isaac realize that some secrets are better left buried.

"*Bannock Republic* is deep and meaningful, deadly serious and hard-hitting. At the same time, it's uproariously funny." —*Saskatoon Star-Phoenix*

978-1-897289-63-1  
DRA013000 Drama/Canadian  
96pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## ROCKBOUND

*Allen Cole*

Allen Cole's extraordinarily powerful musical adaptation of Frank Parker Day's classic novel is a theatrical tour-de-force. Filled with passion, tragedy spiked with humour, and conflict, *Rockbound* is an epic exploration of unrequited love and unbridled greed.

David Jung, an orphan possessing a dreamy optimism and a love for the unspoken promises of the night sky, comes to Rockbound to claim his small portion of the harsh island. He finds himself plunged into a narrow and unforgiving world ruled by his uncle Uriah, a stern and righteous despot.

The inhabitants of the island's lonely shores have to fight for survival. David, too, struggles against the sea and even against his own heart. But inevitably, David comes to stand in opposition to his Jung relatives and their ambitions for money and power.

"Allen Cole has written and composed a fascinating, blood-stirring epic." —*Halifax Chronicle-Herald*

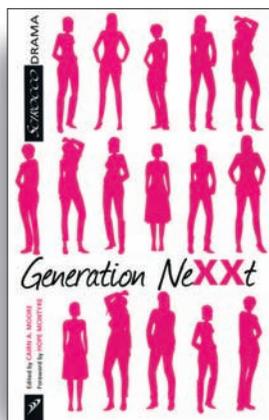
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DRA013000 Drama/Canadian  
110pp 5.5 x 8.5 in • \$15.95 (Can and US) pb

## GENERATION NEXXT

*Edited by Cairn A. Moore*

*Foreword by Hope McIntyre*

Finally, an anthology of scenes designed specifically for the young female actor. Sixteen female playwrights, some emerging (Jessy Arden, Alison McLean, Tricia Cooper), some established (Maureen Hunter, Margaret Sweatman, Yvette Nolan), join forces to ensure young female actors will no longer have to settle for drab scenes based in female stereotypes. Actors can practice their craft playing roles ranging from environmental terrorist to female chauvinist pig; from welfare recipient to single mother of a young Leonardo Da Vinci. *Generation NeXXt* not only delivers exciting roles that are gender- and age-appropriate, it offers a collection of scenes young women can really sink their teeth into.



978-1-897289-59-4

DRA013000 Drama/Canadian

134pp 5.5 x 8.5 in • \$16.95 (Can and US) pb



## THE MOONLIGHT SONATA OF BEETHOVEN BLATZ

*Armin Wiebe*

A comic 'folk play' with a classical music base, *The Moonlight Sonata of Beethoven Blatz* follows a farm wife, a carpenter, a midwife, and a musician as they struggle to find fulfillment of their seemingly impossible wantings, drawing on the means at hand on a homestead removed from the stifling customs of the village.

Armin Wiebe does for Gutenthal... what Stephen Leacock did for Mariposa and its inhabitants. The results are similarly uproarious and touching, side-splittingly anarchic and wistful." —*CM Magazine*

Armin Wiebe's Gutenthal novels, *The Salvation of Yasch Siemens*, *Murder in Gutenthal*, and *The Second Coming of Yeeat Shpanst* are renowned for the musicality of their dialect and dialogue. His historical novel *Tatsea* won two Manitoba Book Awards. He taught creative writing at Red River College for twelve years, and has served as writer-in-residence at libraries in Saskatoon and Dauphin, and the University of Manitoba. *The Moonlight Sonata of Beethoven Blatz* is his first stage play.

978-1-897289-60-0

DRA013000 Drama/Canadian

96pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

## TWO ROOMS

*Mansel Robinson*

Murdoch is a charming, yarn-spinning, old-school, white Canadian cop. His wife is a doctor: young, beautiful, smart, a Muslim Uyghur—and a suspect. She has a lot to confess. So does he. Murder, betrayal, politics and the war on terror: a love story.

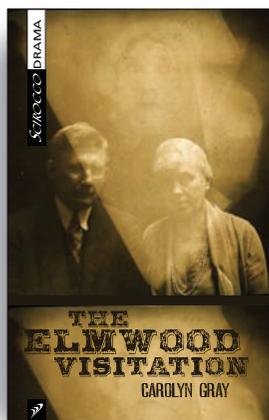
*Two Rooms* was awarded the 2010 John V. Hicks Manuscript Award from the Saskatchewan Writers Guild and the 2010 Uprising National Playwriting Competition from the Downstage Performance Society and the Consortium for Peace Studies at the University of Calgary. The play is being translated into French by Governor General's Award winner, Jean-Marc Dalpé, and will be produced by Sudbury's Le Théâtre du Novel-Ontario and in Ottawa by Théâtre de la Vieille.



978-1-897289-62-4

DRA013000 Drama/Canadian

64pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## THE ELMWOOD VISITATION

*Carolyn Gray*

"You know how often the turning down this street or that, the accepting or rejecting of an invitation may deflect the whole current of our lives into some other channel." —*Sir Arthur Conan Doyle*

In 1923 a visitation occurred. Sir Arthur Conan Doyle and the world's most famous medium, Margery Crandon, both came to call on the Elmwood home of Thomas Glendenning Hamilton: one time member of the Manitoba Medical Association, Member of the Legislative Assembly, and Spirit Photographer. What happened the night they joined hands around the séance circle would haunt them the rest of their lives.

"Theatre this good puts the truth in the oft-repeated assertion that Winnipeg's arts scene is world-class. In its setting and inspiration, *The Elmwood Visitation* is a bona fide Manitoban work, yet it explores themes grand enough to engage almost any theatre-going audience." —*Uniter*

978-1-897289-20-4

DRA013000 Drama/Canadian

80pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

## NAKED IN THE KITCHEN

*Lynda Martens*

**A**s *Naked in the Kitchen* opens, Psychologist Charlie Campbell, and his wife Beth, are packing their son Michael, off to his first day in college. The parents are a study in contrasts. Charlie, sitting reading the paper, is so calm that he seems passively aggressive. Beth is just the opposite. She's checking lists offering advice worrying out loud. Their son Michael is torn between the apparent lack of emotion from his father and the smothering of his mother. The tension is leavened with a good

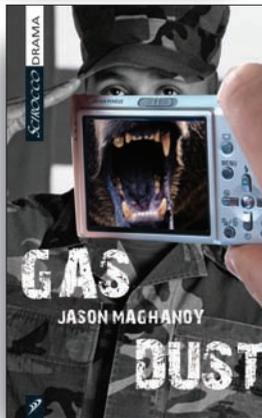
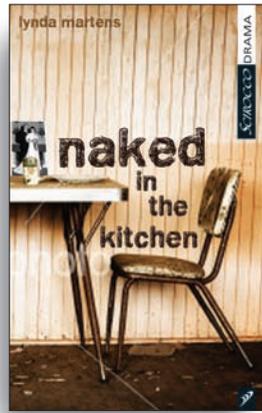
With Michael dropped off at school, the tensions between Charlie and Beth escalate. Somehow the bonus in intimacy that Beth had expected with Michael's departure isn't happening. Old trauma and deep seated pains that were only hinted at in the opening scenes erupt as some surprising new events come to the surface.

Back into what's become a standoff with the parents comes Michael with a new friend from school, Kevin. Although he's a fellow freshman Kevin does add a sophomoric but thoughtfully comic note of humanity to the tense situation.

978-1-897289-56-3

DRA013000 Drama/Canadian

90pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## GAS/DUST

*Jason Maghanoy*

**S**ometimes surviving in dark times involves becoming part of the darkness...*Gas* and *Dust*, two plays about war, introduce a powerful new voice in Canadian theatre.

A highly theatrical, violent, and ultimately moving examination of the young men and women currently fighting in Iraq, *Gas* follows two American soldiers who kill two Iraqis and dump their bodies in a bombed-out building. This story is inter-cut with that of Rocky, a young soldier who goes AWOL after refusing to escort a tanker full of contaminated diesel to another military base. The play examines the collision of these two stories, the tragic aftermath. *Gas* is a vibrant and important play that seeks to challenge and provoke its audience.

*Dust* is set in Abu Ghraib prison. Jenny works in the office. Jonathan is a prison guard. They meet. They fall in love...*Dust* is a chilling, examination of torture, decency and the limits of hope.

978-1-897289-57-X

DRA013000 Drama/Canadian

96pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

## GOD'S MIDDLE NAME

*Jennifer Overton*

**G**od's *Middle Name* is the compelling tale of one mother's journey through the uncharted territory of raising an autistic child.

Jennifer is the mother of the child with autism. The play, in a series of episodic scenes, follows Jennifer's family over the course of 10 years: from confusion to a life-altering diagnosis, through stages of denial, anger, depression, bargaining and finally acceptance. Along the way are flights of fancy and a great deal of humour, found both in Jennifer's own approach to the challenge, and in Nic's perception of the world around him.

Written with sensitivity and lightness of touch, the play does not flinch from describing the grief involved in parenting an autistic child, yet the dominant emotion is one of joy in Nicholas' accomplishments.

978-1-897289-54-9

DRA013000 Drama/Canadian

82pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## ALL RESTAURANT FIRES ARE ARSON

*Bruce McManus*

**A**ll *Restaurant Fires are Arson* is a dark and comic look at our relationship with our own mortality, and with each other, as we struggle to face the inevitable. Tom, an ex-cop in his fifties, and Ron, a philandering priest, have been friends since grade school. Their friendship will never die, but their high school friends and acquaintances can and do. They're surrounded by deaths, that might be accidents, or might be murder driven by incidents in their past. Tom has a violent temper and a past full of resentments toward the deceased. Tanya, the most beautiful girl in the school, has always resented the attention that came her way. For Ron, Tanya and Tom the past is always present and the end of their future seems all too close.

978-1-897289-28-0

DRA013000 Drama/Canadian

96pp 5.5 x 8.5 in • \$15.95 (Can and US) pb

## THE SHUNNING

### THE PLAY

Patrick Friesen

The story of one man struggling to express his personal views within a society that demands conformity.

Peter is trying to live a good life, a faithful life. When he begins to question the doctrine of his Mennonite church and his faith in general, he is ostracized from the community. A decree by the church forces his wife to abandon him if not in person, then in spirit. The strain of domestic and community pressures forces Peter deeper into isolation, but he still refuses to stop questioning.

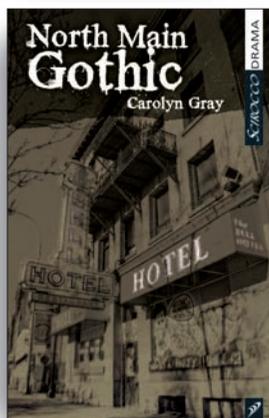
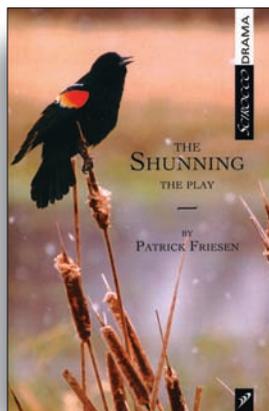
Integrating dance, text and tragedy, *The Shunning* blends movement and spoken word that will carry you through a sea of emotions.

"*The Shunning* tears heads off clichés, making us see a whole place freshly. It is a complete world, reeling and tilting but enduring." —*Books in Canada*

978-1-897289-55-6

DRA013000 Drama/Canadian

70pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## NORTH MAIN GOTHIC

Carolyn Gray

Carolyn Gray's vivid work is at once dark and illuminating, slipping beneath the veneer of Winnipeg's iconic North Main strip, where an unlikely cast of characters finds a haven for their addictions to play out in full force. Set in Winnipeg 'next year', Stella Dupree is both condemned for her out-of-control gambling and given increasing access to it. Following Stella into this nightmare world: one of her angry robbery victims, a misguided saviour and a mysterious stalker.

"...[a] fantastical black comedy about gambling, poverty and institutional callousness."

—*Winnipeg Free Press*

978-1-897289-53-2

DRA013000 Drama/Canadian

92pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

## THE MORNING BIRD

Colleen Wagner

Beth and her husband Jake are expecting a baby. While Beth is having an ultrasound, her very expensive hand-sewn Italian-made coat disappears from the hospital waiting room. Beth is furious—the coat which was a honeymoon gift from Jake has become a symbol of the couple's destiny together and its loss now takes on inordinate significance.

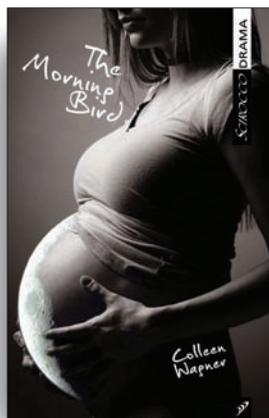
The next time they see the coat, it's being worn by Doreen, a homeless woman who is mentally unstable. Beth is near-hysterical about the theft, feeling that her private life has been violated. She becomes paranoid that Doreen is stalking her and begins to fear for her unborn baby. In effect, Beth wants Doreen to disappear from the face of the earth.

As the characters' lives become more closely entwined, the line between reality and fiction blurs. We step into a shadowy world where fantasies erupt: people morph into other selves. They steal babies, prescribe hysterectomies, and kill one another. Each of them will have to confront the shadow side of themselves before being able to hear the song of the morning bird.

978-1-897289-41-9

DRA013000 Drama/Canadian

88pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## HOMECOMING

Leeann Minogue

Jerry Wilson has always planned to pass his family farm on to the next generation. When Jerry's broken leg spurs him and his wife Marlene to retire sooner than expected, the couple moves to a new home in nearby Stony Valley and their son Greg comes home from the city to take over the farm. But Jerry and Marlene soon find out that retirement is not always as idyllic as it looks in the commercials...

Marlene is not sure how to fill her days, and ends up working with her old enemy Norma to plan the upcoming Stony Valley Centennial Homecoming celebrations. And after a lifetime farming, Jerry has difficulty letting his son make the decisions. Tension builds between father and son until Greg finally hits the breaking point, and packs his bags.

"*Homecoming* details one man's retirement from the family farm, with a fair share of the humour that made Minogue's last work a success. It's the stories of friends, neighbours and relatives that tint her work a uniquely sky blue. Painting her friends and family into storylines—such as a character accidentally plowing the wrong field—is done out of love and to reflect the commonalities of small town living." —*Saskatoon Star-Phoenix*

978-1-897289-49-5

DRA01300 Drama/Canadian

112pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

## INNOCENCE LOST A PLAY ABOUT STEVEN TRUSCOTT

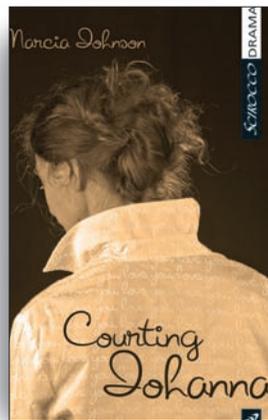
*Beverley Cooper*

*Finalist for the 2009 Governor General's Award*

In this incisive and emotionally-taut dramatization of the case, Beverley Cooper recreates the world of Steven Truscott and his friends. Sarah, a young farm girl, is our guide to life bounded by small town hangouts, organized sports, the local air force base, school. And then suddenly that world twists into a nightmare of grief, fear, police questioning, rumour and innuendo. With finely-calibrated tension, Cooper leads the audience through the case afresh and sheds light on the human cost of what is now considered to be Canada's most notorious wrongful conviction.

"...strikes to the core of anyone with a heart... the story refuses to go away. Nor should we let it."  
—*London Free Press*

978-1-897289-36-5  
DRA013000 Drama/Canadian  
96pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## COURTING JOHANNA

*Marcia Johnson*

*Courting Johanna* is set in the claustrophobic atmosphere of Huron County, Ontario in the 1950s. Johanna is a dignified Scottish immigrant housekeeper who works for the well-off Mr. McCauley. She looks after McCauley's granddaughter, Sabitha, whose mother is dead and whose father, Ken, is a deadbeat looking for work out west.

When silly, spoiled Sabitha and her younger, but more mature friend Edith—the sensible daughter of an immigrant shoemaker—discover a personal letter Johanna has written to Ken, they decide to play a trick on her. More out of boredom than cruelty, they begin forging letters from “Ken” to the lonely Johanna, who opens her heart and confesses that before she became his pen pal, she had ‘only had one friend in my life.’

Based on the luminous short story “Hateship, Friendship, Courtship, Loveship, Marriage” from the Alice Munro collection of the same name, *Courting Johanna* is a window into the human heart—a tale of loneliness, deception, and redemption.

978-1-897289-46-4  
DRA013000 Drama/Canadian  
64pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

## THE TAXI PROJECT

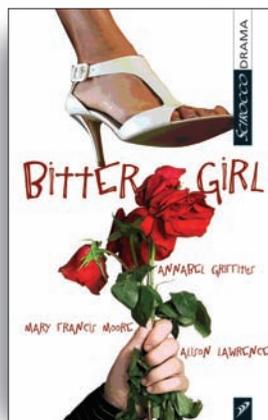
*Emma Ari Beltran, Martha Kuwee Kumsa, Sheng Xue, Goran Simic, with Erica Kopyto and Weyni Mengesha*

Based on the lives and writings of four members of PEN Canada's writers-in-exile program, *The TAXI Project* provides a glimpse into what it means to be forced to leave your homeland to start your life anew.

After years of incarceration by the Red Terror in Ethiopia, Seeyee Seera struggles to become a mother to her children again. Alejandra Pineda remains haunted by memories of torture at the hands of the Mexican authorities for her role in a student uprising. Xiao Hong, amongst the protesters at the Tiananmen Square uprising in China, cannot return to see her dying mother. And finally, Exyou Peric—a Bosnian photo journalist who drives a taxi, the interior covered in Polaroid photos of his passengers.

We follow the characters on their journeys: attempting to be heard by a society that doesn't speak their language, searching for employment, surviving the loneliness of a harsh Toronto winter, and struggling to find the energy necessary to keep on writing.

978-1-897289-47-1  
DRA01300 Drama/Canadian  
80pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## BITTERGIRL

*Annabel Fitzsimmons, Alison Lawrence, and Mary Francis Moore*

*Bittergirl* charts the break-ups of three women—one single and dating, one co-habiting, one married with a child. This trio of Women Scorned experience heartbreak, hilarity, fairy-tales gone wrong, tequila, mounties, love, honour, car-keying, repeated viewings of *An Affair To Remember*, fake spleenectomies, and meetings of Breakups Anonymous.

And then there are the men! The ones who want to alphabetize your CDs, the ones who give you shoelaces for your birthday. See the bittergirls list all of those things you should have told him the truth about. See Barbie and Ken break up! Laugh very hard.

The phenomenon that is *bittergirl* had three sold-out runs in Toronto, toured to London, England and played off-Broadway in NYC. This new, full-length version of the script has even more bittergirl wit and hard-won wisdom.

"A hyper-kinetic, interactive journey."  
—*National Post*

978-1-897289-38-9  
DRA013000 Drama/Canadian  
96pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

## AND UP THEY FLEW

Martha Ross

The time is 1936, the place is Northern England, a weekend in the country house of the Ashburys. Jane Ashbury dreams of being the first woman to fly solo across the Atlantic, from east to west. Her childhood friend, Nora Duckworth, has flight fantasies that are decidedly more eccentric...

The weekend erupts into chaos, as seven characters become more and more entangled with each other; there is a failed sexual betrayal; an outrageous attempt to fly without wings; a mental breakdown prompted by memories of World War I; an ongoing plot to sabotage Jane's plans to fly across the Atlantic; and finally, there is a séance in which many truths are revealed.

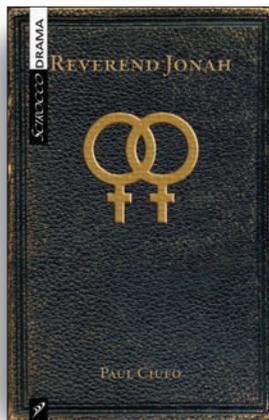
Lyrical, luminous, wonderfully theatrical—*And Up They Flew* is a “serious comedy” about the tensions of the 20th century.

“Part of the reason for the success of their shows is that Ross, Cherniak, and their collaborators never lose the heart of their work, never go for the abstract instead of the human.” —*Plays International*

978-1-897289-39-6

DRA013000 Drama/Canadian

88pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## REVEREND JONAH

Paul Ciufu

Finalist for the 2008 Governor General's Award

To a conservative church in a south-western Ontario town comes Jonah Arias—a troubled, left-leaning, pill-popping United Church minister. Jonah is also young and idealistic, with courage enough to challenge the power-brokers in his small community.

When Reverend Jonah starts an inappropriate relationship with a young woman in the congregation, and then decides to repatriate a former member of the church expelled for being in a lesbian relationship, the ensuing battle threatens to derail Jonah's career and fracture the church.

The play, like the Reverend himself, is unafraid to ask the tough questions. Do we have the right to judge one another? What constitutes integrity? What is courage? Are we prepared to embrace rather than censure our fellow human beings? Thoughtful and powerful, *Reverend Jonah* challenges us to explore the meaning of community in the very broadest sense.

“Ambitious, provocative and very moving... beautifully-written, funny and sad by turns”  
—96.3 FM

978-1-897289-32-7

DRA013000 Drama/Canadian

96pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

## STRETCHING HIDE

Dale Lakevold and Darrell Racine

“My people will sleep for one hundred years, but when they awake, it will be the artists who give them their spirit back.” —*Louis Riel*

The Willows, Saskatchewan: Frank, a young Métis lawyer, introduces his fiancé to the idyllic life of his community one July long weekend. That weekend his law practice and his personal life are threatened when the provincial game wardens accuse him of poaching a deer.

*Stretching Hide* heads to the country to present a portrait of a community not often seen on Canadian stages or written into the official histories of Canada—the Métis Nation.

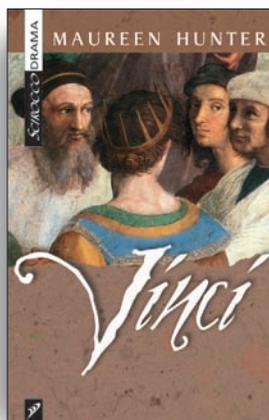
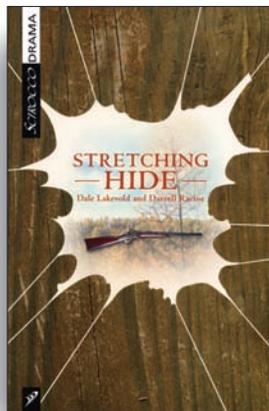
Winner of the Canadian National Playwriting Competition.

“*Stretching Hide* presents a very serious story with compelling honesty and humour.”  
—*Uptown*

978-1-897289-26-6

DRA013000 Drama/Canadian

104pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## VINCI

Maureen Hunter

Set in an Italian village in the fifteenth century, *Vinci* revolves around the struggle for custody of a gifted child, a “golden boy,” Leonardo da Vinci. Padre Bartolomeo, a friend of the da Vinci family, finds himself caught between the powerful da Vincis and Leonardo's defiant unwed mother, the servant Caterina. In his efforts to mediate the dispute and determine the future of Caterina's exceptional child, Bartolomeo comes to a new understanding of the nature of forgiveness and love.

“Hunter's writing is utterly intoxicating.”  
—*Calgary Herald*

978-1-896239-86-6

DRA013000 Drama/Canadian

112pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

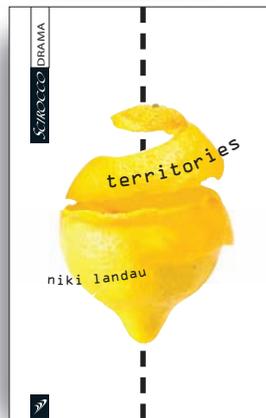
## GENEROUS

*Michael Healey*

What happens when someone is overwhelmed by a desire to help? Does it matter if people only do good in order to feel good? One of Canada's finest playwrights tackles tricky questions in *Generous*—four short interconnected plays that explore the complications and moral ambiguity created by the altruistic impulse. By turns hilarious, shocking, moving, and politically-charged, Healey's intertwined plots and characters create a theatrical piece that is both thought-provoking and powerfully entertaining.

"*Generous*...lives up to its title. It's generous in the social and emotional ground it covers, in the quality and quantity of barbed laughter it provokes, in both the sharpness and compassion of its insights into relationships, and in the spirit that animates all these." —*The National Post*

978-1-897289-23-5  
DRA013000 Drama/Canadian  
96pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## TERRITORIES

*Niki Landau*

As *Territories* begins, a young Jewish-Canadian woman is relating her experiences with a peacemaking delegation in Israel. Suddenly Sara's "monologue" is interrupted by Hashim—a Palestinian man from the West Bank. Demanding that his side of the story be heard too, Hashim challenges Sara to defend her point of view. As the two trade stories—and prejudices—the stage becomes a microcosm of the Middle East conflict. Both Sara and Hashim feel entitled to the land, both feel as if they're honouring their dead and fighting for a just cause. Faith and friendship, politics and personal history come into play as the two battle for control of the stage and the story. Engaging, intellectually stimulating, and often humorous, *Territories* challenges the audience to ask questions—and to listen to the enemy.

"A debate that involves the mind and the heart... gripping... Honest." —*NOW Magazine*

978-1-897289-25-9  
DRA013000 Drama/Canadian  
80pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

## HIGH LIFE

*Lee MacDougall*

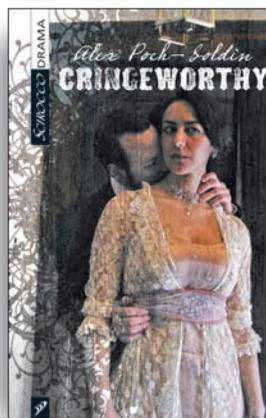
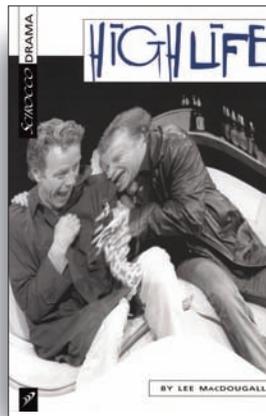
Lee MacDougall's *High Life* is a shocking portrait of addiction and criminal life. Four addicts—three ex-convicts and a young recruit—plan the ultimate bank heist. The crime is masterminded by the charismatic Dick, a seasoned con who knows the ropes. His assembled team includes Bug, a menacing and unpredictable psychotic; Donnie, a nervous hypochondriac; and finally Billy, a pretty-boy hustler who will do anything for a fix. Together they dream of one last score, one that will keep them flying on morphine, if they don't kill each other first—or die laughing.

Winner of the Dora Award for Outstanding New Play. Finalist for the Governor General's Award and the Floyd S. Chalmers Award.

"...a hilarious black comedy." —*Toronto Star*

"remarkable tight and assured...walking a knife edge between humour and horror."  
—*The Globe and Mail*

978-1-896239-19-4  
DRA013000 Drama/Canadian  
Revised Edition  
104pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## CRINGEWORTHY

*Alex Poch-Goldin*

London, England, 1912—*Cringeworthy* is a tale of innocent people who are drawn into an unimaginable nightmare. Luigi and Angelina Tarantella, a young couple from Naples, owe Mr Cringeworthy an awful lot of money and cannot pay it. By pressing them into service to work off their debt, Cringeworthy reveals the depths of his perversions and the lengths he will go to satisfy them. The Tarantellas fall into a relentless cycle of crime and addiction as the bonds of marriage are replaced by a web of deceit.

Greed, sex and corruption—it's all in a day's work.

"A yarn of deliciously dark proportions, *Cringeworthy* is a roller coaster ride into the darkest of hearts. Brilliant... The best three-hander to hit a stage since *The Drawer Boy*."  
—*National Post*

"Has the power to send a cold shiver up your spine...seductive and satisfying." —*Toronto Star*

978-1-897289-15-0  
DRA013000 Drama/Canadian  
96pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

## TRANSIT OF VENUS

Maureen Hunter

Obsessions and lifelong loves permeate Maureen Hunter's *Transit of Venus* as the eighteenth-century astronomer, Le Gentil, charts the heavens for Venus and the realm of his heart for his young fiancée.

Le Gentil puts off marrying the young and wilful Celeste as he travels around the world in his attempts to plot the course of Venus across the sky, only to be undone at every turn by weather, war, and misfortune, and to find upon his final return a woman undone by his absence and ready to set her own course.

Spanning eleven years in the lives of Le Gentil and Celeste, Hunter's play explores issues of faith, solitude, and the human spirit.

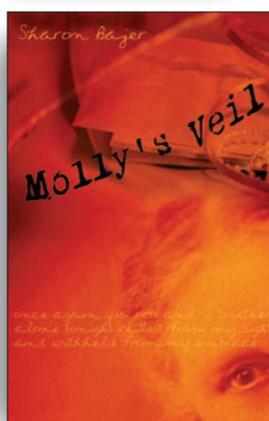
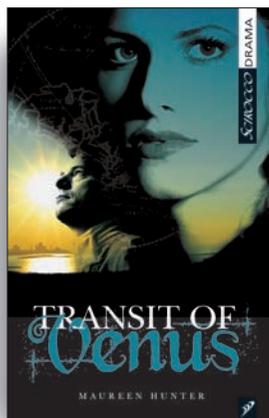
"...intelligence and style."  
—*The London Independent*

"Skillful writing...it's about the love of knowledge, it's about the love of life." —CBC Radio

978-1-897289-13-6

DRA013000 Drama/Canadian

112pp 5.5 x 8.5 in • \$15.95 (Can and US) pb



## MOLLY'S VEIL

Sharon Bajer

Whatever women do they must do twice as well as men to be thought of as half as good. Luckily, this is not difficult." —Charlotte Whitton

As the first female Mayor of a major Canadian city, Charlotte Whitton took her place in history books when she rose to office as the Mayor of Ottawa in 1950. An advocate for women's and children's rights, she was charged with libel by the Alberta government when she questioned its adoption process that seemed to 'traffic' the children of single women and the poor. Publicly known as an extraordinarily witty and colourful character who wasn't afraid to interrogate her mostly male opponents, she shielded her private life from public view. From the time the two met at Queen's University, Charlotte Whitton and Margaret Grier's special relationship was born and chronicled over the years through letters to each other. Donated to the National Archives of Canada by Whitton, with the stipulation that they not be opened until 1999, her letters and personal journal have been woven into an emotional portrait of a unique woman—crusader, politician, and loving partner.

978-0-920486-80-1

DRA013000 Drama/Canadian

96pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

## PICKING UP CHEKHOV

Mansel Robinson

*Picking Up Chekhov* is a picaresque black comedy about a two-bit repo-man, his angry ex-wife and their smart-alec teenaged daughter whose lives collide with an enigmatic hitchhiker named Chekhov and a kid with a serious grudge.

"...Robinson steers his story with crazy confidence, keeping us in suspense with a mystery plot and in stitches with his oddball characters and witty, acerbic dialogue...his final message of understanding and reconciliation comes poignantly seeping through...exuberantly theatrical..." —*ffwd Weekly*

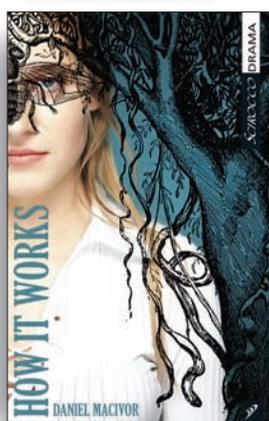
"Robinson knows how to write like a fiend with no shortage of scorching lines, snippets of the sharpest dialogue I've heard since George F. Walker and a deep understanding of, among other dynamics, the father-daughter relationship."  
—*The Globe and Mail*

"A sharp and tightly written work...quirky and inspired black comedy...a steadily darkening combination of mystery and modern morality play."  
—*Calgary Herald*

978-1-897289-14-3

DRA013000 Drama/Canadian

112pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## HOW IT WORKS

Daniel MacIvor

Daniel MacIvor's *How It Works* introduces us to four unforgettable people: Al, his ex-wife Donna, his new partner Christine, and his troubled daughter Brooke. Brilliantly weaving together past and present, the play illuminates these four lives as they come to terms with their own stories.

"...a spiritual experience as MacIvor invokes the power of storytelling to heal broken lives. *How It Works* is pure joy." —*Chronicle Herald*

978-1-897289-07-5

DRA013000 Drama/Canadian

88pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

## DRY STREAK

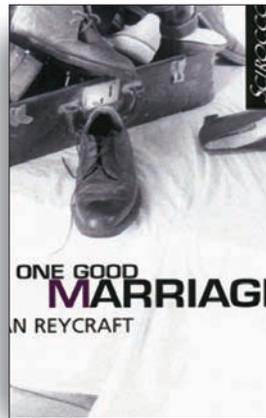
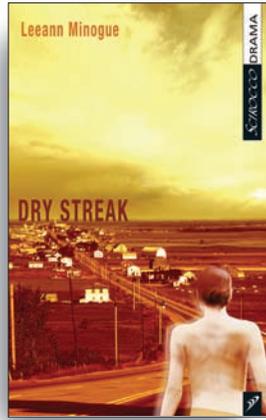
*Leeann Minogue*

*Finalist for the Saskatchewan First Book Award*

**H**ot. Burning hot. In the dry, hot summer of 1988, Kate, a young urban woman, moves with her boyfriend to his family's Saskatchewan farm. A world-travelled vegetarian who listens to punk rock, she is not exactly the kind of girl John Richards' parents had thought he would bring home. After months of unrelenting heat, dust and the endless complaints of everyone around her, Kate makes a very public promise: If only the drought will break, she'll run naked through the streets of town. Now the media is running the story and things are about to get interesting in Stony Valley, Saskatchewan.

"Minogue has created a critic-proof play."  
—*Saskatoon Star Phoenix*

978-1-897289-08-2  
DRA013000 Drama/Canadian  
96pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## ONE GOOD MARRIAGE

*Sean Reycraft*

**S**teph and Stewart are celebrating their first anniversary. She's an English teacher; he's a high-school librarian. At the heart of the occasion, though, is a terrible sorrow. You see, Steph and Stewart arrived home from their blissful honeymoon to find that something terrible had happened...

Blackly hilarious and deeply moving, this two-hander moves from pathos to humour and back again as a tragic story is revealed. A vivid portrait of two ordinary people to whom an extraordinary event has occurred, *One Good Marriage* speaks to our need for community. *One Good Marriage* won the NOW Magazine award for Outstanding New Play at the 2002 Summerworks Festival.

"A dazzling and daring piece of writing."  
—*Toronto Star*

978-0-920486-57-3  
DRA013000 Drama/Canadian  
72pp 5.5 x 8.5 in • 12.95 (Can and US) pb

## LAUCHIE, LIZA AND RORY

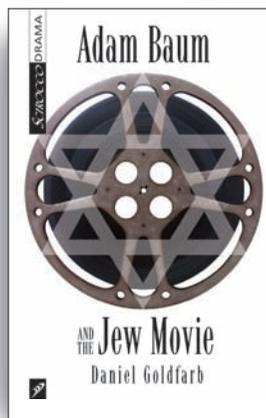
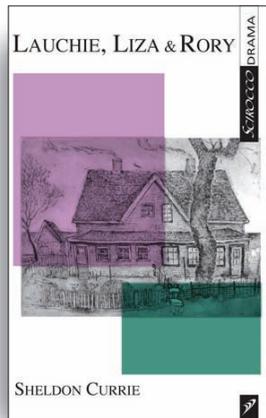
*Sheldon Currie*

**F**rom the author of *Margaret's Museum* comes this all-too-human comedy of unrequited love.

From her wedding day until the day her son leaves for university, Liza lives with sensible Lauchie while pining for his reckless identical twin brother, Rory. In a series of scenes from Liza's life, Currie evokes an entire east-coast town and keeps us laughing while subtly illuminating the poignancy in the situation. The play's two actors switch characters at a dizzying pace-playing parents, siblings, children, priests, nuns-to weave the tale of a warm and tightly-knit family coming to terms with the meaning of love and loyalty.

"...one must recognize Currie's command of vernacular...his potentially allegorical plots and characters, and his powers of description."  
—*The Sunday Herald*

978-0-920486-59-7  
DRA013000 Drama/Canadian  
64pp 5.5 x 8.5 in • \$12.95 (Can and US) pb



## ADAM BAUM AND THE JEW MOVIE

*Daniel Goldfarb*

**I**n Hollywood in 1946, Jewish movie mogul Sam Baum hires gentile screenwriter Garfield Hampson Jr. to script a film about anti-Semitism. Through a series of intense and engaging meetings about the screenplay, both men are challenged to redefine their ideas about racism and about art. Ultimately Sam realizes he must reconcile his cultural and religious identity with his duties as film producer, mentor and father. Intelligent, funny, and complex, this critically-acclaimed first play was nominated for the Dramatist's Guild Hull-Warriner Award, and won the 2000 NY *Newsday* Oppenheimer Award.

"...stocked with uneasy questions about self-deception and self-hatred."  
—*Time*

"The script has a complexity that is rare by today's dumb-and-dumber standards. Here, after all, is a play that understands just how insidious prejudice is and also how racist attitudes can be lurking in the most unexpected places."  
—*New York Daily News*

978-1-896239-85-9  
DRA013000 Drama/Canadian  
112pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

## YOU ARE HERE

Daniel MacIvor

You are about to meet Alison, who searches her life for meaning in this remarkable and powerful play. In a series of luminous moments and encounters, we're drawn into Alison's world: love that fades, hopes that die, and enduring friendship that offers the promise of redemption. *You Are Here*, MacIvor shows us, and our emotional reality is in this moment, now.

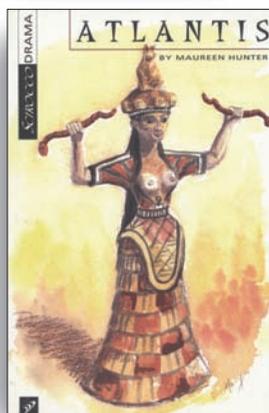
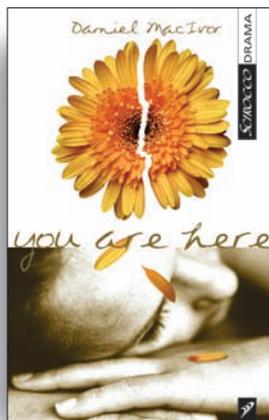
Carol Bolt once wrote that Daniel MacIvor's theatre is "...a world of poetry, ceremony and mystery." *You Are Here* is a daring, intimate and profound theatrical experience.

"MacIvor...once again tears down the fourth wall and replaces its phony illusionism with a more direct yet still mysterious bond with the audience." —*The Globe and Mail*

978-1-896239-90-3

DRA013000 Drama/Canadian

96pp 5.5 x 8.5 in • \$12.95 (Can and US) pb



## ATLANTIS

Maureen Hunter

Finalist for the Governor General's Award

A passionate encounter on the Greek island of Santorini illuminates this new play by Maureen Hunter. Ben is a Canadian in his fifties who has taken refuge on the sunny isle—thought to be Atlantis. He encounters Mircea, a mystical local woman and their ensuing love affair provides "a badly needed hot spot for the soul."

"...highly literate...a potent blend of sexy spiritualism and fey eroticism."

—*The Globe and Mail*

"Rich in classical allusions, sparkling with local colour, leavened with humour, and imbued throughout with a gentle lyricism, Hunter's writing is utterly intoxicating." —*Calgary Herald*

978-1-896239-23-1

DRA013000 Drama/Canadian

120pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

## MONSTER

Daniel MacIvor and Daniel Brooks

Finalist for the Governor General's Award

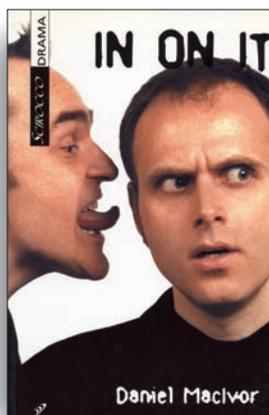
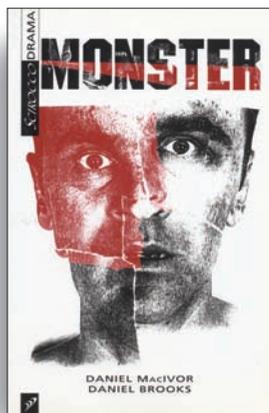
*Monster*, a one-man play, begins in the total darkness of a movie theatre. After a long silence, someone in the audience rudely shushes his neighbour, and the show begins.

Daniel MacIvor transforms himself into a series of characters whose lives seem eerily related. There's the young boy who tells the story of the neighbour lad who hacked up his father in the basement. There are alcoholic Al and whiny Jeannine, the lovers who quarrel, make up, and decide to marry after seeing a movie about a lad who...well, same thing. There's the ex-drunk who dreamed up the movie, but got no credit because he was said to have stolen the idea from a famous unfinished film, a claim that so angered him that he went back on the sauce. And there's the movie maker who made that incomplete epic." —*Philadelphia Inquirer*

978-1-896239-55-2

DRA013000 Drama/Canadian

64pp 5.5 x 8.5 in • \$12.95 (Can and US) pb



## IN ON IT

Daniel MacIvor

Winner of the 2001 Village Voice OBIE Award

A spiralling narrative about a dying man trying to make plans for the end, a pair of lovers trying to make it work and two men trying to make a play. A world where accidents happen. A story about control. A play that keeps its options open.

"*In On It* is a two-hander that playfully and poignantly deals with matters of dramatic form while questioning the relationship between creative and domestic life." —*The Daily News*

"...in addition to being immensely entertaining, also happens to challenge our perceptions of reality, identity and the evanescence of existence."

—*Philadelphia Inquirer*

978-1-896239-81-1

DRA013000 Drama/Canadian

80pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

## HARLEM DUET

*Djanet Sears*

*Winner of the Governor General's Award*

*Winner of the Chalmers Play Award*

**A**rhapsodic blues tragedy. *Harlem Duet* could be the prelude to Shakespeare's *Othello*, and recounts the tale of Othello and his first wife Billie (yes, before Desdemona). Set in contemporary Harlem at the corner of Martin Luther King and Malcolm X boulevards, the play explores the space where race and sex intersect.

*Harlem Duet* is Billie's story.

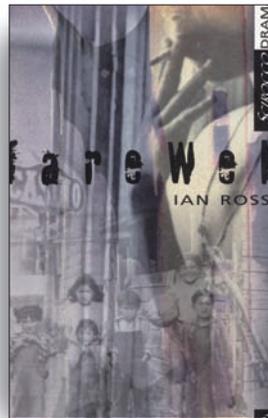
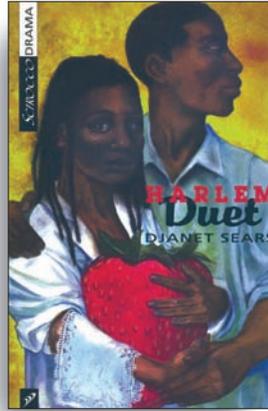
"...filled with intelligence and compassion, humour and anger, outrage and under-standing."

—*Toronto Star*

978-1-896239-27-9

DRA013000 Drama/Canadian

120pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## FAREWEL

*Ian Ross*

*Winner of the Governor General's Award*

**L**ife is tense on the Partridge Crop Reserve. The Chief is in Las Vegas (again), the band is in receivership, and there's a move on to unilaterally declare self-government. And now that the welfare cheques have gone missing, the people of this fictional First Nation are forced to take control of their lives. *fareWel* is a raw and funny look at a group of ordinary people tackling some extraordinarily big issues.

"...unique, entertaining and thought-provoking."

—*Winnipeg Sun*

978-1-896239-21-7

DRA013000 Drama/Canadian

96pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

## CHERRY DOCS

*David Gow*

*Finalist for the Chalmers Play Award*

**A** neo-Nazi skinhead is charged with murder, and Legal Aid has assigned him a Jewish lawyer. Over the course of developing a defense for the skinhead, the lawyer is forced to examine the limits of his own liberalism, and the demons underlying it. An unblinking examination of hatred, the explosive effect it has on our society, and the hurdles that confront us as we set about eradicating it.

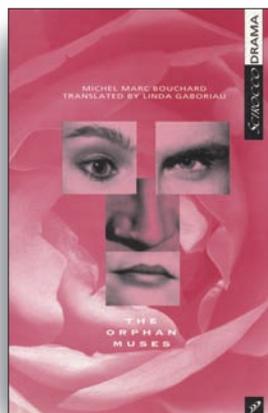
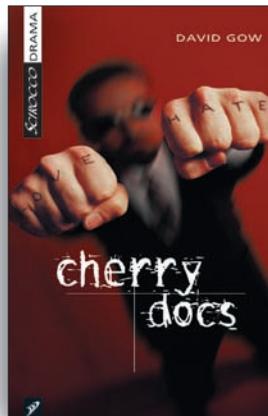
"...a provocative exploration of the inescapable and insidious presence of hatred in our society."

—*Toronto Star*

978-1-896239-37-8

DRA013000 Drama/Canadian

88pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## THE ORPHAN MUSES

*Michel Marc Bouchard*

*Translated by Linda Gaboriau*

*Finalist for the Governor General's Award*

**T**he *Orphan Muses* is a devilishly funny new play about four wacky siblings. Abandoned by their mother, who ran off with a Spanish fisherman, the Tanguay children were left to raise themselves. Now, on the eve of her return, this bizarre quartet must reconcile with each other and figure out why their mother left them. A truly unique comedy that is guaranteed to show you how normal your family really is.

"...the toast of the fall season."

—*The Globe and Mail*

978-1-896239-04-0

DRA13000 Drama/Canadian

72pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

## THE PESSIMIST

Morwyn Brebner

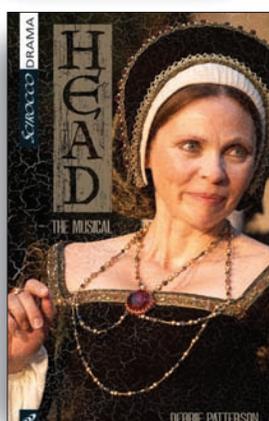
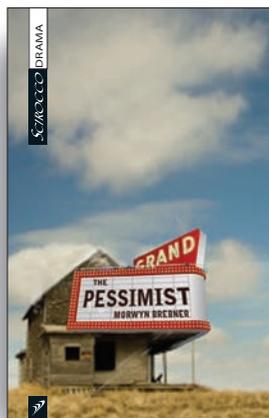
**T**he *Pessimist* introduces us to a motley troupe of artists: Marcus, a dying theatre director, his wife, a playwright, a wanna-be actress, and a neophyte politician join forces to stage a play in the garbage dump of a small Ontario town. Their rented farmhouse becomes a refuge from reality where romance, sex, camaraderie and conversation attempt to stave off the inevitable. This Chekhovian idyll is punctuated by metaphorical zombies, women bearing pies, strange sounds in the night—and suffused with love and loss. A philosophical romantic comedy, *The Pessimist* asks us to consider how we keep living, when life as we know it is ending.

*The Pessimist* is a companion piece to Brebner's *The Optimists* (Scirocco Drama, 2006), which was a finalist for the Governor General's Literary Award for Drama.

978-1-897289-22-8

DRA013000 Drama/Canadian

72pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## HEAD

Debbie Patterson

**T**he historical accounts from King Henry VIII and Queen Anne's time are steeped in controversy, contradiction, and irony. Anne Boleyn, the second wife of King Henry VIII, was put to death on trumped up charges of adultery and incest. In fact, her husband, frustrated by his wife's failure to provide him with a son, simply wanted a way out of his marriage. Within days of Anne's execution, Henry married his third wife, Jane Seymour. The injustice of Anne's situation, coupled with the obvious hidden agendas and willful ignorance of the people in power make this story irresistibly compelling. In a fresh and remarkably contemporary take on this fascinating story, Patterson captures the intricate web of suspense, intrigue, and complicated human relationships in a script that is at turns hilarious, devastating and disturbing, but ultimately uplifting.

"Patterson artfully examines not just the inevitability of death, but the rewards to be gained by accepting it with some dignity. *Head* is everything theatre should be." —*Winnipeg Sun*

978-1-897289-18-1

DRA013000 Drama/Canadian

112pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

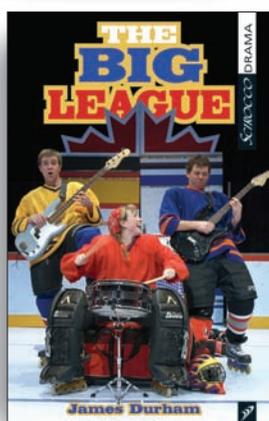
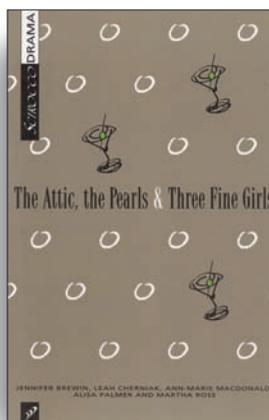
## THE ATTIC, THE PEARLS & THREE FINE GIRLS

Jennifer Brewin, Leah Cherniak, Ann-Marie MacDonald, Alisa Palmer and Martha Ross

**J**ayne is a bi-sexual corporate shark, Jojo is a university professor obsessed with Brecht, and Jelly is an eccentric artist who loves boxes. A romp through the attic in the home of their recently-deceased father reminds the Fine sisters of their childhood and forces them to redefine their future together.

"...a remarkable balancing act of broad comedy and real drama." —*The Globe & Mail*

"...a piece of theatre with warmth, humour, and irresistible broadness of heart." —*Ottawa Citizen*



## THE BIG LEAGUE

James Durham

**T**he *Big League* stick-handles Canada's national pastime from a kid's point of view. Four characters experience the pressures kids face to participate in hockey for reasons other than purely fun. Any child or adult who has ever struggled with extracurricular activities—be it music lessons or water polo—will identify.

"*The Big League* is no clutch-and-grab snorefest—unlike the typical National Hockey League tilt—but an up-tempo skate, notable for crisp team play and a good-natured face-wash for hockey's biggest mouth." —*Winnipeg Free Press*

"...this wonderful new play tries to confront this very serious issue in a fun way that everyone can enjoy. And I think it does succeed in doing that remarkably well." —*CBC Radio One*

978-0-920486-84-9

DRA013000 Drama/Canadian • Grades 3-6

64pp 5.5 x 8.5 in • \$12.95 (Can and US) pb

## INEXPRESSIBLE ISLAND

David Young

Winner of the CAA Drama Award  
Finalist for the Governor General's Award

Stranded at the end of the world, at the end of the Heroic Age, three officers and three sailors—the scientific party of Captain Scott's ill-fated expedition to the South Pole—burrow into a snow drift and for seven months sit out the coldest, most savage winter on record.

Based upon the true story of one of the greatest feats of human endurance of this century.

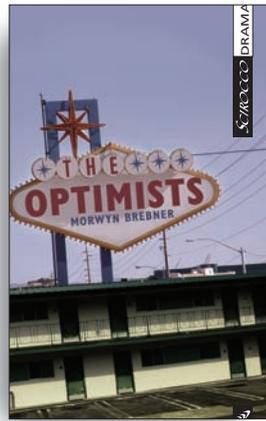
"Young's hypnotic new play is one of the most ambitious, original and perplexing dramas ever written by a Canadian."

—*Maclean's*

978-1-896239-31-6

DRA013000 Drama/Canadian

120pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## THE OPTIMISTS

Morwyn Brebner

Finalist for the 2006 Governor General's Award

"Let's believe that the half of our life not yet lived is the good half."

A weekend in Vegas. The chance for hopes and dreams to come true provides the backdrop for Morwyn Brebner's humorous look at love. It's the night before the chapel wedding and the promise of "happily ever after." Old friends confront their regrets, lies, betrayals and disappointments. Will hope be the elusive wild card?

"...very funny...Brebner has a strong sense of the surreal and ludicrous in people's lives..."

—*ffwd Weekly*

"...a screamingly funny look at love and the glue that holds relationships together."

—*NOW Magazine*

"...[an] astoundingly beautiful play."

—*The Globe and Mail*

978-0-920486-88-7

DRA013000 Drama/Canadian

80pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

## PROK

Brian Drader

Winner of the Theatre BC National Playwriting and Brick Playhouse New Play Award.

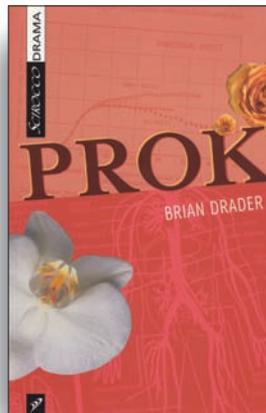
Into a world of seemingly complacent conformity, Professor Alfred Kinsey's *Report on Human Sexuality* exploded onto the scene and sparked off the sexual revolution. And Professor K, or "Prok," as he was known, had as many secrets as the subjects he interviewed for his ground-breaking studies...

In this fascinating memory play, Kinsey's wife Clara recalls scenes from their lives: their first meeting, their wedding night, lovers, conflicts, and children. Kinsey emerges as a complex individual—a renowned scientist and outwardly conventional family man who also indulges darker private compulsions.

978-1-896239-97-2

DRA013000 Drama/Canadian

80pp 5.5 x 8.5 in • \$12.95 (Can and US) pb



## THE LAST LIBERAL

Dave Carley

Ron Bloom is the Education Minister and ostensibly in favour of the public school system. However, two clouds arrive on the horizon, which shake up his ideals: his son develops disciplinary problems that the public system cannot seem to address, and there is an election looming. If Bloom can find a way to loosen the purse strings to support the private system, his party stands to win a handful of extra swing seats...

"*The Last Liberal* is too singular a tale to be universally about politics; it isn't just about what a government will do to stay in power, but rather what a parent will do to save his son."

—*Ottawa Citizen*

"...An amazingly timely look at politics in action... a play with a very good story to tell."

—*Variety*

978-1-897289-05-1

DRA013000 Drama/Canadian

96pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

## NO GREAT MISCHIEF

David Young

The long history of the Clan MacDonald begins in 1779 as Calum Ruadh leaves Scotland to begin a new life on Cape Breton Island. Haunted by the stories and songs of the ancestry, two brothers seek to reconcile their past with their present. From the writer of *Glenn* and *Inexpressible Island* comes this adaptation from the award-winning novel by Alistair MacLeod.

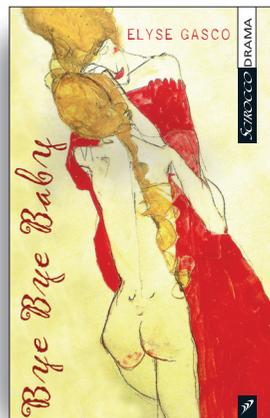
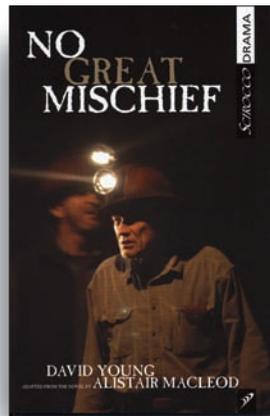
“Lovely, heartbreaking, funny and shocking.”  
—*Ottawa Sun*

“*No Great Mischief* captures hearts.”  
—*Toronto Sun*

978-1-897289-02-0

DRA013000 Drama/Canadian

96pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## BYE BYE BABY

Elyse Gasco

*Bye Bye Baby* is a dramatic comedy inspired by Elyse Gasco's multi-award-winning book *Can You Wave Bye Bye, Baby?*, and marks her debut as playwright. The play follows one woman's journey to discover the truth about her birth mother as she struggles to make sense of her own life and identity.

*Bye Bye Baby* has a shockingly tactile quality that hits you right between the eyes with its brazen probing of the human heart. The play's protagonist, Elle, is a seductive, witty and immediately recognizable character. The sumptuously vivid images of her womanhood, the intimate realities of her early pregnancy, and her rage at the uncertainty that is her legacy are woven together as Elle navigates her way through the reams of bureaucratic red-tape which link her to the truth of her origins.

“Gasco's delicate, yet tenacious sensibility manages a wonderfully unconventional sense of humour that helps her characters cope with their uncertainties.”  
—*The Globe and Mail*

978-1-897289-03-7

DRA013000 Drama/Canadian

80pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

## HIGH STICKING

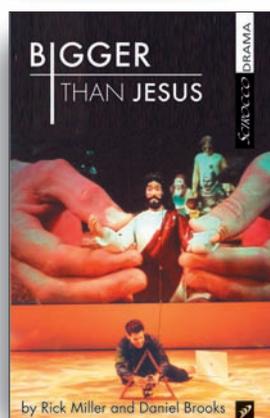
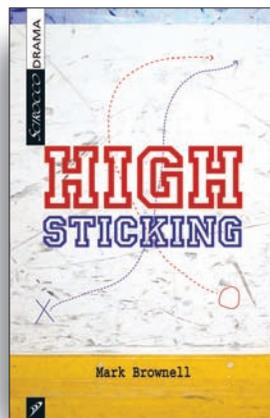
Mark Brownell

*High Sticking*, a collection of four short plays about hockey, explores the Canadian passion for the sport...as well as some of our other national obsessions! In *Coach Kingston Tells It Like It Is*, the coach educates a minor hockey dad on the importance of anger, hatred, loathing, giving 115% and the immortal soul. Eleanor, St. Etheldrum's own 14-year-old field hockey goon, ruminates on the finer points of the game from her vantage point in the penalty box. In *Life Without Gretzky*, an Edmonton performance artist mourns The Great One's retirement. And *Table Top* features the first-ever table-top hockey brawl, as an Anglophone Leafs fan, a Francophone Habs fan, and an American Rangers fan discover many points of contention... along with an enduring love for the “Big Board.”

978-1-897289-10-5

DRA013000 Drama/Canadian

80pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## BIGGER THAN JESUS

Daniel Brooks and Rick Miller

Called a “multimedia mass for a modern age”, *Bigger Than Jesus* is a multi-faceted examination of Christianity in the light of popular culture and the media. After three years of development, *Bigger Than Jesus* premiered to critical acclaim at the Toronto's Factory Theatre and then undertook an international tour.

“Loaded with humour, dramatic intensity and even moments of horror... There isn't a more invigorating, thoughtful and exciting piece of theatre in Toronto.”  
—*NOW Magazine*

“...[*Bigger Than Jesus*] leads the audience from the blessing to the benediction in what could be the most entertaining mass ever.”  
—*ffwd Weekly*

978-0-9204868-66-3

DRA013000 Drama/Canadian

72pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

## ZADIE'S SHOES

*Adam Pettle*

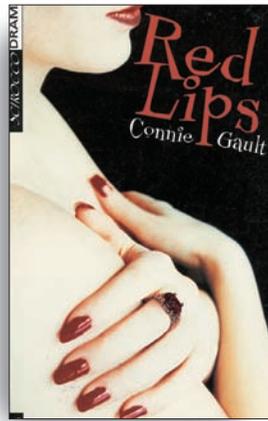
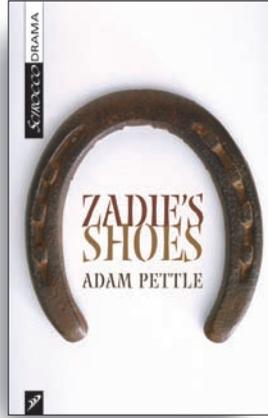
The stakes don't get any higher than this! Benjamin is a compulsive gambler who's just lost the money for his girlfriend Ruth's trip to an alternative cancer clinic in Mexico. He has 72 hours to find the cash, and his options are running out.

In desperation Benjamin finds himself in a synagogue, where he meets a prophet named Eli who gives him rabbinical advice—and a hot tip on a racehorse.

The thrill of the race is only the beginning of this hilarious and touching journey that contemplates the nature of luck, and the power of faith.

"...both touching drama and laugh-out-loud."  
—*The Globe & Mail*

978-1-896239-78-1  
DRA013000 Drama/Canadian  
112pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## RED LIPS

*Connie Gault*

In this critically acclaimed new play, Connie Gault weaves together strands of myth, magic, and fairytale. After a vacation abroad with friends, a middle-aged woman is tempted by ancient gold beads, crones, a mysterious child and a ruby ring. When a charming scoundrel offers to take her on a mysterious journey, she has to decide what she is willing to risk to live her life. Gault's rich language explores the nature of desire—from its first shimmer to the dark of disillusionment—and raises questions about the true meaning of longing, and loss.

"Red Lips is a painfully honest play about contemporary single women infused with a lush magic realism only possible in theatre."  
—*The Globe & Mail*

"...intelligent, witty, and well-written."  
—*Calgary Herald*

978-1-896239-88-0  
DRA013000 Drama/Canadian  
80pp 5.5 x 8.5 in • \$12.95 (Can and US) pb

## RIOT

*Andrew Moodie*

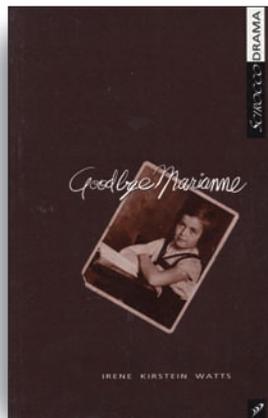
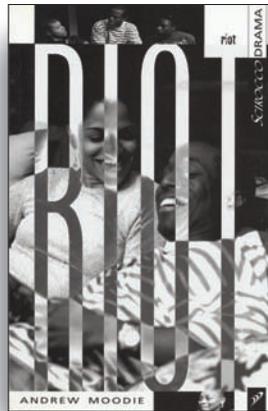
*Winner of the Chalmers Award*

A dramatic and often humorous look at six black Canadians of diverse backgrounds who share a Toronto house. Their lives unfold against the backdrop of civil unrest which erupted when the Los Angeles police officers

on trial for the beating of Rodney King are acquitted. The fracas outside keeps intruding as characters clash, collide and swap jokes about everything from racism to the status of Quebec as a distinct society, from Malcolm X to *The Road to Avonlea*.

"Boisterous, intimate, entertaining and enlightening."  
—*The Globe and Mail*

978-1-896239-20-0  
DRA013000 Drama/Canadian  
96pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## GOODBYE MARIANNE

*Irene Kirstein Watts*

The play opens on 15 November 1938, six days after the launching of the government planned and sponsored anti-Semitic program called *Kristallnacht*—the Night of Broken Glass. It is the day that German State schools closed their doors permanently to Jewish students.

Young Marianne's world crumbles; hostility surrounds her every step. Her father is in hiding from the Gestapo and her mother surrounds her with over-protectiveness.

Then, Marianne meets Ernest, a boy staying in her apartment building while on holiday in Berlin. They have a lot in common, but then Ernest discovers Marianne is Jewish, and she sees him in the uniform of the Hitler Youth.

*Goodbye Marianne* is documentary fiction, based on the author's own personal experiences as a child in Nazi Germany and of other Holocaust survivors.

978-1-896239-03-3  
DRA13000 Drama/Canadian  
48pp 5.5 x 8.5 in • \$12.95 (Can and US) pb

## TIGER'S HEART

*Kit Brennan*

*Winner of the Canadian National Playwriting Competition*

England, 1815. A young woman disguises herself as a man so that she may be allowed to study medicine. Ten years later “Dr. James Barry,” a military doctor and physician to the British Governor of South Africa, faces the contradictions of living behind her mask.

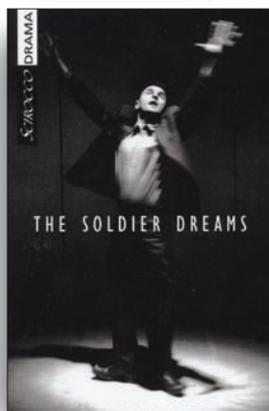
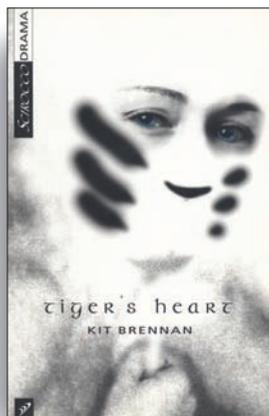
“...an intriguing study of power, ambition and sexual identity.” —*Vancouver Sun*

978-1-896239-13-2

10 b/w production photos

DRA013000 Drama/Canadian

112pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## THE SOLDIER DREAMS

*Daniel MacIvor*

*The Soldier Dreams* is a play about love, an examination of the effect of death on the living, and a homage to those we love who have left us. A young man lies dying of AIDS, as his family gathers around. He whispers a few seemingly disjointed words, and it is up to his family to decipher them, even as they come to terms with his pending death.

“Delicate and elegiac, a subtle, quiet piece that casts a wry and compassionate eye on the living and the dead, the departed and the stranded.”

—*NOW Magazine*

978-1-897289-26-2

DRA013000 Drama/Canadian

62pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

## INSOMNIA

*Daniel Brooks and Guillermo Verdecchia*

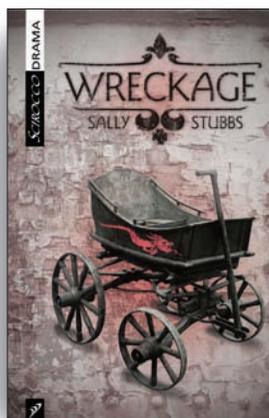
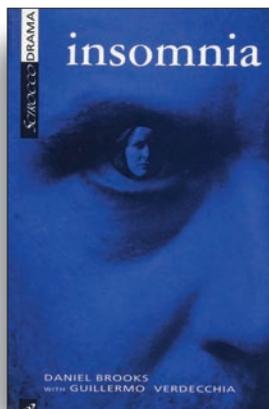
In *The Noam Chomsky Lectures*—an angry, funny political tirade—Brooks and Verdecchia challenged audiences to wake up. With *Insomnia*, the duo's latest collaboration and a much darker show, awakening has become a curse. John is a man skeptical to the point of tyranny. So rigorously demanding of the world and himself that he has lost the power to sleep, he is driving himself and his wife to distraction.

“*Insomnia* turns Chomsky's politics inward—at what point, *Insomnia* asks, do healthy skepticism and reasonable doubt turn into paranoia and paralysis? Unfolding in a series of ever more surreal vignettes, *Insomnia* employs a powerful brand of non-linear, disorienting story-telling that skilfully focuses an audience's attention.” —*NOW Magazine*

978-1-896239-54-5

DRA013000 Drama/Canadian

96pp 5.5 x 8.5 in • \$12.95 (Can and US) pb



## WRECKAGE

*Sally Stubbs*

It's 1924. Rose disappears from a train wreck without a trace. Twenty-five years later her red suitcase arrives anonymously and mysteriously, triggering her daughter's search for the truth and unlocking a bizarre chain of events. A haunted railway detective, gourmet gangster-chefs, a Puccini-singing ghost, and a host of Dickensian characters populate Vancouver's underbelly. *Wreckage* is a stylish 'gangster' play with a dark and wicked sense of humour and the theatrical punch of a speeding train.

“This intriguing play play holds our interest throughout...clever, humorous script.”

—*Review Vancouver*

“All is not what it appears to be in *Wreckage*. That makes for compelling drama, especially for mystery lovers, but it also reminds audiences of how tragedy unfolds.” —*Kamloops Daily News*

978-1-897289-42-6

DRA013000 Drama/Canadian

96pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

## FORGOTTEN HEROES WINNIPEG'S HOCKEY HERITAGE

*Richard Brignall*

Ladies and Gentlemen, lace up your skates. In these pages find the origins of Canadian hockey and the birth of international hockey. This book is about hockey all over North America and is a tribute to our widely forgotten heroes, because remember, hockey began here, in Manitoba. From amateur sport to pros, we couldn't be prouder of our heritage. Richard Brignall has chronicled this incredible history. He draws a picture of the pioneer Manitoban and Canadian athlete from before the turn of the century to when the game caught fire everywhere.

Let's brag about the Winnipeg Victorias, with an edge of your seat performance when they captured the Stanley Cup, first in 1896, and then for many more years, they brought the Cup home again and again. And mention the Winnipeg Falcons too, notable winners of the Olympic Hockey Championships in 1920 that placed us on the map as the world's best hockey team, and the world's biggest fans. Right from the get-go, every game, home, or away, Manitobans filled arenas to capacity year after year. *Forgotten Heroes* delivers history, but moreover it's an exciting play by play ride of the war on ice.

978-1-897289-65-5

SPO020000 Sports & Recreation/Hockey

170 Photographs/Illustrations, Appendix, Index

232pp 8.5 x 11 in • \$24.95 (Can and US) pb

## THEY CALL ME CHIEF WARRIORS ON ICE

*Don Marks*

*With a Foreword by Phil Fontaine*

*Finalist for the Mary Scorer Award*

*They Call Me Chief: Warriors on Ice* tells the fascinating stories of First Nations, Métis and Inuit players who overcame tremendous obstacles to star in the National Hockey League. From the story of "Chief Running Deer on Skates" (Fred Sasakamoose), who emerged from the infamously tyrannical Indian Residential School System to become the first Indian to play in the NHL, to Reggie Leach (the Riverton Rifle), whose battle with the bottle is the only thing which kept him out of the Hockey Hall of Fame, *They Call Me Chief* chronicles the journeys of North America's most famous "warriors on ice" as they battle poverty, racism, culture shock and other gauntlets to success. Includes a DVD of the documentary the book is based upon.

"While a sports-based work with a broad appeal to hockey fans, this is also a worthwhile read with broad sociological and political impact." —*Toronto Star*

978-1-897289-34-1

SOC021000 Social Science/Native American Studies

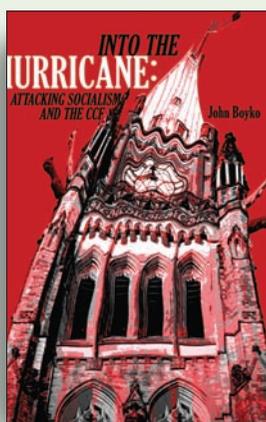
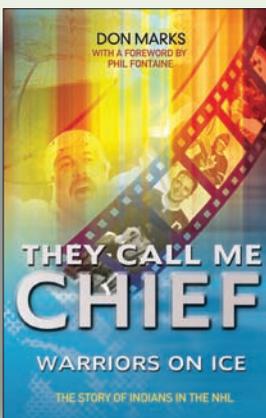
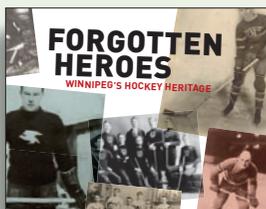
SPO020000 Sports & Recreation/Hockey

16 b/w photos; index; includes DVD

(46 minute documentary)

280pp 6 x 9 in • \$27.95 (Can and US) pb

28



## EUGENICS AND THE FIREWALL CANADA'S NASTY LITTLE SECRET

*Jane Harris-Zsovan*

In 1928, the non-partisan United Farmers of Alberta passed the first Sexual Sterilization Act. The UFA's successor, the Social Credit Party, led by radio evangelist William Aberhart, and later by his protégé Ernest Manning, removed the need to obtain consent to sterilize "mental defectives" or Huntington's Chorea patients with dementia.

Between 1928 and 1972 nearly three thousand citizens were sterilized, lied to, experimented on, and subjected to daily abuse at hands of provincial staff in Alberta.

Most Albertans have forgotten the victims whose names made headlines in the 1990s, and politicians and pundits have shown little empathy for the victims.

978-1-897289-51-8

HIS006000 History/Canada

POL029000 Political Science/Social Policy

Photographs, Endnotes, Appendices, Index

288pp 6 x 9 in • \$24.95 (Can and US) pb

## INTO THE HURRICANE ATTACKING SOCIALISM AND THE CCF

*John Boyko*

*Into the Hurricane* invites Canadians to consider how their political opinions and options are manipulated today by considering how they were manipulated yesterday. As Canadians fight for the future of health care, public education, and social programs that have become woven into the fabric of our political culture, when CCF leader Tommy Douglas is lauded as the Greatest Canadian, *Into the Hurricane* asks Canadians to consider the hurricane that destroyed the party that was attempting to bring forward the ideas that so many now consider our birthright.

"A brilliant and refreshing account of the troubling lengths to which power elites sought to suppress the CCF's vision of a more equitable Canada."

—*Jack Layton*

978-1-897289-09-9

HIS006000 History/Canada

Endnotes, Bibliography, Index

208pp 6 x 9 in • \$22.95 (Can and US) pb

## THE HOME CHILDREN THEIR PERSONAL STORIES

*Edited by Phyllis Harrison*

**F**rom 1870 to 1930 British ‘Home’ children—over 100,000 of them—arrived to work on Canadian farms. Travelling in groups of up to 400, their worldly possessions in small metal trunks, they came from the discipline of British ‘Homes’ to the land that was believed to offer the best hope for their future. Some of them are still living; their personal stories have been compiled and edited by Phyllis Harrison.

From childhood memories, the writers tell of the harsh conditions that separated them from family and friends, of the reality of loneliness, of grinding hard work, discrimination and disappointment.

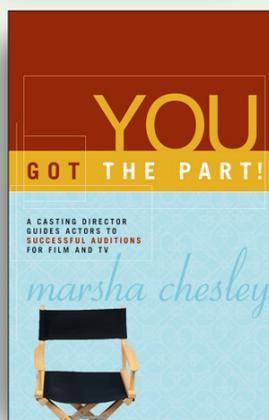
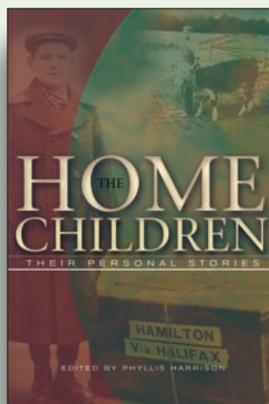
“The stories have a directness and strength about them—moving and sometimes disquieting.”

—*Times Literary Supplement*

978-0-920486-15-0

HIS006000 History/Canada

208pp 6 x 9 in • \$22.95 (Can and US) pb



## YOU GOT THE PART! A CASTING DIRECTOR GUIDES ACTORS TO SUCCESSFUL AUDITIONS FOR FILM AND TELEVISION

*Marsha Chesley*

**Y***ou Got the Part!* is a must-have resource for anyone auditioning for roles in film and television. It is a comprehensive guide showing how to land an audition, how to prepare for and perform at that audition, and how to follow up afterward. Written by an award-winning casting director with twenty-eight years in the industry, this book takes the reader behind the scenes at actual casting sessions. Practical information is mixed with insiders’ tips supported by anecdotes and stories from actors and casting directors. *You Got the Part!* is amusing and informative, and an essential tool for both the novice and the experienced actor.

978-0-920486-71-9

PER001000 Performing Arts–Acting and Auditioning

144pp 5.5 x 8.5 in • \$17.95 (Can and US) pb

## ACTING ALONE A DRAMA TEACHER’S MONOLOGUE SURVIVAL KIT

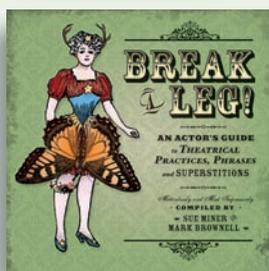
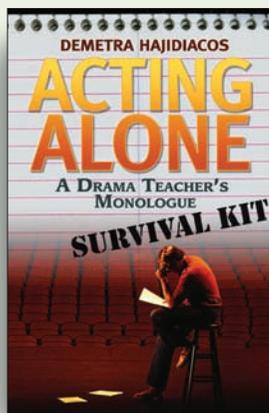
*Demetra Hajidiacos*

“**W**hat sets *Acting Alone* apart from other monologue resources is that it not only allows students to create their own monologues, but it has an entire chapter filled with monologues written by Hajidiacos. This resource is packed full of useful tips for any classroom. English, History, and Drama teachers could use these ideas to create useful units to explore fictional characters or historical figures. As monologues are excellent for confidence building and oratorical skills, *Acting Alone* is a must in any drama classroom. I would give this a 4-star rating and a big ‘thank you’ to Hajidiacos for being inspired to create this much-needed resource.” —*CM Magazine*

978-1-897289-00-6

EDU029500 Education/Teaching Methods/  
Arts & Humanities

144pp 6 x 9 in • \$19.95 (Can and US) pb



## BREAK A LEG! AN ACTOR’S GUIDE TO THEATRICAL PRACTICES, PHRASES, AND SUPERSTITIONS

*Mark Brownell and Sue Miner*

Do you hear booing from the blue fairies when you tread the boards?  
Did your clap trap work on the claque?  
Did that flash pot set off “Mr. Sands” in the first electric?  
Do you even know what those last three sentences mean?  
If not, then you need to read this book!

**A**uthors Mark Brownell and Sue Miner have compiled this one-of-a-kind glossary of offbeat theatrical phrases, words and superstitions. *Break a Leg* is a culmination of theatrical lore from more than 25 years in the business. It also represents a collective knowledge that has been passed down for centuries.

This handy guidebook will steer you through all of those floaters, flops, and fresnels. Gaffers, gels, and ghosts. Lazzi, leads, and luvvies. Notes, nosebleeds, and Naturalism. From mid-Atlantic accents to zany zanni, this book has it all!

978-1-897289-64-8

PER001000 Performing Arts–Acting and  
Auditioning

80pp 7 x 7 in • \$16.95 (Can and US) pb

## MANY TENDER TIES WOMEN IN FUR-TRADE SOCIETY, 1670-1870

*Sylvia Van Kirk*

**S**exual encounters between Indian women and the fur traders of the North West and Hudson's Bay Companies are generally thought to have been casual and illicit in nature. This illuminating book reveals instead that Indian-white marriages, sanctioned "after the custom of the country", resulted in many warm and enduring family unions. These were profoundly altered by the coming of the white women in the 1820s and 1830s.

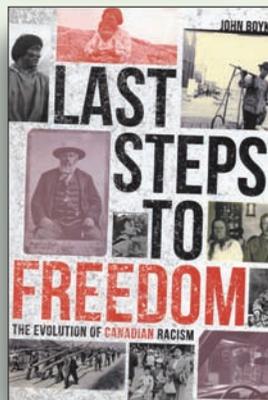
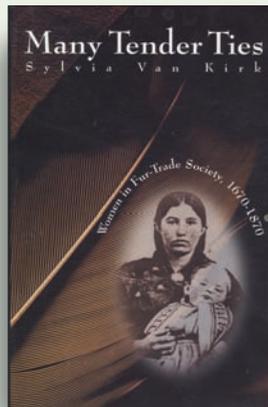
"A pleasure to read and a valuable asset to scholarship." —*Western American Literature*

978-1-896239-51-4

HIS006000 History/Canada

Endnotes, Bibliography, Index

276pp 6 x 9 in • \$22.95 (Can and US) pb



## LAST STEPS TO FREEDOM THE EVOLUTION OF CANADIAN RACISM

*John Boyko*

**T**o understand Canada one must understand racism, for Canada was born and grew as a racist state. Race riots, segregated schools, racially-based union membership, mass deportations of innocent people, the state-sanctioned kidnapping of children, a conscious attempt at cultural genocide and much more have shaped Canada's history. *Last Steps to Freedom* encourages Canadians to look truthfully at their past, admit mistakes, atone for crimes and applaud progress.

"A highly readable and engaging account."  
—*CBRA*

978-1-896239-40-8

HIS006000 History/Canada

Endnotes, Bibliography, Index

256pp 6 x 9 in • \$22.95 (CDN and US) pb

## INUIT ART AN ANTHOLOGY

*Edited by Alma Houston*

**F**rom the first magical amulets and weapons to the world-famous Cape Dorset prints, Inuit art is discussed by authorities such as Sheila Butler ("Wall Hangings from Baker Lake," "First Printmaking Year at Baker Lake"), Charlotte and Edward Lindgren ("The Pangnirtung Tapestries"), and Jean Blodgett ("The Historic Period in Canadian Eskimo Art").

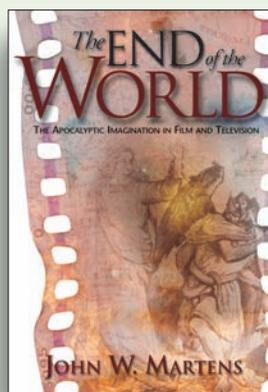
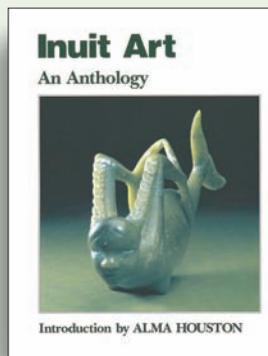
For the newcomer, *Inuit Art* is a solid introduction for collectors and researchers, it is a gathering of expert knowledge in one volume.

Editor Alma Houston lived among the Cape Dorset artists from 1952 to 1965. In the following years, as Head, Fine Arts Division of Canadian Arctic Producers, she was a catalyst in presenting the art of the Inuit to the world in a prestigious and reputable way.

978-0-920486-21-4

ART015000 Art/History/General

130pp 8.5 x 11 in • \$39.95 (Can and US) pb



## THE END OF THE WORLD THE APOCALYPTIC IMAGINATION IN FILM AND TELEVISION

*John W. Martens*

**W**hat did the ancient Jewish and Christian seers imagine when they considered the end of the world? What do ancient apocalyptic texts really tell us about the nature of good and evil? *The End of the World* examines the social, historical, and theological nature of ancient apocalypses—such as 1 Enoch, the Apocalypse of John, and Daniel—and compares their vision of the apocalyptic end to that found in modern film and television. By examining films ranging from *The Exorcist* to *Mad Max*, from *Bladerunner* to *End of Days*, this book proposes that while apocalyptic films rely on these ancient apocalyptic texts, they alter them to give us a sense of our own fears and anxieties at the beginning of the twenty-first century.

978-0-920486-29-0

PRE004030 Performing Arts/Film/

History & Criticism

REL006140 Religion/Bible/Prophecies

268pp 6 x 9 in • \$24.95 (Can and US) pb

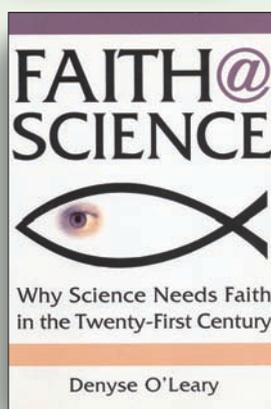
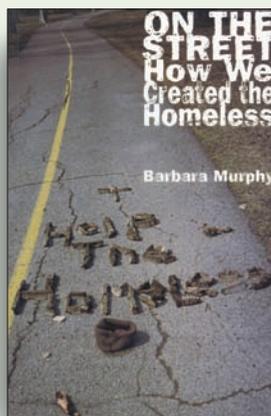
## ON THE STREET HOW WE CREATED THE HOMELESS

*Barbara Murphy*

More people are now living below the poverty line in Canada than at any previous time in our history, even as our society as a whole becomes more affluent. At the same time, the middle class is reclaiming the inner cities, replacing old affordable housing for the poor with upscale real estate. And mentally ill Canadians, traditionally cared for in institutions, have been moved en masse into local communities which have neither planned for the influx nor allocated the resources for dealing with the strain it has put on special housing. The convergence of these economic, social and health care trends has left thousands homeless.

“Over the last hundred years, we have created a situation that finds about 35,000 to 40,000 literally homeless Canadians on the street tonight. Read this history to discover how poor-bashing is a national tradition.” —*Canadian Forum*

978-1-896239-68-2  
POL029000 Political Science/Social Policy  
176pp 6 x 9 in • \$19.95 (Can and US) pb



## FAITH@SCIENCE WHY SCIENCE NEEDS FAITH IN THE TWENTY-FIRST CENTURY

*Denyse O'Leary*

*Winner of the 2002 Canadian Christian Writing Award*

At the beginning of the twentieth century, many thinkers were convinced that there was a “scientific” answer to all the problems that plague human existence.

Fast forward. As we enter the 21st century it is obvious that the technology that produced the factory also produced the extermination camp. The same technology that increased production threatens global environmental disaster. Science has created ever more moral conundrums. So how do we reconcile technology and morality?

Journalist Denyse O'Leary provides a witty, entertaining Christian perspective on this brave new world.

“This is good journalism.” —*Quill & Quire*

978-1-896239-83-5  
REL028000 Religion/Ethics  
176pp 6 x 9 in • \$19.95 (Can and US) pb

## SIGFUSSON'S ROADS

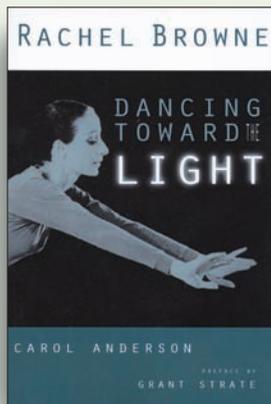
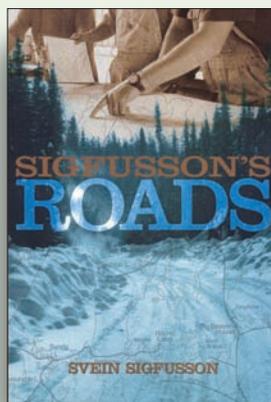
*Svein Sigfusson*

*Winner of the Business Book of the Year Award*

Here was a man who had done it all with winter roads. Here was the spark plug that drove a work force of over 400 men deep into the wilderness of northwestern Ontario and northern Saskatchewan and Manitoba. The Sigfusson Transportation Company built a winter road system like no other on earth—stretching 3,560 miles into the dead of winter.

Rather than have Sigfusson gain a hard-earned profit by building and operating a winter-road freighting system annually at no cost to society, the governments of the day in Saskatchewan, Manitoba and Ontario each were successful in putting the company out of business.

978-0-920486-58-0  
BIO003000 Biography/Autobiography/Business  
272pp \$24.95 (Can and US) pb



## RACHEL BROWNE DANCING TOWARDS THE LIGHT

*Carol Anderson*

*Dancing Towards the Light* is Rachel Browne's story, from her days as a ballerina with the Royal Winnipeg Ballet to her becoming a noted choreographer of spare, charged works of dance. In 1964 she founded Winnipeg's Contemporary Dancers; when she was edged out of the company twenty years later, she emerged as a creator of poetic works which addressed her feminist and socialist convictions. Teacher, mentor, creator, director, dancer, Rachel Browne was a remarkable force in Canadian dance until her passing in 2012.

978-1-896239-53-8  
BIO005000 Biography & Autobiography  
Entertainment & Performing Arts  
160pp 6 x 9 in, 24 /w photos  
\$22.95 (Can and US) pb

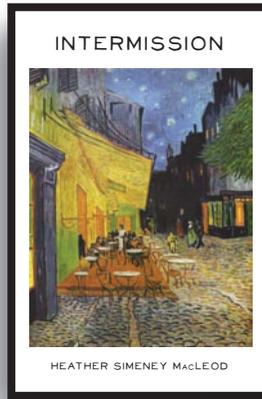
## INTERMISSION

Heather Simeney MacLeod

*Intermission* is an uncommon and refreshing excavation of popular culture, memory, and relationship. It offers startling interpretations of the fashionable sitcoms and young-adult novels which were prevalent during the late 1970s while exploring the nuances of belonging, faith, and loss. With a tensile gesture we are moved from the icons of the 1960s—Janis Joplin, Jimi Hendrix, and the playful insertion of Jim Morrison's documented acronym of his own name, Mr. Mojo Risin'—to the cityscapes inherited by Generation X:

*& they became icons worn to waste  
behind our mothers  
& our fathers like a cityscape, like a  
black & white photograph,  
like a muted reflection, like a background  
of a lost era,  
like a misplaced decade, like a shaky  
foundation  
which has shaped the minds of my own  
generation.*

978-1-897289-75-4  
POE011000 Poetry/Canadian  
78pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## FROM WHERE THE TREES ARE STANDING IN THE WATER

Paddy McCallum

*From Where the Trees are Standing in the Water* is the long awaited second collection of acclaimed B.C. poet Paddy McCallum. Well known for his deep affinity for nature and mastery of traditional poetic forms, McCallum is at his best in this new book. These poems are compact, deft and skilfully balanced with historic, philosophical and spiritual twists and curves. Many begin as small, even, meditations on ordinary events and end with an unexpected transformation. Often these transformations shuffle toward the sublime. But McCallum's version of sublime is never predictable, as it is most frequently the result of intangible, oddly ethereal, or darker forces, in many of the poems strange revelations presage surprising events.

978-1-897289-58-7  
POE011000 Poetry/Canadian  
80pp 5.5 x 8.5 in • \$14.95 (Can and US) pb

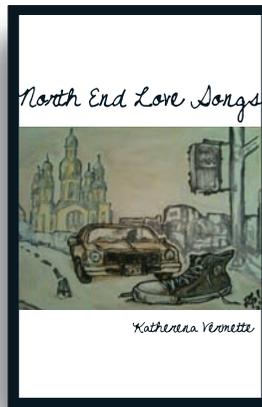
## NORTH END LOVE SONGS

Katherena Vermette

A self-described “tuff grrl with two ffs” there is no doubt that after poet Katherena Vermette's first collection of poetry *North End Love Songs*, she will also be known as one “tuff” poet. Chronicling several short lived affairs that follow the break-up of a long term relationship, *i won't ever learn*, recounts a quest for love in all wrong places. In it, she pulls out all the stops with gritty stripped-down lyrics about the kind of love doesn't always talk nice, sometimes drinks way too much, smokes when it shouldn't and winds up in bed with people it barely knows or trusts.

But *North End Love Songs* is more than just a poetic road trip to the wrong side of love. Described by critics as having “a complicated sense of beauty,” there is undeniable eloquence at work in Katherena Vermette's poetry. These poems go way deeper than the usual explorations of loss and self discovery, grappling with the destructive social and cultural constructs that often keep women on the hunt for solace and stability outside of themselves instead of finding strength within.

978-1-897289-76-1  
POE011000 Poetry/Canadian  
96pp 6 x 9 in • \$14.95 (Can and US) pb



## THIS IS A SMALL NORTHERN TOWN

Rosanna Deerchild

Winner of the 2008 Aqua Books Lansdowne Prize for Poetry

*This is a small northern town* is the long awaited, first full-length collection of poems by Rosanna Deerchild. These are poems about what it means to be from the north, a town divided along colour lines, and a family dealing with its history of secrets. At its core, this collection is about the life of a Cree girl and the places she finds comfort and escape.

“What this northern girl pulls to the surface, kicking and screaming, is nothing less than magic. Like the mining town of her childhood, these poems blast away our inner-most vulnerability, making way for love and light. But there is nothing shattered here—there is simply a dangerous girl the colour of gold. Stunning!” —Gregory Scofield

978-1-897289-35-8  
POE011000 Poetry/Canadian  
64pp 6 x 9 in • \$14.95 (Can and US) pb

## TO SPEAK

Michelle Elrick

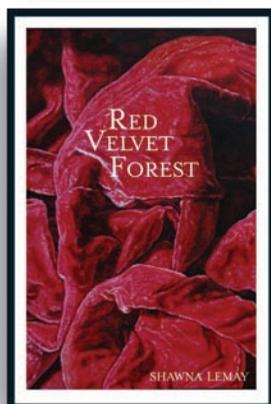
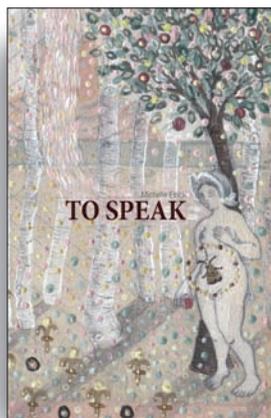
In the title poem of her debut collection of poetry, *To Speak*, Michelle Elrick writes:

*My silence seems inevitable  
as if I cannot afford to give anything away.  
As if I have given it all already, given it to you.*

When the failure of a love affair renders everything irrevocably strange, unutterable, the poet begins a quest in search of the means to be able to “speak” again. This journey that the reader is invited to become a part of, traveling by poem on a road trip that will take them both through miles and miles of familiar and uncharted terrain.

Seduced by the quiet yet forceful voice of the speaker, readers will find themselves entranced by all the ways in which words, like wings, unfold into flight. The beauty and strength of Michelle Elrick’s poetry is that it resonates with simplicity and moth-like grace even when it is asking for the world. So when she asks, *Are you a kiln? Are you a can of Krylon?* it does seem entirely possible.

978-1-897289-50-1  
POE011000 Poetry/Canadian  
80pp 5.5 x 8.5 in • \$14.95 (Can and US) pb



## RED VELVET FOREST

Shawna Lemay

On the very elegant surface of the *Red Velvet Forest* by award-winning poet, Shawna Lemay, is the author’s own journey toward deeper understanding of self and art. As with her previous collection *Blue Feast*, this new work is on one significant level an intensely personal journey, but on a much more profound level the *Red Velvet Forest* about the understanding of ‘personal’ as a path toward the recognizing the significance of the individual in the collective survival of art and humanity.

Lemay’s stunning poetry becomes the trail that must be followed back through a dark wood reminiscent of the forest that consumed Grimm’s Hansel and Gretel. The poet’s quest is to find a magic clearing in the forest she remembers from childhood where she first experienced silence in nature, but the way there is fraught with the twists and deceptions of memory.

978-1-897289-40-2  
POE011000 Poetry/Canadian  
128pp 6 x 9 in • \$16.95 (Can and US) pb

## QUOTIDIAN FEVER

NEW AND SELECTED POEMS  
1974–2007

Endre Farkas

The evolution of Farkas’s poetry since he began writing illuminates one of Montreal’s key literary figures, first, as one of the Vehicule poets of the 1970s, an experimental group of writers bent on celebrating life and pushing the boundaries of their craft and, later, as one profoundly aware of his role as a poet engaged with the world, one with a social conscience and a moral obligation to speak about it.

“One of the reasons for my liking of Endre Farkas’s poems is that he writes a new book each time. Another reason is that he takes important subjects for these books. So if you were not lucky enough to be here from the start, this book is what they used to call a godsend. Here is a guy who worked diligently for several decades and suddenly became a star in the pantheon of Montreal poets. He’s easy to read—like the look in a wolf’s eye.”

—George Bowering

978-1-897289-21-1  
POE011000 Poetry/Canadian  
208pp 6 x 9 in • \$22.95 (Can and US) pb



## THE WAY BOYS SOMETIMES ARE AND OTHER POEMS

Clarise Foster

Many of these poems honour the poet’s brother, who died of AIDS; his Spirit—in rhinestone tiara, crimson crêpe de Chine, and flamingo-pink pumps—is the muse of the book, watching over Foster’s shoulder as she explores and explodes the myths of our culture, the definitions in our dictionaries, and the categories of identity that define and confine us. Some of the poems revisit childhood, recalling a little boy who was “all toys and talk,” observing that “boys will be boys/until dying makes them men.”

“In their grieving, these poems convey anger and wit, with a grim humour that is both sad and celebratory.” —*Winnipeg Free Press*

978-1-897289-11-2  
POE011000 Poetry/Canadian  
96pp 6 x 9 in • \$14.95 (Can and US) pb

## STEALING MERCURY

Lori Cayer

Lori Cayer's poems perform a kind of surgery, exposing the blind, interior terrain of the human body, navigating its hidden "forests and silt deposits," and peeling back the layers of family life until we can see the "glistening knot of bone" beneath. These poems are about risk-takers: a daring boy who climbs the high roof of a church, a young woman who discovers the strength of her desire in a drop of poison mercury, a lover who makes a difficult choice about her sexuality, a daughter who must learn to forgive. The collection culminates in an edgy, powerful sequence about a mother who must let go of her son to let him live his dangerous life on his own dangerous terms. These poems capture the raw essence of physical being, as Cayer explores her themes through the beauty of the body, its hunger, its power, and its terrible vulnerability.

978-0-920486-65-8  
 POE011000 Poetry/Canadian  
 112pp 6 x 9 in • \$14.95 (Can and US) pb



## WAKE

Melanie Cameron

In Melanie Cameron's second collection, memory is wake: a return to consciousness, a commemoration of the dead, the undulating trace of event. In cycles of poems that invoke both family and classical mythology, Cameron invites us to explore the personal histories we carry tucked into the pockets of our bodies, and the public histories inscribed on the streets and building of our city.

"[Cameron's] first book,  *Holding the Dark* , was shortlisted for the best first book prize at the Manitoba Book Awards.  *wake*  will be a strong contender for awards this time as well."  
 —*Winnipeg Free Press*

978-0-920486-49-8  
 POE011000 Poetry/Canadian  
 128pp 6 x 9 in • \$14.95 (Can and US) pb

## INSTALLATIONS

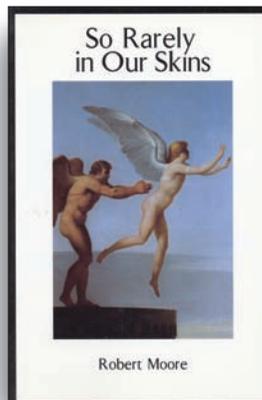
Nicole Brossard

Translated by Erin Mouré and Robert Majzels

Award-winning poet Nicole Brossard interrogates the nature of subjectivity and articulates the unsayable, paying close attention to those transitory moments when "passions / lodge themselves in metaphor." The intimacy of writing and the body speak together here, for "to be able to say requires trembling / against the grain of the skin."

This brilliant new translation by Erin Mouré and Robert Majzels makes available in English the original, sparse, and highly evocative fragments of "Installations," poems that trace and retrace the spiraling movement of language—its eroticism, its longing, and its excesses.

978-1-896239-65-1  
 POE011000 Poetry/Canadian  
 120pp 5.25 x 8 in • \$14.95 (Can and US) pb



## SO RARELY IN OUR SKINS

Robert Moore

What happens when Icarus joins the circus, Orestes has trouble with a credit application, and Frankenstein's monster hires a private investigator? In *So Rarely in Our Skins*, classical and pop culture collide as Robert Moore turns his witty and ironic eye on everything from art history and fairy tales to gender relations and the true meaning of wristwatches.

"The poems in *So Rarely in Our Skins*, many of which are made memorable by a dry wit, a near perfect ear, and a resourceful vocabulary—all point to an abundantly gifted poet and a fine first book."  
 —*Caroline Starnino*

978-1-896239-89-7  
 POE011000 Poetry/Canadian  
 112pp 6 x 9 in • \$14.95 (Can and US) pb

## ST. MARY AT MAIN

*Patrick Friesen*

*Winner of the Dorothy Livesay Poetry Award*

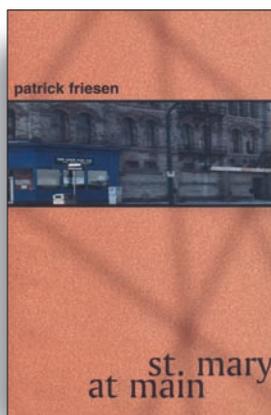
In *st. mary at main*, Patrick Friesen's lyrical toughness works beautifully to evoke the city of "ghost and muscle" and "frost and fire" that is Winnipeg. Written with clarity, insight, and deep compassion, these new poems are acutely tuned to "how the streets are wired" in a city where the omnipresent wind haunts every corner and the music of the people seems to spill from every doorway.

"This is a remarkable mix of images, variously personal, geographical, historical and poetic. The language [is] taut, layered, lyrical: in short, it becomes musical." —*Border Crossings*

978-1-896239-32-3

POE011000 Poetry/Canadian

96pp 6 x 9 in • \$14.95 (Can and US) pb



## 97 POSITIONS OF THE HEART

*Jaik Josephson*

*Illustrations by Erin Josephson-Laidlaw*

Elizabeth Smart, author of *By Grand Central Station I Sat Down and Wept* (1945), has been heralded as a complicated and passion fuelled artist who dared to live in disregard of the burdensome expectations for women in the first half of the last century. *97 Positions of the Heart* is a lyrical travelogue through the courageous life of this Canadian writer. Poet Jaik Josephson mines both her biography and literary catalogue to escort the reader into her remarkable world. Each poem charts Smart's persistent quest to resist the forces that sought to claim and silence her. Text is paired with illustrations by Erin Josephson-Laidlaw to reveal a vast emotional range that meditates upon Elizabeth's bewildering childhood, a tumultuous romantic pairing with English writer, George Barker, the experience of motherhood and her pursuit of a prosaic language that speaks a truth about life in the social margins.

978-1-897289-77-8

POE011000 Poetry/Canadian

64pp 8.5 x 8.5 in • \$16.95 (Can and US) pb

## EXPOSED

*Sharanpal Ruprai, Kerry Ryan, Melanie Unrau, Alison Calder, Chandra Mayor*

*Edited by Catherine Hunter*

The Muses' Company is proud to bring to light the work of five exciting young poetic talents. Alison Calder unveils the ordinary day to reveal its lyrical beauty; Sharanpal Ruprai offers a rare and honest glimpse of family love; Melanie Unrau peels back the surface of our culture to uncover the uneasy tensions below; Kerry Ryan discloses the fear and courage in the hearts of young lovers; and Chandra Mayor strips language to the bone with her startling X-ray vision. Fresh, edgy, moving, provocative, and brand spanking new, the work in *Exposed* lays bare the creative power of a new generation of women poets.

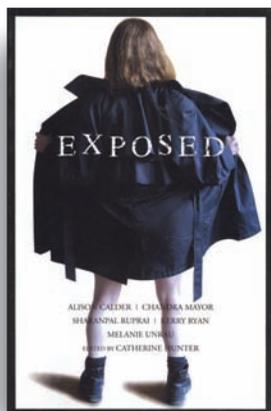
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## A CURIOUS BEATITUDE

*Sarah Klassen*

*Winner of the 2007 CAA Award for Poetry*

*Finalist for the Lansdowne Prize for Poetry*

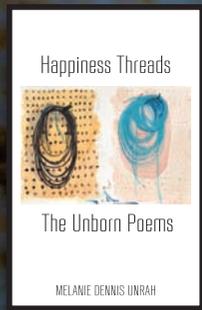
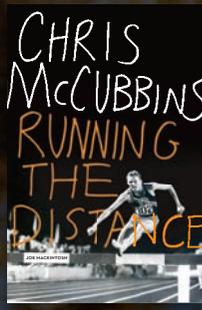
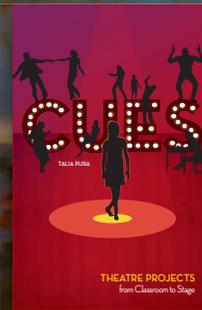
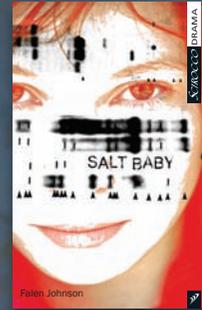
This new collection by one of Canada's most accomplished poets includes the long poem "Rewinding Time," which won a National Magazine Award (Gold) for poetry. Sarah Klassen sings of paintings and symphonies, of gardens and mermaids, of miracles on mountaintops and the private language of birds, evoking landscapes that range from Gauguin's Tahiti and Pizarro's Cusco to the poet's own childhood home in the Manitoba Interlake, weaving a colourful tapestry of poems that question, mourn, hope, and remember what it means to live on earth.

"This is a moonscape and a girl in blue flowered dress flies across the pocks and crevices, hair streaming like the outpoured morning sun. She's got a smooth grey stone cradled in one hand, a sturdy stick gripped in the other. Her light feet, winged and sandaled, barely touch the rough terrain. Her child face shines." *from "Vacation on Saturna Island"*

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